

# THE AUSTIN CHRONICLE

## THE DEEP END

**FOR THE FUTURE OF AUSTIN'S POOLS,  
THIS FALL MAY BE TIME TO SINK OR SWIM**

**BY NINA HERNANDEZ  
P.16**

**JUNE 1, 2018  
VOLUME 37, NUMBER 40  
austinchronicle.com**



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# FEEDBACK LETTERS & COMMENTS

## CRANKY REMARK

Dear Editor,

Michael King's cranky remark that Community Not Commodity is "a group fanatically obsessed with preventing any revision of the land use code" is ridiculous ["Point Austin: Purging the Commissioners," News, May 18]. I've been to two meetings they organized. The speakers I've heard would support a number of changes, including more liberal zoning to permit mobile homes on more lots and in mobile home parks – because these are truly affordable housing.

Also, a speaker urged that affordable public housing be built on city-owned land.

And almost everyone in Austin wants some streamlining of the current process to avoid bureaucracy and confusion – I doubt they are the exception.

Community Not Commodity do NOT oppose any and all changes. They just want to see any revision make things better not worse, and they don't think CodeNext will do that. I don't either.

Regards,  
Anne Peticolas

## BABY, YOU CAN'T DRIVE MY CAR

I don't have a driver's license because of a disability, but I took four different legal US IDs with me to DMV to get a state ID. They said no. I'm an army veteran born in the USA. Went to register to vote, they said no.

I had my passport, SS card, birth certificate, VA card, etc. WTF? Yeah, it's bull.

– Tamara Amrita Powers

"Motor Voter: Texas Won't Play Nice," May 25  
[austinchronicle.com/news](http://austinchronicle.com/news)

## MASCULINUT THREATENED

"Free Speech on Campus" is literally just meant for the Far-Right. Richard Spencer admitted as much recently and here's an example.

– @J512X, via Twitter

Ahh. Liberalism and rabid feminists. Always trying to eliminate the alpha male mentality, and replace them with the simpering beta male in their blatant desire to neuter them. SMH.

Just when one thinks these cretins couldn't sink any lower, they prove you wrong. No wonder male suicides are on the rise. Heaven help the poor guys that are also White...a double whammy. Well count me as a woman who believes this emasculation quest to be a disgusting agenda.

– As-I-See-It, via Comments

"Limbaugh Rant Puts UT MasculinUT Program in Limbo," May 25, [austinchronicle.com/news](http://austinchronicle.com/news)

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PO Box 4189, Austin, TX 78765

## NRA-GRADE ABBOTT

Nothing will make Abbott give up his A+ endorsement from the NRA.

– Tammy Cole Thompson

"Point Austin: Gun Crazy," May 25  
[austinchronicle.com/news](http://austinchronicle.com/news)

## BACK DOOR PLAN

Of course, they've all taken too much back door money to allow the voters to decide.

– Craig Welborn

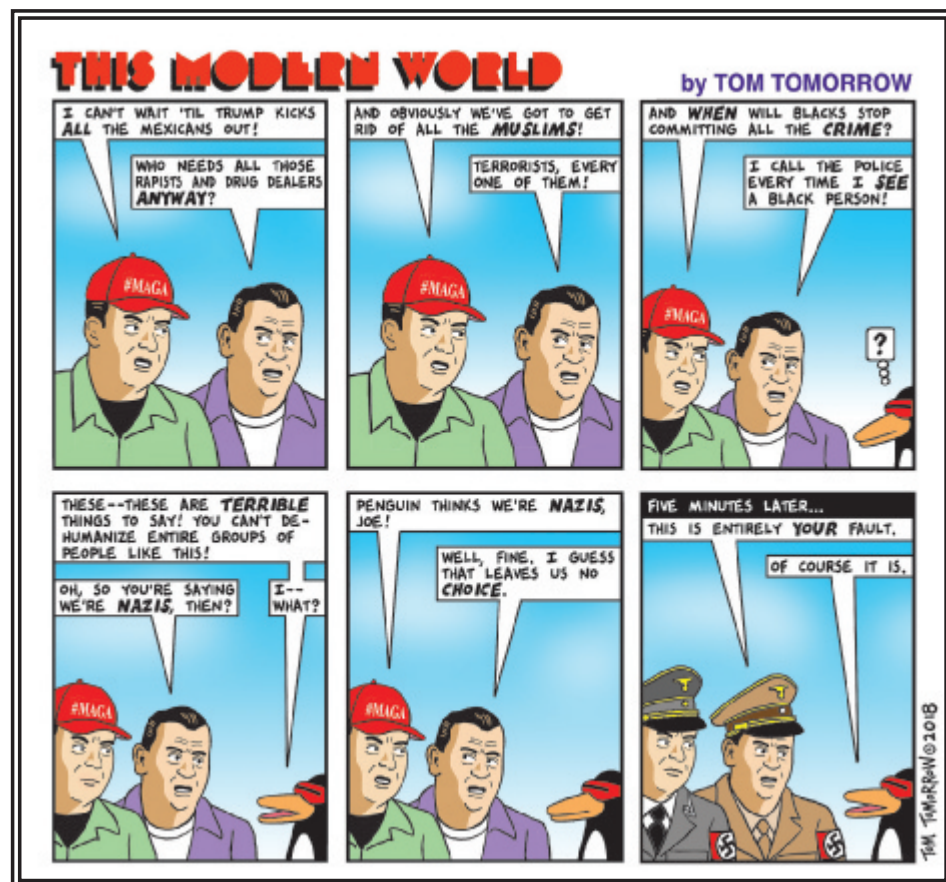
"City Council Rejects CodeNEXT Petition Effort," May 25, [austinchronicle.com/news](http://austinchronicle.com/news)

## DIDN'T READ IT, BUT ...

I choose not to read this article due to the extreme liberal bias that Nina writes with. It's clear there is a large lack of ethical journalism at the @AustinChronicle. Unfollow. Goodbye. – @Tx24J2, via Twitter

"A Solitary Manley," May 25,  
[austinchronicle.com/news](http://austinchronicle.com/news)

## UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



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**QUOTE of the WEEK**  
“You’re not saving us from displacement.  
You already displaced us.”  
— Pio Renteria at last week’s City Council meeting,  
addressing anti-CodeNEXT group Community Not Commodity

## HEADLINES

**COUNCIL, MEET CODENEXT** There’s no regular scheduled **City Council** meeting this week, but members will convene Saturday at 10am for the second special called meeting on CodeNEXT. See “CodeNEXT Cliffs Notes,” p.12.

**I GET AROUND** On Sunday, June 3, **Capital Metro** implements what it describes as the **biggest service change in its history**. Although the agency has received some public backlash on the changes, it calls the revision “a simpler, more direct bus network with more frequent routes.” The new service adds 10 routes, alters 52 routes, and increases the “high-frequency network” from six to 14 routes, operating every 15 minutes, seven days a week.

**EMERALD CITY BLUES** APD Assistant Chief **Ely Reyes** is a finalist to be the next chief of the **Seattle Police Department**. Reyes, who was instrumental in implementing body cameras on APD officers, is one of three finalists for the position.

**THE TRANSPORTATION DEPARTMENT** introduced a new portal for tracking traffic signal operations. See [transportation.austintexas.io](http://transportation.austintexas.io).

**GO GUN CRAZY** On Wednesday, Gov. **Greg Abbott** announced a plan to prevent **school shootings** in the wake of gun violence at Santa Fe High School. The \$120 million strategy includes more armed officers at schools, metal detectors, active shooter alarm systems, and mental health programs. Nothing about gun control, though. Hmm.

**APD OFFICER DEREK BAROODY** continues to receive medical treatment after his patrol car was **hit by a drunk driver** early on Tuesday morning. Three other individuals were also sent to the hospital to be treated for injuries; they’re all in stable condition. The driver has been charged with intoxication assault, intoxication assault on a peace officer, and DWI with a child passenger.

**VARIOUS AUSTIN ORGANIZATIONS** are taking actions to oppose the **Trump administration** decision to **separate parents and children** arriving at the southern border and seeking asylum – as a cruel deterrent to other immigrants. At 4:30pm this Friday in Austin a dozen groups – **Indivisible Austin, United We Dream, Progress Texas**, etc. – will host a rally and march at Republic Square, 422 Guadalupe.

**MORE IMMIGRATION MISERY** The **Office of Refugee Resettlement** admitted it was “unable to determine with certainty the whereabouts” of **1,475 migrant children** in their custody last year, after releasing them to sponsor families. By the agency’s own description, those children are especially vulnerable to human trafficking, exploitation, and abuse. The **Department of Health and Human Services** is looking over ORR’s legal responsibilities when children are released to sponsors.

**Brian Zabcik testifies Tuesday at City Council’s first public hearing on CodeNEXT.**  
For more, see “CodeNEXT Cliffs Notes,” p.12.



JANA BIRCHUM

## The Art of the Possible

### A FEW THOUGHTS ON TEXAS DEMOCRATIC PROSPECTS

Any lessons to be learned from last week’s Democratic primary run-offs?

There’s always that indispensable nugget of lyrical wisdom from *The Music Man*: “You gotta know the territory.” Venerable lefty journal *The Nation* parachuted long-time European correspondent D.D. Guttenplan into Texas for a preview cover story – “Texas Showdown,” natch, complete with an illustration of vile, cigar-smoking Democratic establishment suits in an enormous Stetson giving the boot to “insurgent populists.”

In advance of the May 22 vote, Guttenplan profiled three Texas Congressional candidates: Rick Treviño (CD 23); Laura Moser (CD 7); and Mary Wilson (CD 21), with a defiantly left/progressive thesis: “What if the shape of the electorate is changing,

making the kind of left-populist coalition the Bernie Sanders campaign never quite managed to put together a real possibility?” In the wake of the actual voting – lost by the “insurgents” with, respectively, 32%, 33%, and 42% of the vote – Guttenplan was somberly explaining away those stinging defeats.

“[T]he numbers don’t lie. What they tell us is that the left in Texas is far from being able to make a serious challenge to the state’s Democratic Party establishment – at least when that establishment is backed up, as was definitely the case here, by Beltway institutions like the Democratic Congressional Campaign Committee and Emily’s List.” (“What the Left Can Learn from Losing in Texas,” May 23.) With all due respect to Guttenplan and his New York editors, it is

at least equally plausible that the winners in those run-offs were better and stronger candidates, in districts currently held by Republicans that are at least conceivably flippable in November.

#### The View from Texas

I’ve read *The Nation* for decades, occasionally rolling my eyes (no doubt like many *Chronicle* readers) but tend to cringe a bit more when they venture southward and apply East Coast paradigms to Texas politics. “Progressive insurgents” vs. “The Establishment” may make some sense in New York, where the Dems are the establishment, but to quote another movie, *Blood Simple*: “What I know about is Texas, and down here, you’re on your own.”

That might as well be the motto of the Texas Democratic Party, still awaiting the rise of the Hispanic vote to do what decades of second-fiddling have failed to accom-

CONTINUED ON P.8





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## POINT AUSTIN CONTINUED FROM P.6

plish. It's at least possible that the November general election might make a tangible dent in Republican dominance at the Capitol or D.C., but banking on a "blue wave" to throw all the bums out is undoubtedly a bridge too far. Gov. Greg Abbott certainly seems safe, running against a low-profile, inexperienced Lupe Valdez; the energetic Mike Collier possibly has a better chance against Lite Guv Dan Patrick, but Patrick's shameless Trumpian pandering still appeals to so many reflexive GOP voters that the real race there might be the inside game between Abbott and Patrick.

Upballot, Beto O'Rourke has a shot to make it at least a contest against odious incumbent Sen. Ted Cruz, although O'Rourke frankly could use an infusion of serious funding, "establishment" or otherwise. "Grassroots" organizing might bring the energy, but in a state this large, money buys media, and voters won't turn out for a candidate they've never heard or seen on TV. In the Congressional contests, hard-core gerrymandering dating back to Tom DeLay has made many of these districts untouchable, but at least a few look vulnerable. One should be CD 21 (currently held by the retiring Lamar Smith), where Dem nominee Joseph Kopser – suspicious to Guttenplan as a "former Republican" (running in a district packed with current Republicans) – should have enough funding and a sufficient field team to be competitive.

## Moving the Conversation

The outcomes might well be determined, again, by Democratic turnout, and there was much hand-wringing last week that the run-off turnout was at historic lows. That frankly seems unsurprising, for a Tuesday run-off with few actual races on individual ballots. Even the turnout stories noted that the first round vote was larger by several orders of magnitude – suggesting that most voters had already said their piece and expect to return for the high-profile November contests. (If they don't, game over.)

Having first outlined a conflict between the "establishment" and "insurgents," Guttenplan followed by acknowledging that his "establishment" Texans are not quite that: "Although the three winners [Gina Ortiz Jones, Lizzie Pannill Fletcher, Kopser] all had challengers on the left, none of the winners can be accurately described as a 'blue dog' Democrat."

Before we can hope for a "progressive" Texas Legislature and Congressional delegation, we had better continue to work toward a state politics that at least allows for opposition voices at the table. Right now in Texas, that's a pipe dream – meaning basic state services like public education, health care, transportation, etc., will continue to be held hostage by symbolic but real political cruelties like bathroom bills and even tighter restrictions on abortion. Those persistent tyrannies represent the real Texas "establishment." Promoting phantom distinctions among Texas Democrats will not defeat it. ■

## The Calm Before ...

## HOW TO TALK ABOUT TALKING ABOUT CODENEXT

There's a kind of a lull this week in the oft-bitter debate about land use policy, and specifically, the code rewrite process known as **CodeNEXT**. The land use commissions have just about finished their work, and **City Council** is poised to take up the discussion directly, providing some policy direction that's been sorely lacking throughout the process ("Public Notice," 2015-2018). Policy direction, of course, is typically most useful at the beginning of a process: An architect draws what she wants a building to look like, and then the builders build it. In this case city leaders asked for the building first – by now a Frankenstein's monster of draft code and mapping, addenda, and a welter of recommended amendments, five years in the making – and now will sit down to discuss what they want it to look like, and what they want it to accomplish.

The **Planning Commission**, after talking for months about the need for fine tuning and discretion, and the importance of scenario testing and assaying the effects of different policy "levers," caved in to the deadline pressure in the end, threw all that out the

window, and voted their gut feelings, based on the data at hand – proposing a collection of fairly drastic policy recommendations that there hasn't been time to test, and that on occasion left the city staff and consultants scratching their heads or outright opposed. But that's all right, maybe: Several of the most important recommendations – parking, corridors – would literally send the drafters back to the drawing board, to turn the policy statements into actual text and maps, and presumably to test the effects of the various levers, individually and in tandem.

The PC's counterparts on the **Zoning and Platting Commission** took the opposite tack a couple of weeks ago, throwing in the towel on this draft altogether, asking staff to start over on defining the problems we're trying to fix, and asking Council to start addressing those problems with other tools. That stance has largely been viewed as a "do nothing" platform, though, with the result that ZAP has largely sidelined themselves, so it'll be interesting to see whether they get back into the game at their next meeting, Tuesday, June 5. Now, it



generally happens that when boats take opposite tacks, they find that after the next change, they're headed directly back at each other; it's not impossible that ZAP's "start over" and the PC's "go further" could both wind up at the same point in the future – let's call it Draft Four.

Meanwhile, Council has the second of their **public hearings** this Saturday, June 2 at 10am (speaker sign-up starts at 9am). That's Item 1 of 2 on the agenda for this special called meeting; the second is to "establish the process and procedures for conducting the City Council deliberations and subsequent action on" CodeNEXT. Given the testy exchange CMS already had on this in work session ("Public Notice: New Math," May 25), that debate could go longer than the public hearing.

Then presumably if they can decide *how* to talk about CodeNEXT, that'll be what they talk about at their June 14 regular meeting.

□ **Austin Humane Society's** sixth annual **Summer Kids Series** offers free weekly sessions to help kids learn more about animals and animal care. It kicks off this coming Tuesday, June 5, with Story Time from 10 to 11am for kids 8 and under, and Tail Talks, a new series of interactive sessions designed for kids age 8-12, from 2-3pm. Online registration is now open at [www.austinhumanesociety.org/summer-kids-series](http://www.austinhumanesociety.org/summer-kids-series).

□ **Austin Public Library's Summer Reading Program** is starting up as well, with multiple events daily, for all ages; see [www.austinsummerreading.org](http://www.austinsummerreading.org) for full info. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

## FRIDAY 6/1

**ANTI-DISPLACEMENT TASK FORCE MEETING** 9am. Street-Jones Bldg., East 11th & Waller. [www.austintexas.gov](http://www.austintexas.gov).

**WOOD RECLAMATION** A reclaimed log pick-up for anyone looking for large pieces of wood. 9am-3pm. PARD Private Reclamation Yard, 2405 Stratford Dr.

**AUSTIN & THE LEGE: THE ISSUES IN THE INTERIM**

A conversation on the anticipated policy debates of the 86th legislative session, including public education, immigration, and health care, with Reps. Celia Israel and Paul Workman. 11:30am-1pm. ACC Eastview, 3401 Webberville Rd. [www.texastribune.org](http://www.texastribune.org).

**END TRUMP'S FAMILY SEPARATION POLICY** A rally followed by a march to Brazos Hall where the Mavericks PAC conference will be taking place with Sen. Ted Cruz and Rep. Mike McCaul. 4:30-7:30pm. Republic Sq. Park, 422 Guadalupe.

**GET LIT WITH LITERATURE** A happy hour fundraiser benefiting Inside Books Project, an org that sends books to those incarcerated in Texas prisons. 7-10pm. Hotel Vegas, 1502 E. Sixth.

**ATX HACK FOR CHANGE** A civic hackathon to craft solutions to community challenges. Fri.-Sun., June 1-3. St. Edward's Univ., 3001 S. Congress. Free. [www.atxhackforchange.org](http://www.atxhackforchange.org).

## SATURDAY 6/2

**CODENEXT: CITY COUNCIL PUBLIC HEARING** Tell Council how you feel about the proposed land use code rewrite before the dais considers it. 10am. Austin City Hall, 301 W. Second. [www.austintexas.gov/codenext](http://www.austintexas.gov/codenext).

**WALLER CREEK CONVERSATIONS** A project update and discussion of the history study conducted by Waller Creek Conservancy. Participants can share stories, photos, oral histories and more. 10am-noon. Metz Rec Center, 2407 Canterbury. [www.austintexas.gov](http://www.austintexas.gov).

**VOTER REGISTRATION TRAINING** No reservation required. 10:30am. Travis Co. Tax Office, 5501 Airport. [www.TravisCountyTax.org](http://www.TravisCountyTax.org).

**WEAR ORANGE: NATIONAL GUN VIOLENCE AWARENESS DAY** Moms Demand Action hosts a family-friendly event to raise awareness, and honor victims and survivors. 11am-1pm. Pan Am Park, 2100 E. Third. [www.wearorange.org](http://www.wearorange.org).

**BUILDING BRIDGES: FIRST SATURDAYS** APD and Region 3 district reps focus on community outreach, evidence-based policing, and juvenile offenders. 1:30-3pm. Millennium Youth Complex, 1156 Hargrave.

## SUNDAY 6/3

**OUR REVOLUTION TRAVIS CO. KICKOFF PARTY** Celebrate the newest chapter, focusing on organizing the progressive movement across all 247 Travis County voting precincts. 5-8pm. The Gatsby, 708 E. Sixth.

## MONDAY 6/4

**ANTI-DISPLACEMENT TASK FORCE** Special called meeting to discuss recommendations for preserving and expanding affordable housing for owners and renters, and more. 6pm. Gus Garcia Rec Center, 1201 E. Rundberg. [www.austintexas.gov](http://www.austintexas.gov).

## TUESDAY 6/5

**VOTER REGISTRATION TRAINING** See Saturday. 10:30am, 2:30pm, & 6:30pm. Travis Co. Tax Office, 5501 Airport. [www.traviscountytax.org](http://www.traviscountytax.org).

**LEGALLINE JANUARY** Need a legal question answered? This First Friday hotline can help. 5:30-7:30pm. Free. [www.AustinLRS.org](http://www.AustinLRS.org).

**DICK NICHOLS DISTRICT PARK** Learn about the upcoming Playground Replacement Project and offer ideas for improvements. 6-7pm. Hampton Library, 5125 Convict Hill Rd. [www.austintexas.gov](http://www.austintexas.gov).

**ZONING & PLATTING COMMISSION MEETING** Possible CodeNEXT discussion; see webpage for agenda and details. 6pm. Austin City Hall, 301 W. Second. [www.austintexas.gov/zpc](http://www.austintexas.gov/zpc).

**DISTRICT 4 BUDGET TALK** CM Greg Casar discusses the city's 2019 budget and wants to hear what you'd like to see prioritized. 6:30-8pm. Gus Garcia Rec Center, 1201 E. Rundberg. [www.austintexas.gov/budget](http://www.austintexas.gov/budget).

**ROSEWOOD PARK BATHROOM REHABILITATION** PARD hosts a community meeting to gather feedback on the proposed design. 6:30-8pm. Delores Duffie Rec Center, 1182 N. Pleasant Valley.

## WEDNESDAY 6/6

**ONE THOUSAND TEXANS FOR TRANSIT** Farm&City is coordinating a statewide network of transit advocates to shape 2019 state legislation. Learn about improving public transportation to help build a sustainable, equitable Austin. 5:30pm. Google Fiber Space, 201 Colorado. Free. [www.farmandcity.org](http://www.farmandcity.org).

**WALLER CREEK CONVERSATIONS** See Saturday. 6-8pm. Central Library, 710 W. Cesar Chavez. [www.austintexas.gov/parks](http://www.austintexas.gov/parks).

**WALTER E. LONG METROPOLITAN PARK MASTER PLAN** Provide feedback at this family-friendly open house featuring preliminary plans for public comment. 6-8pm. Decker Middle School, 8104 Decker Ln. [www.austintexas.gov/departments/walter-e-long-park-master-plan](http://www.austintexas.gov/departments/walter-e-long-park-master-plan). Budget conversation for the coming fiscal year. 6:30pm. Austin City Hall, 301 W. Second. [www.austintexas.gov/epc](http://www.austintexas.gov/epc).

## THURSDAY 6/7

**EL BUEN SAMARITANO MOBILE FOOD PANTRY** Providing food assistance to families with financial limitations. No appointment necessary. 9am-noon. Del Valle Community Ctr., 3518 FM 973, Del Valle. [www.elbuen.org](http://www.elbuen.org).

## FEEDBACK

**OAK HILL PARKWAY** Offer feedback on the plan via mail, fax, or online. Comments accepted thru June 18. [www.oakhillparkway.com](http://www.oakhillparkway.com).

**PROPOSED CEMETERY RULES** PARD has released a new draft of the cemetery rules and requests public feedback by mail or email. Through June 24. D'Anne Williams, PARD, 919 W. 28½. [danne.williams@austintexas.gov](mailto:danne.williams@austintexas.gov).



## NAKED CITY

### HOW CLOSE IS YOUR PARK?

On those ranking lists designed to promote web traffic to obscure publications, official Austin likes to applaud itself: “Best City for Tech,” “Best Super Cool City to Visit,” “Most Overrated Ambience” (we made that one up), etc. There’s less occasion for celebration in the annual “**ParkScore**” ratings compiled by the **Trust for Public Land**. Among the 100 largest U.S. cities, TPL ranks Austin a very mediocre 42nd – although that’s four places higher than where we landed in 2017.

According to the May 23 TPL press release, the ParkScore rankings are based on four factors: the percentage of residents living within a 10-minute walk of a park (**Park Access**); median park size and the percentage of total city area dedicated to parks (**Park Acreage**); park spending per resident (**Park Investment**); and the availability of park features, including basketball hoops, off-leash dog parks, playgrounds, water play structures, recreation and senior centers, and restrooms (**Park Amenities**).

The TPL website breaks down Austin’s ranking in more detail: 394,787 Austinites (44% of residents) lack a park within a 10-minute walk of home (about the national average), although that percentage is fairly consistent among residents by age, racial/ethnic groups, and income levels. (In fact, nearby access is slightly worse for higher-income residents, although they’re less likely to be walking.) Overall, the ParkScore mapping utility shows a “high need” for more parks in a central swath of the city, from the far north to the far south.

For comparison, in the No. 1 ranked city, **Minneapolis**, 96% of residents live within a 10-minute walk of a park, and 15% of city area is reserved for parks. The TPL encourages cities to join its movement to provide parks within 10-minute walks for all residents –

Austin Mayor **Steve Adler** is among the more than 200 mayors who have endorsed the goal.

“The research is clear: quality, close-to-home parks are essential to communities,” said **Diane Regas**, TPL president and CEO. “Everyone deserves a great park within a 10-minute walk [from] home.” She added, “These rankings ... empower people to hold their leaders accountable.”

– Michael King

### STATE’S LGBTQ STANCE MAY QUASH HOPES FOR AMAZON HQ

**Amazon** shareholder **William S. Smith** has asked the company’s board of directors to consider locating its second headquarters in a state with comprehensive LGBTQ protections. In a letter circulated to other shareholders on Tuesday, May 29, Smith wrote that selecting a state where queer folks face legal discrimination would be “tantamount to condoning discrimination.”

Should Amazon heed Smith’s call, Austin would be nixed from the list. Despite its standing as a queer-friendly city, the state of Texas is well-known to have anti-LGBTQ laws on its books. Just last year, the state Legislature passed a religious freedom bill allowing foster care providers the right to deny queer people (as well as single folks and non-Christians) fostering and adoption rights. And it’s still legal here to discriminate based on a person’s sexual orientation, gender identity, or expression. Smith’s letter echoes the **No Gay? No Way!** campaign, which spotlighted the nine states on Amazon’s HQ2 finalist list that don’t currently offer protections for members of the LGBTQ community. Smith believes that choosing such a location would “hurt employee recruitment, lower LGBTQ retention rates, diminish Amazon’s ability to attract the most creative and innovative workforce, and pose significant risk to Amazon’s market value.”

– Sarah Marloff

### PROTESTING THE RHINO

The **Warren Wildlife Gallery** in Bouldin Creek continues to draw controversy. Last Saturday, a ragtag team of organizers from the activist group **Action for Animals Austin** picketed the mansion from the sidewalk to protest the gallery’s on-site display of an **endangered black rhinoceros**. The specific rhino is somewhat famous. In 2014, Texas hunter **Corey Knowlton** bid \$350,000 to win a permit from Namibia to go and shoot the animal, which caused an international stir. Now, because of the resources available to the Warren Wildlife Gallery and its owner, **Rick Warren** (“Night at the Muse-uhm,” Jan. 12), the famed animal – or its body anyway – now takes up residence on Elizabeth Street.

So on Saturday a group of about 10 protesters gathered to let Warren and his staff know they didn’t take kindly to their new neighbor. AAA press officer **Ernest Samudio** says the group fundamentally disagrees with Warren’s claim that the animal on display will provide an educational opportunity for the public. “The idea that this is for educational purposes is clearly something that trophy hunters have latched onto,” Samudio said. “But there’s no educational component here.” He pointed to the irony of showcasing the bodies of dead animals in order to make a point about conservation.

No one from the gallery interfered or even contacted the protesters on Saturday, but people walking their dogs and riding bikes around the neighborhood seemed eager to stop and show their solidarity. A few cars driving past caught sight of their signs and honked. But for the most part, the neighborhood residents resisting Warren’s plan to secure a conditional use permit for the property have steered clear of raising the issue of animal rights, since some fear the issue will cloud their concerns about Warren’s parties and other general nuisance issues. You know, real problems!

– Nina Hernandez



Protesters outside the Warren Wildlife Gallery on Saturday morning

JANA BIRCHUM

## A CONVERSATION WITH PRESIDENT CLINTON



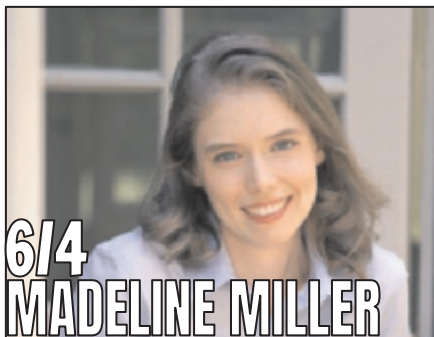
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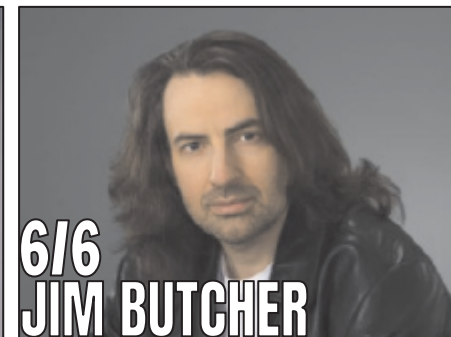
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SUN 6/3 2PM

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MICHELLE SMITH - WHOLE SMITHS GOOD FOOD COOKBOOK

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LEVIS KELTNER - INTO THAT GOOD NIGHT

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# Public Safety & Their People

## FIRE STATIONS, POLICE OFFICERS, AND THE MONEY ASSIGNED TO BOTH

Two years ago, a city study identified five parts of the town that needed a **fire station**, and it shouldn't come as a surprise that we're no closer to getting construction started on them. At least that was true until last Thursday, when **City Council** approved a resolution directing the city manager to devise a plan to establish interim stations in the two most in-need areas, and to also propose a plan for funding permanent stations as quickly as possible.

**Travis Country, Loop 360, Goodnight Ranch, Moore's Crossing, and Canyon Creek** are all in need of fire coverage. Response times in those areas don't meet the standards of the **Austin Fire Department**, which could put the city at risk of disannexation lawsuits. That's not a liability the city wants to be dealing with, but there's unavoidable delay in getting new stations established; the process can take several years. That's why **Delia Garza** has championed **temporary stations** – running about \$1-2 million a pop – in Travis Country and Moore's Crossing. There's no guarantee that will happen with the current budget, but it's an improvement that would go a long way toward providing relief to residents in those under-covered areas who incur public safety risks and escalating insurance premiums because response times are so slow.

But the discussion couldn't go on without the usual push-and-pull. **Alison Alter** argued for a language change that would ask staff to look at the feasibility of putting interim stations at all five at-risk areas, which frustrated Garza, since Alter had just the previous week questioned whether building any interim stations at all would drain resources and ultimately keep the city from building permanent ones. Garza said her original language didn't bar the city manager from looking at providing interim

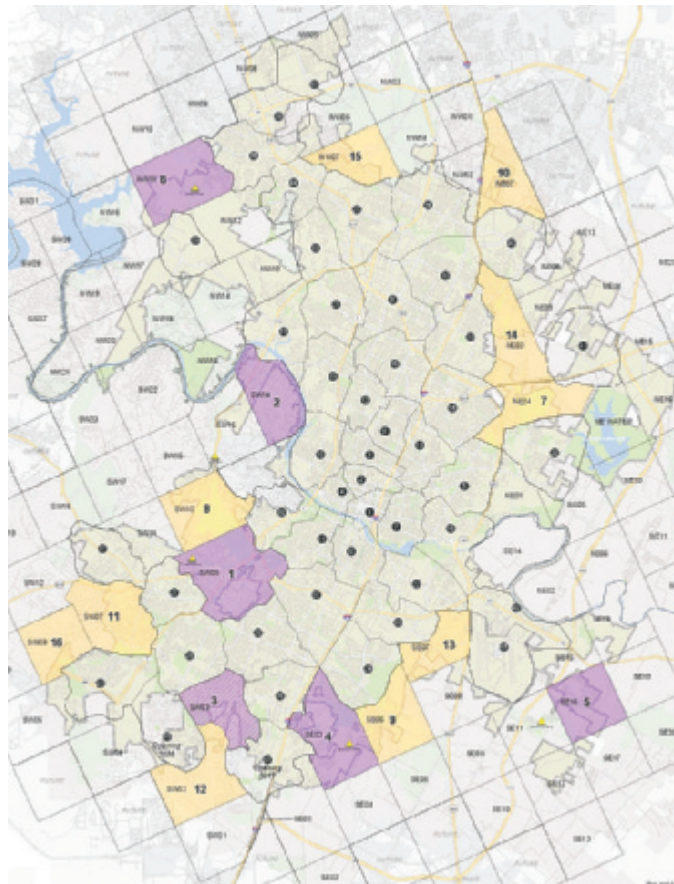
stations to all five locations. However, "The information I've gotten from staff is there's no way they can do the two, so I don't see how it could be reasonable to even think that [City Manager **Spencer Cronk**] could bring back five temporary station options and there be funding for it," Garza said.

A city spokesperson said Mayor **Steve Adler** issued Cronk an informal direction to look at a minimum of two interim stations, but to consider that option for all five areas, if possible. Any action will depend on the outcome of the approved plan, before Council in the middle of June. If the city believes it can begin construction on permanent stations within a couple of years (unlikely!), it'll ditch the interim plans altogether and go for more stable brick-and-mortar.

### SPECIALTY PAY STRIFE CONTINUES

**Austin Police Association** President **Ken Casaday** has spent the past couple of weeks chiding the city for being "punitive" and not further extending the specialty pay provisions **City Council** afforded to officers in January. Officers lost those benefits when the meet-and-confer terms Casaday's union agreed to with the city expired. "It truly shows you how much they appreciate the police department," Casaday said, "which is not much at all."

The reason officers aren't currently receiving that "soft pay" isn't because the city declined to offer to extend it. In April, the city's **Labor Relations Office** put a deal on the table to restore those benefits and give officers a marginal lump **sum pay increase**. But the APA didn't take the offer because it also included a **sick pay reform** that they felt constituted a pay cut. As Council's original extension ticked away, Cronk told Casaday by phone that because



A map of the city. The purple shadings represent regions AFD's planning and research section has identified as being lacking in terms of its fire response times – areas where trucks are not able to respond to calls within eight minutes. (The yellow shadings represent "horizon" areas, regions with increasing populations that could become purple areas.) A station is currently being built in the purple shaded region around Onion Creek, identified as No. 4. Garza's resolution calls for interim stations in Moore's Crossing and Travis Country, identified as purple regions Nos. 5 and 1.

### TIME'S UP ON MANLEY PROCESS

Today marks the end of the public comment period concerning **Brian Manley's** candidacy as the permanent chief of Austin Police. After two public interviews – both broadcast on KLRU, ATXN, and social media – the city extended the originally scheduled feedback deadline to

hear from more citizens. That's what will help Cronk decide if Manley's the, um, man for the job, or if we need to conduct a national search.

But it's possible the city may have already said its piece. Fewer than 200 people showed up in person to either forum, and only 6,200 watched on KLRU or its Facebook stream. More people show up to see bats fly out from under a bridge in any given summer week. Did citizens not care about the identity of their next chief altogether, or were they simply disinterested in the provided process?

– *Nina Hernandez*

**Council's next regular meeting is on June 14, but it does convene at 10am Saturday, June 2, for a special called meeting on CodeNEXT.**

## More Dogs? No, Fewer Children

In March, UT Austin's **Institute for Urban Policy Research and Analysis** issued a report on the effects of Eastside gentrification on longtime residents who have remained in their homes while many of their previous neighbors have moved away. ("Those Who Stayed: The Impact of Gentrification on Longstanding Residents of East Austin," by **Eric Tang**, et al.) The report was based on interviews with longtime residents of a single central East Austin census block (63 heads of household among 341 homes, selecting residents who have lived in their homes since at least 1999). The authors found that "the drastic reduction in the number of children is perhaps the most profound and troubling marker of gentrification: the neighborhood we surveyed lost half of its child population between 2000 and 2010."

In starkly demographic terms: "Between 2000 and 2010, this neighborhood's Black population decreased by 66 percent, its Latino population decreased by 33 percent, and its white population increased by 442 percent."

The researchers asked longtime residents – "mostly older,

retired Black and Latino residents who live in the same homes in which they were raised and in which they raised their own children" – why they've decided to stay when so many of their longtime neighbors have moved elsewhere. Most of those surveyed described the recent changes as either negative, or primarily for the benefit of (mostly higher-income, white) newcomers. Yet they say they have stayed for more intangible reasons. "Nevertheless," write the authors, "these longtime residents remain because they feel a deep sense of connection – a historical rootedness – to their communities. They affirm a responsibility to stay in East Austin and they do so despite gentrification, not because of it."

One curious detail in the survey responses was a perception that there are now more neighborhood dogs than children. The impression was repeated often enough that the researchers decided to document it. This week they released an "addendum" to the March report, addressing the question, "**Are There More Dogs Than Children in East Austin?**" The answer is yes, with a notable qualifier: "Longstanding

residents are correct in their perceptions. Dogs now outnumber children in the neighborhood nearly two to one. A profound absence of children, not an abundance of dogs, explains the disparity. Dog ownership rates in the neighborhood appear to be on par with national averages. However, the 17-and-under population in the neighborhood falls well below the city and regional averages."

Researchers surveyed 171 households in the neighborhood, and counted 66 children and 116 dogs. "The absence of children leaves one with the impression that there is an abundance of dogs," the researchers write, "but our findings suggest that the former factor, not the latter one, tells the truer story about gentrification." From 2000 to 2016, according to census data, the percentage of children in the studied neighborhood dropped from 30% to 16%, in contrast to the broader Austin metropolitan statistical area (roughly constant at 24-25%).

The authors recommend "public intervention" – e.g., "the creation of new affordable housing (as well as the maintenance of existing affordable units)" as "the key factor that will allow for the repopulation of families with children in the neighborhoods of central East Austin."

– *Michael King*



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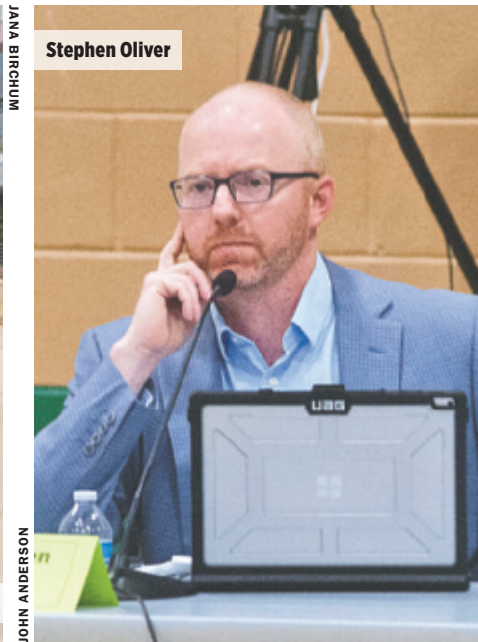
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Fred Lewis



Stephen Oliver

# CodeNEXT Cliffs Notes

## BUSY SEASON BEGINS FOR LAND USE REWRITE

The city should soon face a lawsuit from attorney **Fred Lewis** to put the **CodeNEXT** petition on the November ballot – and that’s exactly what the majority of **City Council** is hoping will occur. Lewis and his **Community Not Commodity** group are pursuing legal action following Council’s 6-4 rejection of **Ora Houston’s** resolution to put the land use rewrite to a public vote. The same six members supported Mayor **Steve Adler’s** substitute motion (essentially, Houston’s opposite), which would allow a judge plenty of time to rule on the legality of putting zoning revisions to public vote. Lewis said he expects the paperwork to be submitted as soon as today, May 31.

City legal staff and Bickerstaff Heath Delgado Acosta attorney **Bob Heath** both believe the petition violates state law and the

City Charter by calling for both a waiting period and voter approval of any comprehensive zoning rewrite before it may go into effect. To Adler, generally, there are only two zoning-related questions allowed on a Texas ballot: whether a city should have zoning, or whether zoning should be stricken from a city. Heath says that state courts have held that zoning is outside the scope of the “initiative and referendum process,” and adds the petition is filled with “various legal issues” that would interfere with the City Charter.

Lewis told me he’s certain the petition is legal, but that it’s the “wrong question.”

“Courts do not decide the legality of petitions *before* the public votes on them, but afterwards, if at all. ... Because it’s profoundly undemocratic to interfere with the public’s right to vote,” he said. He wants to

see the public vote first and take up legality second. “If the public votes it down, it doesn’t matter.”

A ruling on the lawsuit should come shortly after it’s filed, with a decision by August required for it to have any effect on the November election. Lewis expects to appeal the decision if the judge sides with the city.

### OLIVER: “THAT’S A WRAP”

The **Planning Commission** finalized their recommendations for City Council last Friday, and shortly afterward, Chair **Stephen Oliver** announced his resignation from the commission. Oliver has served on the commission for six years. His last meeting will be on June 12.

Oliver has been a guiding voice on the rewrite since its beginning, but his career as an architect – the very job that may make him such an asset – also cast him as a reluctant star in the ongoing drama surrounding the lengthy process. In recent months, Community Not Commodity has twice tar-

## LEWIS AND HIS COMMUNITY NOT COMMODITY GROUP ARE PURSUING LEGAL ACTION FOLLOWING COUNCIL’S 6-4 REJECTION OF ORA HOUSTON’S RESOLUTION TO PUT THE LAND USE REWRITE TO A PUBLIC VOTE.

geted him for his day job, once on a possible violation of conflict of interest laws, and again because he comprised one too many commissioners “directly or indirectly” connected to development. Oliver told me his resignation had been planned for a year, however, he wanted to continue until the commission’s work was through on CodeNEXT. He called CNC’s attacks “frustrating” but “irrelevant,” and said the timing was right for a break and other challenges. “It was an honor to serve Austin at such a crucial time,” he said.

Project lead **Greg Guernsey** submitted PC’s recommendation report, documenting 117 motions and additional amendments, to Council on Tuesday. At first blush, it seemed commissioners would struggle to reach any form of consensus, but by the time Friday’s meeting wrapped they’d cast a number of one-sided votes. Commissioner **Conor Kenny** expressed shock at the outcome of a 12-1 vote instructing staff to map a set of transition zones for small-scale apartment buildings, but noted it was “one of many 13-0 and 12-1 votes that showed a lot of compromise and desire to work together.”

### PUBLIC HEARINGS UNDERWAY

Council conducted its first of two CodeNEXT public hearings on Tuesday. Members planned for the meeting to run for half a day, but the sign-up sheet was light and filled with the familiar faces one sees at the land use commissions’ hearings. They’ll try again on Saturday, June 2, starting at 10am at City Hall. Sign-ups open at 9am.

– Sarah Marloff



Greg Casar



Laura Pressley in 2014, before she lost the election

## THE NEVER-ENDING ELECTION CONTEST

Almost lost in the mists of time, the **2014 City Council election** inaugurated the first 10-1 (single-member district) Council, and among those initial members was District 4 representative **Greg Casar**. Casar was elected for a two-year term, and in 2016 was re-elected for a four-year term. But his 2014 run-off opponent – **Laura Pressley** – has yet to concede that 2014 election, and her thus far futile election contest, rejected by the state district court and 3rd Court of Appeals, is now awaiting a potential review at the **Texas Supreme Court**.

Pressley continues to contend that the 2014 election was illegally administered – both by the use of electronic voting machines that do not conform to her interpretation of state law, and because of unsubstantiated irregularities and alleged “crimes” by election officials – but the courts have thus far not only rejected her arguments, but issued cumulative financial sanctions for frivolous pleadings made in “bad faith.”

It’s not clear if or when the Supreme Court will agree to review or rule on Pressley’s appeal – but thus far she’s battling a perfect .000, and the briefs by Casar’s attorneys ring

all the possible changes on the word “moot.” Nevertheless, Pressley’s pleadings continue to accumulate, including not just petitions and counter-petitions by the lawyers, but a handful of amicus briefs, including not only an amateurish letter from the **Libertarian Party of Texas** in support of Pressley, but a brief from Attorney General **Ken Paxton** asking the court to take another look at the previously adjudicated issue of whether the eSlate machines used in Travis County elections adequately “number” ballots.

The most recent amicus submission is from the **Texas Association of Counties**, which argues (in support of Casar): “Allowing this moot contest to continue as a veiled attack on Texas election procedures will make it impossible for county election officials to properly carry out their duties in conducting elections.” The brief recounts at length the procedural and legal history of the widespread Texas adoption of electronic voting machines, and concludes, “the Court should not accept Pressley’s invitation to upset decades of well-established Texas election law.”

– Michael King



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# Transformative Schooling

## DECODING KENDALL PACE'S TEXTS

Although the disparaging language in former **Austin Independent School District** Board of Trustees President **Kendall Pace's** leaked text messages grabbed headlines, some parents, teachers, and education activists were more alarmed by the actual subject matter in her notes. References to the "Transformation Zone grant," the need for "Betty to run this from the inside," and for "Blaine to be the 'outside schools operator'" have given some in the education community pause over what is happening behind the scenes with the board and the **Texas Education Agency**.

The **Transformation Zone Program** is a grant opportunity provided by TEA that would group together low-performing schools into a "transformation zone" that could lead to between \$250,000 and \$1 million in funding awarded to each campus. The schools would also be given "autonomy over people, time, money, and academic programs," according to the TEA website, that could be used by the campuses to wield greater control over the academic calendar, how curriculum is taught, or how a student's day is structured. The theory is that campus administrators and teachers would be less tied to the generalized strategies prescribed by district officials, allowing for greater liberty to pursue experimental and

### THE PROSPECT OF "CHARTERIZATION" WENT FROM VAGUE FEAR TO SOMETHING MORE CONCRETE WHEN PACE'S TEXTS CAME TO LIGHT.

targeted approaches better suited to a school's specific population.

In December, AISD received close to \$450,000 for a planning grant meant to identify campuses best suited for the transformation zone. To help design it, TEA paired the district with **Empower Schools**, an organization that has had success developing similar ventures in Massachusetts and Denver. That work is wrapping up now, and although the final list of schools has not been determined, Superintendent **Paul Cruz** identified at a January board work session that **Pickle, Overton, Norman, Oak Springs, Jordan, and Barrington** elementary schools as well as

**Gus Garcia Young Men's Leadership Academy** and **Bertha Sadler Means Young Women's Leadership Academy** are the area's top candidates. Since then, the application process was opened district-wide, but the "priority" and "focus" schools would be awarded more money if

selected. Campus applications are expected before the board on June 11.

One aspect of the transformation zone that has raised eyebrows is the outside board that would be responsible for overseeing it. **Jacob Reach**, the district official leading the effort to determine each school's "readiness" for the grant, suggested that an independent board would be good for the



zone, because it would be "laser-focused" on ensuring success at the schools. TZP skeptics like **Ken Zarifis**, president of **Education Austin**, AISD's teacher union, have suggested the outside board could allow for the "charterization" of public schools by opening the door for commercialized education ventures to enter the zone without oversight from the democratically elected board of trustees. It is unclear at this point who would serve on that outside board, or how they would be selected, but Reach said that the board could include seven members, with four community representatives and three appointed by the district. AISD's board of trustees will ultimately set the parameters for the TZP outside board.

The prospect of "charterization" went from vague fear to something more concrete when Pace's texts came to light. For

one thing, she specifically said the transformation zone should be run "charter-like," but she also dropped two names – Betty and Blaine – that raised flags for some public education advocates. Pace appears to have been referring to **Betty Jenkins**, a former principal at Austin elementary schools and current district executive, and **Blaine Helwig**, also a former principal at Austin elementary schools. Together, in 2016, the two founded **New 3Rs Education Consulting LLC**, which packages reforms and practices designed by Helwig and Jenkins aimed at turning around schools that have at least 40% of their student population classified as low-income.

Without question, these practices improve student performance on standardized tests. Before Helwig took over as principal at **Graham Elementary** in 2007, the

## Paved Paradise, or Vice Versa

On Wednesday, June 6, the **Environmental Commission** plans to take up the **Stratford Drive Redevelopment Project**, a joint endeavor of the **Austin Parks Foundation**, **C3 Presents**, and the city's **Parks and Recreation Department** that's drawing an anticipated line of opposition. The initiative concerns the largely undefined patch of grass and stone along Stratford Drive, northwest of **Zilker Park**, between the volleyball courts and MoPac overpass, which these days is typically used for overflow parking and event staging during big events like the Trail of Lights or ACL.

But the space was never designed for such a use; in fact, its patchwork surface covers over what's now a clay-capped landfill, and PARD, which has tried but failed to grow a solid amount of sod on the space, is increasingly concerned that its current utility as a parking lot will exacerbate erosion issues and also lead to water runoff problems, in addition to continuing damage of the clay cap. PARD has recommended that the city convert the space from patchwork to permanence, and replace what's now a makeshift parking lot with ... **a more permanent parking lot**. (Though not a permanent parking lot. Nobody involved in the plans has been eager to use the words "parking lot.") Specifically, the department has recommended the infusion of seven acres of crushed stone and "pervious 'Grasstone'" to accommodate parking for 700 cars, as well as a few beautification techniques (pedestrian circulation improvements, a water detention pond).

To PARD, the idea seems like a win-win: Take a poorly planned space that's consistently used for parking (indeed, on Sunday morning there were at least 60 cars parked on the lot) and replace it with a similarly utilized surface that can actually handle the automotive abuse. In the process, PARD hopes the city can begin to divert overflow parking off the **polo fields** (on the south side of Barton Springs Road) and into the 700 new spots, clearing up that green space for recreational use. Permitting work began last November, and is ongoing today. The city expects to secure necessary permits from the **Texas Commission on Environmental Quality** in June, with lot improvements to begin that month, and be ready for use in September for ACL. A second phase, to build the pond, would begin next January, to be completed that March.

But not everybody is so keen on the plan, and at last week's **Parks and Recreation Board** meeting, the opposition gathered in the form of the **Zilker Neighborhood Association**, **Barton Hills Neighborhood Association**, **Bill Bunch** on behalf of **Save Our Springs**, and a few PARB members, who harbor concerns that 1) this is all happening too fast, and without their notice, and 2) PARB is too often talking about converting green space into parking areas. Bunch was particularly vocal in his opposition, calling the redevelopment a "sneak attack" and "hostile takeover" by a private corporation (C3, whose ACL Festival likely puts the greatest strain on that space).



**Zilker Park from above. The highlighted area to the northwest of the park is what the Parks and Recreation Department wants to turn into a more structured parking space.**

PARD Acting Director **Kimberly McNeeley** was adamant during the PARB meeting that PARD does not need Council's approval (or, necessarily, public input) to move forward, and noted that PARB can "delay action" all they want; if the Environmental Commission "gives a nod that they're comfortable with it, we will likely move forward with the project," putting that commission into somewhat of a gatekeeper position next Wednesday. (Stratford is also due before the **Planning Commission** on June 12.)

– Chase Hoffberger



campus generally earned an “academically acceptable” rating on state standardized tests. But after Helwig arrived and began implementing the New 3Rs methodology, the campus gained and retained an “exemplary” rating, with commendations in the reading and math tests most years, and some years in science and writing. In 2012, Graham become nationally recognized by the **U.S. Department of Education** as a Blue Ribbon school. That same year, Helwig was awarded the Terrel H. Bell Award for Outstanding Leadership, given to just seven principals across the country.

Helwig brought this success to Graham by implementing the “right systems,” providing the “right resources,” and staffing the “right personnel,” fundamental principles of the New 3Rs program. More colloquially, that translates to highly structured class time that requires adherence to a rigorous schedule; a focus on improving student literacy through, among other tactics, the memorization of the 1,000 most commonly used words in the English language; workbooks targeted at reinforcing knowledge standards set by TEA; and weekly assessments used to track student progress and inform targeted improvement strategies.

But although the approach produces admirable results on state tests, some students, parents, and teachers cast the curriculum model in a more dubious light. In interviews, parents who had children attend schools under Jenkins’ leadership described the education atmosphere as like a “boot camp,” where some children lost the desire to learn. Teachers recalled how the narrow curriculum standards – “teaching to the test” – prevented them from implementing project-based lesson plans that incorporat-

ed real-world problems, which they said had the benefit of engaging students in creative problem solving, in addition to preparing them for state tests.

**Gabriel Estrada** taught sixth grade at Zavala Elementary in East Austin when Jenkins arrived as assistant principal. Estrada described the kind of work he was encouraged to assign students as focusing on “rote memorization,” which “prevented students from thinking critically.” He also used a phrase common among opponents of programs like the New 3Rs: “**drill and kill**,” referring to the detrimental effect constantly preparing students for tests can have on their desire to learn. “Simply put, it kills the drive and passion that a kid will gain for learning” in public schools, Estrada said. (Estrada retired from AISD in 2012 after 19 years at Zavala, and is now employed at **Austin Voices**, one of the groups Pace criticized in her texts.)

**Zachary Sessa**, a 2017 graduate from LASA High School, related his experience as a fifth grader at Becker Elementary during Jenkins’ first year as principal there. Sessa said his fourth-grade class emphasized projects and experiences such as reading personal essays at the independent Resistencia Bookstore. But as Jenkins began implementing the New 3Rs, Sessa said he felt like he was being “programmed” into a “test-taking robot,” through daily spelling quizzes, group vocabulary exams, and a focus on math, reading, and science (the three subject areas elementary students are tested on by TEA). “I saw in myself, and in some of my peers, the mental trauma that constant drilling for test prep can have,” Sessa said. “School was just no longer fun.”

– Austin Sanders

## D.A.’s Office Unveils State Jail Court

Beginning Friday, June 1, the **Travis County District Attorney’s Office** will process certain drug-related cases through a new court, to be known as the **State Jail Court**. These are cases that, according to a procedural proposal sent to the **Austin Criminal Defense Lawyers Association** in March, are “less driven by criminology or depravity and more driven by addiction” or dependence, and could be best treated by counseling and treatment. The cases D.A. **Margaret Moore** plans to include are state jail level drug possession and theft third offense cases. In 2017, her office received 3,376 referrals for cases that fit the first offense. Moore would like to see a single forum adjudicate those, instead of sending them through the district judges’ dockets. That’ll take place in the Blackwell-Thurman Criminal Justice Center’s **Magistrate Court**, under the supervision of Assistant District Attorney **Rob Drummond** and two other prosecutors.

Moore anticipates the new court streamlining the resolution of such cases, thereby alleviating the burden on her office’s Grand Jury Division and the prosecutors – and reducing the amount of time defendants must

spend contemplating the fate of their case, as well. Her office has assembled a recommendation matrix (based on severity and frequency of arrests) to consult at “offer settings,” where defendants will have an opportunity to plea out, issue a counteroffer, or take their case to a pre-jury setting.

While the state believes the new format will reduce the amount of time it takes to resolve a defendant’s case, and provide said defendant with what could be a more effective means of rehabilitation than incarceration, defense attorneys worry that the standardization will incentivize defendants to agree to **low-stakes sentences** (like deferred adjudication, counseling, or treatment) in exchange for a conviction on their record. The ACCLA came out against the court, mostly because of those specific fears:

**inflexible timelines** “which inhibit investigation and mandatory immigrations assessments”; and “the deprivation of the Defendant’s constitutional right to have an **elected judge hear his entire case**.” Even if the defendant rejects the state’s offer, the case stays in Mag Court until the Monday of their trial.

– Chase Hoffberger



District Attorney Margaret Moore

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Patched fencing  
at Govalle Pool



A drinking fountain  
at Montopolis Pool



Givens Pool



Two views of the pump  
room at Civitan Pool

DAVID BRENDAN HALL

**T**he pitfalls of Austin's pool system are so enduring that they have inspired interpretive art.

I'm talking about last summer's "Bartholomew Swims" edition of My Park, My Pool, My City, Forklift Danceworks' multi-year in-pool dance performance project, which served as somewhat of a celebration of the East Austin pool's 2014 rebirth, but also got into the forces that shut it down. In particular, it tells the story of a time in the winter of 2008 when a pool maintenance staffer with the Parks and Recreation Department made a routine visit to the 51st Street pool to find a massive, quarter-inch-wide break in the foundation of the tub, right over the 500,000-gallon pump. Water was shooting up like a geyser, but that wasn't the worst of it. He saw rebar protruding out from the cracks in the facility's infrastructure. And in the middle of their visit, a chunk of the clubhouse ceiling crashed down to the floor.

The city condemned Bartholomew and shut it down for a rebuild. Five years later it reopened with a kiddie pool, diving well, two water slides, and other amenities. The construction cost was \$5.7 million, paid for by a 2006 bond. That's how Bartholomew became a rare success story for a department ravaged by the overwhelming needs of its pool system, by getting local voters to agree to put up multiple millions of dollars for critically needed improvements.

Austin pools are old; most were built between 1930 and 1990, meaning that even the youngest ones are coming up on their advised 30-year expiration dates. And for a while these pools have been "on life support," as has become city axiom, with very little in maintenance and upkeep coming from budget funding. Crumbling decks and cracking cement are actually the easiest parts of a pool to fix. In the worst cases, the pump systems are so old that Aquatics staff

# Shall We Dive In?

Austin's old and overworked pool system will collapse if we don't save it

BY NINA HERNANDEZ

must send out for special parts. "It's like driving a 1910 Model A and expecting to be able to keep it running all over the city," remarked Jane Rivera, chair of the city's Parks and Recreation Board.

But six years ago City Council passed a resolution to begin a process to save those pools, and last November that manifested in the form of the Aquatic Master Plan, a sprawling, 750-page blueprint for a sustainable future of the city's system, including new pools in underserved areas, increased maintenance funding, public-private partnerships, and a public process for any future decommissionings, including a vote at Council.

The system has roughly \$200 million in need, and the report calls for a \$124 million aquatics-only bond.

## A BRIEF HISTORY

The city constructed the dams that created Barton Springs Pool in the Twenties, but its pool system wouldn't begin in earnest until a few years after that, when the Parks and Recreation Department received an infusion of park money through the New

Deal. The infamous master plan of 1928, which forced African-Americans and Latinos into East Austin, established that the city's parks, pools, and other public facilities would be segregated, a policy that wouldn't end until 1963. The first set of city pools, built in the Thirties, canvassed most of what is now center city (see map, p.18): Rosewood, Zaragoza, West Austin, Metz, Big and Little Stacy, Shipe, and Palm.

Aquatics built Ramsey in the Forties, and eight more (Northwest, Brentwood, Patterson, Givens, Govalle, Gillis, St. Johns, and Reed) the following decade. In the Sixties it added St. Johns, Kealing, Civitan, Garrison, and Bartholomew, the first desegregated aquatic facility in the city. In the Seventies and Eighties, the city built two pools in the northwest, four east of I-35, and two south of 290. Dick Nichols Park and Dove Springs each got their first pools in the Nineties.

Since then the department has spent more time plugging holes and manufacturing broken pump system parts than expanding – or even just maintaining – its network. That's problematic, considering the level of

growth the city is currently experiencing, along with the fact that more than a few of the pools have become so broken they're out of commission. Parks & Rec claims 33 pools, but not all are currently functional. Austin pools are notorious for shutting down for repairs during the summers. This summer, Shipe, Govalle, and Mabel Davis are all closed. Council funded one-time improvements to Govalle and Shipe in the fall of 2014, but the future of Mabel Davis – shuttered after spilling more than 200,000 gallons last summer – remains uncertain.

This month, as pools reopen, swimmers will only dive into 30; several have succumbed to newer technology or old age. (Many pools were built before modern pumping systems.) St. Johns, which closed along with Kealing, Odom, and Palm in 2010, is an example of one pool that couldn't survive in the new era of pumping systems. The fill-and-draw, bathtub-style pool had to be filled and drained each day of operation. PARD destroyed it this spring. A recreation area will be built in its place.

For regular operations and maintenance, Aquatics depends on the city's General Fund. New construction and upgrades are paid for with bond money. Voters have approved three recreational bonds in the past 20 years. The 2006 bond allocated \$85 million for parks, part of which went to pool projects at Bartholomew and West Enfield. A \$78 million cash infusion in the 2012 bond helped finish those two projects, with left-over dollars going toward improvements at Parque Zaragoza. Over the past decade, the city has spent just \$29 million in pool-related capital project money. Four years ago, the city set aside the \$3 million to begin rehabbing Shipe and Govalle.

But City Council can't keep plugging holes with one-time expenditures. The funding the city has received through those

**In 1996, when the city claimed a population of 562,795, Austin had 41 pools, one for every 13,700 people. And today, with the population at 947,000 and 30 working pools to dive into, we've got one for every 31,500 people.**



bonds has not been nearly enough, and the natural wear and tear of pavement and pipe systems has been exacerbated by the increasing use at each facility. Parks and Recreation Board Vice Chair Rich DePalma recently did the math: In 1996, when the city claimed a population of 562,795, Austin had 41 pools, one for every 13,700 people. And today, with the population at 947,000 and 30 working pools to dive into, we've got one for every 31,500 people. That ratio will continue to expand as the current system ages out of commission.

“We’ve had a shrinking aquatics system since 1996,” said DePalma. His board colleague Rick Cofer estimated that PARD would need \$60 million in bond funding this cycle in order to keep more pools from shutting down.

## UNDERWATER RECKONING

Thanks to the Aquatic Master Plan, we now know which of the city's remaining pools are expected to break down within the next decade. Spoiler alert: It's a lot. The task force that prepared the final draft of the plan identified 12 pools (plus Little Stacy wading pool) as being in line for "end-of-life facility replacement," at a total cost of nearly \$74 million, and found five parts of the city in need of a system expansion (another \$51 million).

The plan, which originated with the Aquatic Needs Assessment in 2014, landed with a thud when it arrived at City Hall in August, revealing that decades of underinvestment resulted in an aging, inequitable pool system that is already shrinking and will only further disappear without adequate funds. When Council got the report, members were appalled that it laid out which pools would have to close if the city didn't pony up the millions of dollars necessary to fix them in a sustainable fashion, concerns echoed by Cofer, who called the report a "decommissioning plan." (Staff disputed this notion, saying the report noted how Council could act to supply the funds necessary to keep them all open.) Residents also raised concerns that the public feedback component hadn't reached enough members of the community, and that the report seemed to ignore the fact that the system is forever shaped by racist laws and land use policies that affect so many other aspects of Austin. For instance, the initial plan alludes to the fact that some pools on the Eastside are clustered together within miles of each other, and proximity to other pools was taken into account in evaluating each facility. Some worried that those root causes weren't being adequately acknowledged.

The legacy of Austin's pools and parks bear the dark history of Eastside segregation and neglect. A big reason why Austin boasts such a sprawling network of pools is because of the segregation policies that forced black and Latino Austinites into their own facilities. That's why since the Thirties two of the city's most established pools have

been on the Eastside: Rosewood was built for African-Americans, and Parque Zaragoza for Mexican-Americans. The task force report recommends the city prioritize those two higher for repairs, along with other culturally and historically significant facilities.

In fact, much of East Austin is parched for aquatics investment, and there's a recent case study to indicate that potential returns may make such an investment worthwhile. In 2014, when the city completed its revamps of Bartholomew and West Enfield, usage at West Enfield increased by only 45% over the next three years. At Bartholomew over that same time period, usage nearly tripled.

The enthusiastic response to Bartholomew is no surprise to those who have served Austin, particularly its Eastern Crescent. Each year, as pools close for repairs, community advocates lodge complaints about the pools not opening on regular hours, not opening at all, or having water treatment problems when they do. But year after year, the issues remain. During the public comment period for the pools plan in 2016, a resident wrote to question why Austin has let obvious inequities in its public facilities persist in this way.

“Why are we just now getting around to addressing those old, failed policies?” they asked.

Local NAACP President Nelson Linder points to the now-defunct at-large City Council system, which voters replaced with 10-1 in 2013. “We had an at-large political system in this city for 55, almost 60

years,” he said. “That kind of system ensured for the most part that resources went to certain ZIP codes, mainly west of I-35. ... The parks east of I-35, because of lack of resources, infrastructure, and political representation, they were not really properly cared for.” Linder recalls complaints about the poor state of pool facilities dating back in his first days leading the local NAACP chapter in the early 2000s. The hours at Rosewood were inconsistent, and it was often closed due to water quality issues. “So the legacy of discrimination created a lack of resources, and as a result, those parks deteriorated over long periods of time,” he said. “Because they didn’t invest in those parks, like they didn’t invest in East Austin.”

## THE TASK FORCE AHEAD

When Council got scared off by the wording and cost of the initial plan, it did what our City Councils often do, and formed a task force. Cofer, DePalma, Rivera, and Parks & Rec Board member Dawn Lewis reviewed the plan with fresh eyes, in particular to focus on the seemingly overwhelming fiscal realities presented. In meetings from September to February, they wrestled with that need against the practical aspects of passing a bond, like how big of a package voters could consider before

CONTINUED ON P.18



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 <p><b>Ana Popovic</b> SUN AUG 26 <b>JUST ADDED</b></p>	 <p><b>Shawn Colvin</b> SAT SEP 8</p>	 <p><b>Strunz &amp; Farah</b> SUN SEP 9</p>	 <p><b>Bob James</b> FRI SEP 14</p>
 <p><b>Al Di Meola</b> SAT SEP 15 <b>JUST ADDED</b></p>	 <p><b>Tuck &amp; Patti</b> SUN SEP 16</p>	 <p><b>Michael Grimm</b> THU SEP 20</p>	 <p><b>Three Women &amp; The Truth</b> Eliza Gilkyson, Mary Gauthier, &amp; Gretchen Peters SUN SEP 23</p>
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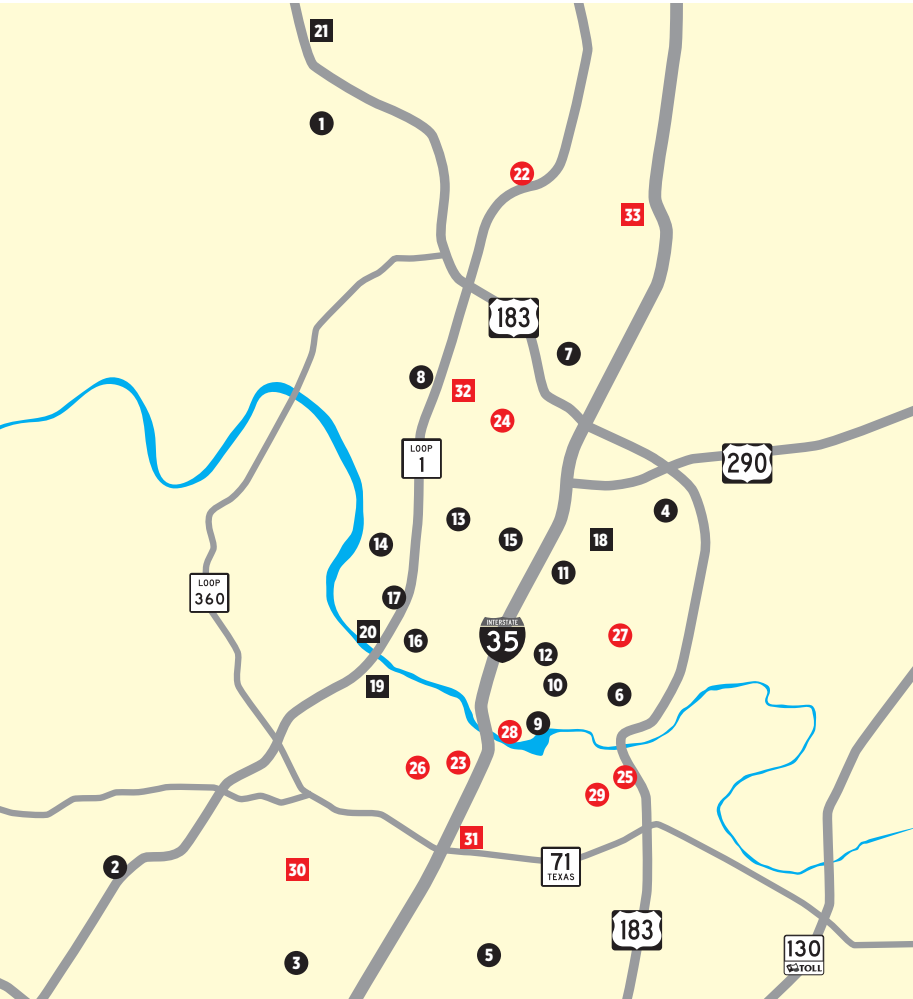
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## AUSTIN POOLS: ALL OVER THE MAP

Austin’s growth has brought its pool system to a breaking point. Illustrated above are the community pools (shown as squares) and neighborhood pools (as dots) that are currently in operation. City staff has found the 12 pools shown in red to be in critical need of repair, expected to fail within the next five years.

Due to a long-term lack of investment, pools outside of the urban core, particularly in the city’s Eastern Crescent, are suffering the most. Half a dozen of those not currently in critical condition are expected to be classified as such within the next 10 years.

– N.H.

### NEIGHBORHOOD POOLS

- 1 Canyon Vista, 8455 Spicewood Springs Rd.
- 2 Dick Nichols, 8011 Beckett Rd.
- 3 Dittmar, 1009 W. Dittmar
- 4 Dottie Jordan, 2803 Loyola
- 5 Dove Springs, 5701 Ainez
- 6 Govalle (closed for repair), 5200 Bolm
- 7 Kennemer, 1032 Payton Gin
- 8 Murchison, 3700 North Hills
- 9 Metz, 2407 Canterbury St.
- 10 Parque Zaragoza, 741 Pedernales
- 11 Patterson, 4200 Brookview
- 12 Rosewood, 1182 N. Pleasant Valley Rd.
- 13 Ramsey, 4201 Burnet Rd.
- 14 Reed, 2600 Pecos
- 15 Shipe (closed for repair), 4400 Avenue G
- 16 West Austin, 1317 W. 10th
- 17 Westenfield, 2000 Enfield

### COMMUNITY POOLS

- 18 Bartholomew, 1800 E. 51st
- 19 Barton Springs, 2201 Barton Springs Rd.
- 20 Deep Eddy, 401 Deep Eddy
- 21 Springwoods, 13320 Lyndhurst St.

### NEIGHBORHOOD POOLS NEARING END-OF-LIFE

- 22 Balcones, 12017 Amherst
- 23 Big Stacy, 700 E. Live Oak
- 24 Brentwood, 6710 Arroyo Seco
- 25 Civitan, 513 Vargas
- 26 Gillis, 2504 Durwood
- 27 Givens, 3811 E. 12th
- 28 Martin, 1626 Nash Hernandez Sr.
- 29 Montopolis, 1200 Montopolis Dr.

### NEIGHBORHOOD POOLS

### COMMUNITY POOLS

### POOLS RECOMMENDED FOR END-OF-LIFE REPLACEMENT

### COMMUNITY POOLS NEARING END-OF-LIFE

- 30 Garrison, 6001 Manchaca Rd.
- 31 Mabel Davis (closed for repair), 3427 Parker Ln.
- 32 Northwest, 7000 Ardath
- 33 Walnut Creek, 12138 N. Lamar

### POOLS CONTINUED FROM P.17

deciding the amount was unmanageable, and what sort of initiatives would have to be included in order to get votes from every corner of the city. Their final report notes that “few pools are located in the northern and southern portions of the city,” making the bond a difficult sell if it doesn’t address those longstanding equity concerns. They recommended the bond include four new pools to fill those gaps, along with a central aquatics facility.

Rivera said that if PARD could fix the 13 pools most in need of repairs, it could ease the burden on those Aquatics staffers who are scrambling from one emergency to another. That way, they could direct their energy toward everyday operations, and working on pools that are not yet critical but headed in that direction. “And be able to, every couple of years when we do another bond, put in two pools,” Rivera said. “If we did, like, two pools on every bond, after we got the big core of them replaced,” the city could prevent the system from shrinking further.

“We get frustrated when we see a pool closed and money being spent, and then we get a season out of it and then the pool is closed and money is spent, and we’re like, ‘Why couldn’t it be done?’” DePalma added. “And that’s the way we had been doing it. Whatever the priority is – whatever in the aquatics system at that specific pool had failed. If it’s a pipe, we address the pipe. If it’s a portion of the motor, we address the motor. We wait until it fails.”

Putting a bond package up for a vote, said DePalma, will allow the voters to decide if we continue to piecemeal our aquatics maintenance, or invest in facilities “built for 2018.”

The task force report takes the kitchen sink approach to the problem. In addition to the new pools to solve the equity gaps, the task force recommends radically changing how pools are funded: Instead of pool fees going to the General Fund as they do now, the task force thinks they should be redirected to aquatics capital projects. That way pools have a steady stream of funding in a way they haven’t before. The report also calls for public-private partnerships, funding for future maintenance and operations, at-cost billing from Austin Energy and other city agencies, recognizing historic and cultural factors, and requiring that Council weigh in on future decommissioning.

“I personally strongly believe that closing a pool is a political call,” said Rivera. “It’s not a repair call; staff has been doing that as best they can.”

### SAME OLD STORY

Council reviewed the task force’s recommendations on Feb. 1, and heard support from residents citywide. The arguments appeared to leave an impression on members. “If this master plan does nothing else – I hope it does more, but if nothing else, I

hope it really emphasizes that we are in a dire situation,” said Council Member Alison Alter. “We’ve been triaging them and moving on. And that is not good for our pools, it’s not a good policy, and it’s not good for our community.” The fiscally minded representative noted that fixing leaky pools could save the city a significant amount of money in the future.

Mayor Pro Tem Kathie Tovo proposed a successful amendment giving Council responsibility for shutting down pools when necessary. Now, when PARD feels a pool has outlived its life span (as in the case of St. Johns), staff will have to go before Council to share its reasoning. If the city had had such a policy in 2010, residents may have pointed out that children in the St. Johns neighborhood don’t have safe access to other pools in East Austin. Would Council have made a different choice? Hard to say, but existing pools and the constituents who use them will have a voice moving forward.

The proposal passed, but not without some members expressing concerns over the cost – in particular, Greg Casar and Jimmy Flannigan. For Casar, the issue is that the city hasn’t yet cracked \$100 million in affordable housing spending in a bond election, but he ultimately voted to accept the report. Flannigan declared that he couldn’t support any plan that recommended a four-pool expansion, and voted against. We already “have an aquatics system we can’t afford to maintain,” he said.

It’s still worth asking if we learned anything from the lengthy process. PARD is asking that around \$35 million out of

## The legacy of Austin’s pools and parks bear the dark history of Eastside segregation and neglect.

November’s bond request go toward Aquatics. With all the other needs of the department – which also oversees our complex parks system – that’s probably all they can reasonably ask voters to provide. Unfortunately, though, that appears to be how our pools got so old and rusty in the first place. And the lack of funding inevitably causes higher costs over time, mean-

ing that every time a pool fails, the Aquatics Division gets further behind.

“There has never been enough money put into the budget for operating expenses, which balloon every time a pool fails,” said Rivera. “And there has not been adequate [capital improvement program] funding.”

### OUR PARKS, OUR POOLS

Neighborhood activist David King testified at Council on Feb. 1, saying he hoped the report wouldn’t end up as just another stack of papers lying on a dusty shelf. Public attention is a crucial component of change in the aquatics system, and fortunately it doesn’t appear as if the attention is going away any time soon. The task force spawned an action group called Love Austin Pools, which is dedicated to the preservation of the aquatics system.

The system also continues to serve as a source of inspiration for Forklift Danceworks, which wrapped its Bartholomew





Bartholomew Community Pool after its recent renovation

JOHN ANDERSON

project in October. This summer, the company directs its attention southeast with “Dove Springs Swims.” Artistic Director Allison Orr and Associate Choreographer Krissie Marty are spending the summer getting to know the Dove Springs community in the way they took a deep dive into Bartholomew and its surrounding neighborhoods last year.

The dance company has a long history of working with everyday people and their movements to make civic-minded art. It was Forklift’s Trees of Govalle project, done in conjunction with the Urban Forestry Division, that led it to the pools project. After the tree project wrapped, interim Assistant City Manager Sara

Hensley, then in her capacity as PARD director, approached Orr and Marty about shining a light on aquatics. And over the past three years, the two have learned exactly why Hensley thought their spotlight would be so imperative.

“Parks and pools, to me, are part of the identity of Austin,” Marty said. “What we got to look at were the bits of the stories of, ‘Don’t close *my* pool. Austin doesn’t have enough money; you should close some pools, but don’t close mine.’

“And, so I think what we started to see by being with staff more is that there is a system of pools. It’s the city’s pools. So can we think about them as *our* pools as opposed to *my* pool.” ■



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# CALENDAR

MAY JUNE  
31-7

RECOMMENDATIONS FOR THE WEEK-MINDED

## 31 THURSDAY



### TESTIFY: LEGACY

Spider House Ballroom, 7:30pm

VISUAL ARTS: **Community Art Show**  
Carver Museum, 7-9pm

SPORTS: **Round Rock Express** Dell Diamond,  
7:05pm

DANCE: **Heartbeats** Boyd Vance Theater, 7:30pm

CLASSICAL: **River City Pops: Guilty Pleasures** Long Center, 8pm

## 1 FRIDAY



GARY MILLER

### A PLACE TO BURY STRANGERS

Barracuda

COMMUNITY: **DreamHack**

Austin Convention Center, Friday-Sunday

BOOKS: **Jim Trainer: Take to the Territory**  
Malvern Books, 7pm

MOVIES: **Out of the Past** AFS Cinema, 7pm

CLASSICAL: **The Rat Pack: 100 Years of Frank** Palmer Events Center, 8pm

MUSIC: **TC Superstar** Hotel Vegas

## 2 SATURDAY



JOHN ANDERSON

### QUEERBOMB

Fair Market, 6pm-1am

COMMUNITY: **National Trails Day**

MOVIES: **Lone Wolf & Cub: Sword of Vengeance** AFS Cinema, 4pm

MUSIC: **Brownout's Fear of a Brown Planet**  
Mohawk

MUSIC: **ICAH Fest** The Gatsby

MUSIC: **Joe Ely, Terry Allen** Hogg Auditorium

## 3 SUNDAY



### COW TONGUE EATING CONTEST

Contigo, 5-9pm

GAY PLACE: **Field Gay ATX** Krieg Softball Fields,  
noon-4pm

CLASSICAL: **SoundSpace: Transmissions**  
Blanton Museum, 2pm

MOVIES: **Back to the Future** Paramount, 3:15pm

MUSIC: **Peach Kelli Pop** Cheer Up Charlies

MUSIC: **George Strait** Frank Erwin Center

## 4 MONDAY



### THE MAN WHO FELL TO EARTH

Paramount, 7:30pm

MUSIC: **Paul Simon** Frank Erwin Center

MOVIES: **The 36th Chamber of Shaolin** AFS Cinema, 7pm

## 5 TUESDAY



JANA BIRCHUM

### AUSTIN BLACK PRIDE

Tuesday-Sunday

MUSIC: **Justin Townes Earle, Lydia Loveless** 3ten ACL Live

MOVIES: **Toula & Samba le Grand** AFS Cinema,  
7:30pm

## 6 WEDNESDAY



JOHN ANDERSON

### DOA

Barracuda

BOOKS: **Rachel Z. Arndt: Beyond Measure**  
Malvern Books, 7pm

THEATRE: **Static: An Evening of Casey Wimpsey** Transmissions  
Museum of Human Achievement, 8pm

COMEDY: **Bob Khosravi** Cap City Comedy Club,  
8pm

## 7 THURSDAY



### ATX TELEVISION FESTIVAL

Various venues, Thursday-Sunday

MUSIC: **Power Trip, Sheer Mag** Mohawk

MUSIC: **Flatbush Zombies** Emo's

SPORTS: **Moonlight Margarita Run**  
Walter Seaholm Drive, 8pm

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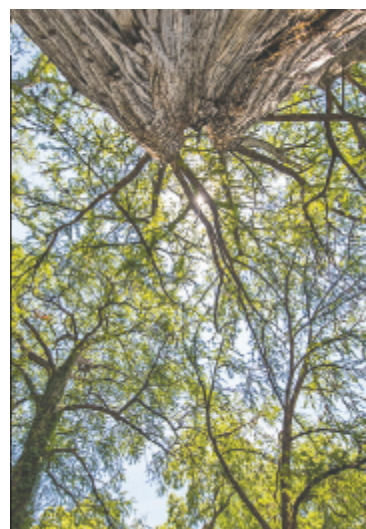
## SNAPSHOT BY DAVID BRENDAN HALL

Surveying the scores of beer-drinking millennials and families floating around, jumping off cliffs, and sunbathing on a regular summer weekend at Krause Springs – a swimming and camping locale in Spicewood, about 30 miles northwest of Austin – it's difficult to imagine it was a popular place for baptism services before the Krause family dug out the pool around 1963. These days, the Hill Country haven draws a different demographic of devout: those seeking superlative swimming spots in Central Texas.

When "Snapshot" drove out for a dip during Memorial Day weekend, the place was abuzz with cross-cultural conversations – Spanish, French, even Russian resounded from different corners – which prompted the question: With no shortage of natural swimming holes in the vicinity, why does Krause get so much love?



Two of 32 springs across 40 acres feed the natural 70-by-20-foot pool, which features an old-school rope swing, at a rate of 70 gallons per minute: "In West Texas, you don't have this kind of stuff," says 24-year-old Chris Severs of Lubbock, who made a day trip with friends. "We came because it's kind of off the beaten path, a little oasis."



Under a canopy of ancients: "When I was a kid, we had a [scientist] come out and say the cypress trees could be 1,100 or 1,200 years old," says Hugh Krause, one of three co-owner brothers. "People just do not expect to see all this lush growth right off of [highway] 71."



Adventure abounds: "I enjoy it because I really like to encourage my brother to do new stuff ... like jump off cliffs," says Nicholas Chen, 11, of Copperas Cove, pictured midplunge. Adds his father, David: "It's away from the normal humdrum of life – that's why I like this."



Imagine the place to yourself: "When we get these huge crowds, I don't want people to leave with the impression this is the way it is all the time," says Hugh, revealing that Krause Springs is fairly empty during weekdays and the off-season. "When people keep coming, I think it's just the 68-degree spring water. It doesn't matter how many people are down there, or if the dirt gets stirred up – if you get in it, it's still cold."

See more online at [austinchronicle.com/arts/snapshot](http://austinchronicle.com/arts/snapshot). Want to pitch an event, happening, idea, or person for "Snapshot"? Email the author/photog: [dhall@austinchronicle.com](mailto:dhall@austinchronicle.com).

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# ARTS & CULTURE

Forgive Paul Soileau if he isn't sure where – or who – he is today. For the past week, he's been skittling through a schedule that would panic most every other artist I know. On May 22, he dropped a new album, which was followed four days later by a bacchic launch party at the Museum of Human Achievement, and on top of that, he's been working on a new play, *Winkie!*, for a May 30-June 1 run at Ground Floor Theatre. The thing is, the album and play are for different characters that Soileau embodies – alter egos as different as Dr. Jekyll and Mr. Hyde.

The Jekyll is Rebecca Havemeyer, a big blonde with terrible posture who doesn't always know exactly what's going on, but who encourages everybody around her to keep muddling through with a great old Hollywood voice based on Alice Faye. The Hyde is Christeene, a creepy trash diva with lipstick smeared across her face and black hair that looks like she uses motor oil for shampoo, who spews raunch rap in a nasal whine. Soileau sums up the two like this: If you can't be dumber than Rebecca, "you can't be uglier than Christeene. Anything is beautiful next to Christeene. *Anything!*"

Soileau found Rebecca's voice first, back when he was working at a high-volume restaurant in New York City. While manically typing in orders at a crowded computer, he'd fall into this voice to ask for help: "I left my diaphragm on table seven!" It delighted his co-workers and scared them a little. One told Soileau to "put a wig on that thing," meaning: The voice is great, but it shouldn't come out of his own mouth.

Soileau had been looking for a drag persona, and since he didn't lip sync, here was a character into which he could pour all of his life: the "master's degree in drag" he got from watching the queens at New York's Barracuda Bar, his college drama degree, thousands of hours studying old Hollywood films, shit jobs, even his childhood work in community theatres in Lake Charles – the highlight being a Cajun Christmas Cabaret, in which Soileau played an alligator who had lost all his teeth but one, a prized tooth that lit up as the alligator sang. You could taste all of it in the boudin of Rebecca Havemeyer.

Rebecca always makes the best of a world that's falling down around her. Soileau says, "I like the challenge of keeping a ship afloat, and I love the challenge of pluggin' a hole," before listing onstage fiascos big and small. But through it all Rebecca almost never swears. "It's more creative to think of 'cock-a-doodys.' And she's a kind of lady. Then when she does cuss, it's like when your grandma cusses and you're like, 'Whoa!'"

After Hurricane Katrina kicked him out of New Orleans, Soileau found refuge in Austin – and a home at Camp Camp, a queer performance open mic started and hosted by Ray Matthews and Silky Shoemaker.



Paul Soileau as Rebecca Havemeyer (l) and himself

## Double Duty

With a new show for Rebecca Havemeyer and a new album by Christeene, is Paul Soileau having an identity crisis?

BY KIRK LYNN

Their focus on community led Soileau to start hosting local social events as Rebecca – and she did a lot: the Alamo Drafthouse's queer cinema series Hey Homo!; fundraisers for Austin Burlesque, Austin Pets Alive!, and the Rude Mechs (a theatre collective to which I belong); "a million" AIDS walks; a semi-regular Bingo night where the proceeds were split between the winner and a slew of charities; and on and on.

Why would so many nonprofits seek the skills of a blond doofus with a tendency to be on the scene when things go wrong? Soileau credits Rebecca's "winning ignorance," her belief the show can and will go on. "The only thing that can go wrong is I'll die onstage or the place will blow up." And then Rebecca will say, "Everybody get ready. I love you. Write a note. Text everybody now. Oh, too late, we ain't got no reception!" Sounds like a joyful way to go.

"Whenever I finish a gig, I get home and take the wig off and put it on a stand and pat it and I say, 'You did good tonight.'"

But in recent years Rebecca's wig has been on the stand more often, because, as Soileau describes it, "I went and I dated this creature Christeene."

On a trip to Provincetown, "the gay mecca of holiday summertime," Soileau was at a kind of performance showcase (where

Rebecca did not go over well) and saw "these two homos who were dangerously unprepared and they were wrecking this thing, and it was so attractive, because it was dangerous. They're not trying to win me over, they're saying 'We got the stage!' And I said, 'I want that.' And it got in my brain, the need for that intrusive force that didn't need the traditional jewelry or dress."

That was before Katrina and "everything got fucked up." But after Soileau made it to Austin and "was able to process the hurricane," his need for that intrusive force resurfaced. So one night, without telling anyone, he put on pink high-heeled boots and a wig that had seen better days, and signed up to perform at

Camp Camp. He played a song from the Pizzicato Five, but this new character didn't lip sync to it; she just moaned and keened. When the song was over, she walked right off the stage, got into a car, and drove away.

But the character, Christeene, stayed. About that time, Soileau was working a new dead-end job at Starbucks and between customers at the drive-thru, he used his Madonna mic to broadcast a little ditty he was working on called "Fix My Dick." Friends had been urging Soileau to work on something with filmmaker PJ Raval, so Soileau pitched him the idea of a Christeene

music video. With two theatre friends as hairy, butch backup dancers, wearing nothing but underwear, trucker hats, and boots, they unleashed Christeene on the world.

And the world responded. Thanks to the videos made with Raval, Christeene has "a world presence." She's become an international queer superstar, touring festivals in the U.S. and Europe, often supported by fashion superstar Rick Owens, and pushing the boundaries of what can be beautiful.

For Raval, it's political: "As queer individuals, we are political by our mere existence – we embody political resistance. Christeene takes this to a whole other level because Christeene also challenges our basic ideas of who and what a political figure can be."

"I don't play to disgust or offend," Soileau explains, "I feel beautiful when I do Christeene, I feel like Elizabeth Fucking Taylor. I feel sexier when I'm Christeene, sexier than myself ... and Rebecca? I don't feel sexy at all. I feel hot when I'm Christeene, and the boys, too, the dancers are steaming with sex up there!"

Christeene's new album, *Basura*, is a wild bash. Soileau wrote most of the tracks with badass jack-of-all-musical-trades Peter Stopschinski. "Paul's always encouraging me to fuck shit up," says Stopschinski. "This is my natural state of artist-existence: Fuck shit up. For many years, I was in denial. Paul has really helped me come back to my roots musically. Untamed. Unbathed. Unashamed."

Soileau thinks Christeene is "like your vessel. You can use Christeene as a shield or like a conductor," meaning you can pour your own desires into Christeene or use her to jumpstart yourself with a little shock. "It's kind of like a runaway train."

When the runaway train is too much for Soileau, he turns back to Rebecca. *Winkie!*, created with Kerri Atwood, is just such a project. At long last, Rebecca finally gets to stop shilling for others and speak her mind. Soileau considers the show a gift to his old workhorse.

And what comes after Rebecca and Christeene get done with their latest projects? "I'm comfortable with these gals now," says Soileau, "so maybe it's time to work on myself a little more, and not in an ego way, but obviously, you're dressing up and doing things because there's something going on. It's entertainment, but it's identity. You're really playing with identity. And it's gender. I'm being other genders and I'm being other creatures and you have to eventually, as you enter your 40s, start to question identity. These entities come from one source. I'm trying more and more to acknowledge Paul."

***Winkie!* runs through June 1, Thu., 8pm; Fri., 7 & 10pm, at Ground Floor Theatre, 979 Springdale. For more information, visit [www.groundfloortheatre.org](http://www.groundfloortheatre.org).**





Queerbomb 2017

JOHN ANDERSON

# Pride Has No Limits

THE CITY'S SEASON OF CELEBRATION FOR THE LGBTQMMUNITY KICKS OFF WITH BOTH QUEERBOMB AND AUSTIN BLACK PRIDE **by Sarah Marloff**

Across the country, Pride season kicks off June 1, and for the past nine years, Austin has marked its arrival with **Queerbomb**, our anti-corporate alt-Pride, which falls on the first Saturday of the month. This year, however, Queerbomb won't be the only LGBTQ celebration on the block. **Austin Black Pride**, now in its third year of existence, has officially moved its weeklong assortment of events to June – starting Tuesday, June 5, and running through Sunday, June 10. The city's largest Pride event (**Austin Pride**) closes out the season with a festival and parade on August 11. Despite rising costs and extraneous drama, the three gatherings remain adamant in their relevance.

For some outside the conversation, numerous events targeting unique subsets of the city's LGBTQmmunity may seem excessive, but to the folks organizing there's no such thing as too much Pride. Queerbomb volunteer **Brian Zabcik**, who previously worked with AIDS activist organization ACT UP in New York, considers it a sign of the city's maturity to recognize the "diversity in [the queer] community," he says. The more events, the more that's reflected. He cites Manhattan's Drag March, Dyke March, Gay Pride Parade, and numerous pride festivals thrown throughout the boroughs as a prime example.

Queerbomb, while welcome to everyone, caters to the city's queer community and strives to commemorate Pride's riot roots (honoring the 1969 Stonewall Riots, which is credited for starting the Gay Rights movement). Unlike mainstream Pride parades, Queerbomb's yearly procession is purposefully led down Sixth Street – a typically unsafe space for LGBTQ folks. It's intended to be both an act of resistance and a showing of community support.

Yet the existence of Queerbomb has never lessened the importance of Austin Pride. In recent years, there's been a lot of crossover between events. Former Pride President **Paul Huddleston**, who stepped down in February, tells me he's been attending Queerbomb

for years. Several current board members, including the new president, **Micah Address**, say they too are longtime supporters. It's a sign of community growth, considering QB was created in 2010 in response to – what was then – a corporate, cisgender Pride run by a predominantly white gay board. The mainstream event has spent a good deal of effort working to encompass a greater swath of Austin's qmmunity, as made evident last year when they appointed two of the city's notable black queer leaders, **Counter Balance: ATX** co-founder **Fatima Mann** and Austin Black Pride President **Sheldon McNeal**, as the parade grand marshals.

McNeal applauds the work Pride has done and acknowledges it's "always fun to have a flagship event" that pulls in big names and throws grand parties. He also admits, no group has the bandwidth to focus on every sector of the community. Austin Black Pride (ABP for short) was formed in 2016 to address the city's lack of queer black spaces and spotlight issues particular to the QPOC/QTPOC communities. As the new kid on the block, ABP does things a little differently. There's no parade – or march – through Downtown. Instead, it offers numerous events targeting a wide range of ages and interests. And draw a crowd it does. McNeal says nearly 650 people attended ABP last year, with droves of folks coming in from San Antonio and Killeen.

When asked if the future of Pride is many smaller community events or one "mega-Pride," McNeal, Zabcik, and Address agree: There can be an unlimited number of Prides. For McNeal, his ideal would be to separate groups with numerous partnerships – something he believes is already starting to happen. Zabcik says his goal is to find room for both smaller celebrations and larger events for the "whole community."

See "Gay Place" p.29 for event details, locations, and dates.

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# ARTS EVENTS

Indigo Rael  
as Polly  
Mermaid

## The Life Aquatic

Glass Half Full Theatre's *Polly Mermaid: Apocalypse WOW!* creates a surprising plastic paradise under the sea

BY ROBERT FAIRES

She may be the prettiest patchwork of plastic to swim the Seven Seas – a miscellany of colored and patterned bags pleasingly refashioned into a fish tail with bell-bottom fins, tightly twisted dreads in an array of hues, and a tank top sporting a sunny happy face and the phrase “Have a nice day!” You’d be hard pressed to land another sea creature so fetching.

Mind you, she shouldn’t be. Plastic in the world’s waters is worse than unsightly; it’s vile and a grave threat to aquatic life. By all rights, this conglomeration of synthetic refuse ought to be appalling. But in the marine milieu conceived by Glass Half Full Theatre Artistic Director Caroline Reck and Indigo Rael for *Polly Mermaid: Apocalypse WOW!*, twin currents of good cheer and imagination pull us away from the realities of our world into an oceanic realm that’s enchanted, eccentric, and fun, where puns are as plentiful as plankton, where our watery heroine has an appealingly earthy side, where the inanimate plastic castoffs of the surface world come to life as talking cups heartsick for the people who drank out of them, takeout-food clamshells that need their teeth brushed, and clear vinyl umbrellas that pulsate and propel themselves like jellyfish. It’s like *The Little Mermaid* was imagined not by Disney, but by the Pee-wee’s Playhouse gang.

Imbuing these lifeless objects with such vitality is further testament to Reck’s masterful understanding of puppetry and the way she and her skilled collaborators apply it in Glass Half Full’s projects. Here, Reck’s partners in puppeteering are the five ensemble members who comprise the Scubuki,

performers swathed in black from head to swim fins, with just their faces exposed through an oval cutout rimmed with light, suggestive of a diving helmet. In addition to supplying the movements and voices of the show’s nonhuman characters (among them a mop-bucket pooch that’s a hoot), Sarah Danko, Marina DeYoe-Pedraza, Karina Dominguez, Kelly Hasandras, and Gricelda Silva supply more than their share of *Polly Mermaid*’s delights. It’s largely thanks to them that you find yourself rooting for the trash and wanting to chant along with them: “We are plastic, and plastic is forever!”

That the oceans’ pollutants are sympathetic figures is just one way Reck and Rael flip the script here. They take the old story trope of the “fish out of water” and set it *in* the water, having a landlubber scientist, Deborah (heavy accent on the second syllable) Déguderè, follow the wormhole opened by her waste-disposal transporter to its endpoint in Polly’s plastic paradise on the ocean bed. This starchy brainiac – you can almost see the neurons firing behind Katy Taylor’s horn-rimmed spectacles and furrowed brow – is a stranger in a strange sea among Polly’s pals. But her exposure to the whimsical creatures down below

and growing attachment to the mermaid herself (and given the saucy, buoyant charms of Indigo Rael’s Polly, who could blame her?) make Deb-or-ah rethink her out-of-sight, out-of-mind approach to beaming our waste away. She returns home via the marine vortex – an underwater outhouse that effectively flushes crap to the surface (a cheeky play on the old saw that “shit doesn’t flow uphill”) – though a colleague’s



PHOTO BY GLASS HALF FULL THEATRE

unscrupulous betrayal of the scientist forces her to send Polly an SOS (by a flushed candy wrapper). So in the end it’s plastic to the rescue.

In this topsy-turvy world, Reck and Rael lead us to ponder how we live and who we love and what we should save. Theirs is no tidy eco-fable, all black on one side and green on the other; it mixes its colors, upending some expectations and teasing others. But its playfulness in doing so and the magic of its setting – conjured by Rachel Atkinson’s lights, Amy Waller’s costumes, K. Eliot Haynes’ sound, and a bubbly score by Mother Falcon, as well as Rael and Reck’s puppets and scenery – make it worth a deep dive down to.



**POLLY MERMAID:  
APOCALYPSE WOW!**  
The Vortex, 2307 Manor Rd.,  
512/478-5282  
[www.glasshalffulltheatre.com](http://www.glasshalffulltheatre.com)  
Through June 9  
Running time: 1 hr.

## THEATRE

### OPENING

**STAGE TO SCREEN: VECINOS** Teatro Vivo and Love Thy Neighbor Productions presents this night heralding the imminent film version of **Rupert Reyes’** popular play, with readings from the script, screening of the trailer, and a party with the cast and crew. *Thu., May 31, 7pm. Mexican American Cultural Center, 600 River St. Free, but RSVP. [www.teatrovivo.org](http://www.teatrovivo.org).*

**ROB LOWE: STORIES I ONLY TELL MY FRIENDS** The actor’s one-man show is “packed with witty fun and one-of-a-kind insights spanning an iconic four-decade career,” as chronicled in his accompanying book of the same name. *Fri., June 1, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$35-225.*

**SANGRE DE UN ANGEL** Roxanne Schroeder-Arce’s new drama is a play for the whole familia, inspired by the true story of **Adam L. Chapa Sr.**, who was shot in his driveway by a teen gang member in East Austin in 1998. Directed by **Si Mon’ Emmett** for Teatro Vivo. *June 1-3. Fri., 8pm; Sat., 4 & 8pm; Sun., 8pm. Cantu Pan American Rec Center, 2100 E. Third. Free. [www.teatrovivo.org](http://www.teatrovivo.org).*

**LITTLE BIRD** Heartland Theatre Collective presents this haunting, feverish tale of two young girls living on a bayou in East Texas, who become aware of the presence of ghosts and the eyes of something dangerous watching them behind looming cypress trees. Written by **Nicole Oglesby**; directed by **Marian Kansas**. *June 7-16. Thu.-Sat., 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 281/723-6537. \$15-25. [www.heartlandtheatrecollective.com](http://www.heartlandtheatrecollective.com).*

**TWELFTH NIGHT** Something for Nothing Theatre presents Shakespeare’s wacky rom-com that’s “full of music, mistaken identity, mayhem, multiple marriages, madcap mischief, and mirth.” Directed by **Deb Streusand**. *June 7-23. Thu.-Sat., 8pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Rd. Donations accepted. [www.s4n.org](http://www.s4n.org).*

### CLOSING

**CARMEN** This new show takes the well-known opera as a jumping-off point, presenting an **all-Latinx cast** exploring borders, survival, gender, and love. Directed by **kt shorb** for Generic Ensemble Company, *Carmen* “uses telenovela tropes to reinvent the tale of passion, jealousy, and familia” as queer nightlife clashes with ICE raids in the West Texas town of El Paso. *Through June 2. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$10-30. [www.genenco.org](http://www.genenco.org).*

**ALL MY SONS** This is **Arthur Miller**’s award-winning family drama about one man’s search for the American dream – and the ultimate destruction in his pursuit. Directed by **Tracy Arnold** for City Theatre. *Through June 3. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823 Airport, 512/524-2870. \$15-25. [www.citytheatreAustin.org](http://www.citytheatreAustin.org).*

**AN AMERICAN IN PARIS** Christopher Wheldon brings the magic and romance of Paris into perfect harmony with unforgettable works from **George and Ira Gershwin** in the four-time Tony Award-winning production. *May 31-June 3. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/477-6060. \$30 and up. [www.broadwayinaustin.com](http://www.broadwayinaustin.com).*

**SEMINAR** This is **Theresa Rebeck**’s arch comedy in which four aspiring novelists sign up for private writing classes with an international literary figure

... and things go kind of *Lord of the Flies*, emotionally speaking. Directed by **Bryan Bradford** for Jarrott Productions. *Through June 3. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$23-30. [www.jarrottproductions.com](http://www.jarrottproductions.com).*

### ONGOING

**LUCKY STIFF** Here’s that musical comedy by **Lynn Ahrens** and **Stephen Flaherty**, in which an unassuming English shoe salesman inherits \$6 million from an American uncle. But there’s a catch: He has to take a vacation to Monte Carlo with his uncle’s embalmed body and convince folks that the man’s still alive. **Michael McKelvey** directs, and the cast is scary good. *Through June 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. \$17-40. [www.austinplayhouse.com](http://www.austinplayhouse.com).*

**CTHULHU BEACH PARTY** In which those multimedia dell’arte madcaps of **La Fenice** spread a little eldritch Lovecraft among the Frankie-and-Annette set. Hodads have never been more glabrous and rugose, we reckon, and Great Old Ones never more gnarly. Fhtagn! *Through June 16. Fri.-Sat., 10pm. Butterfly Bar at the Vortex, 2307 Manor Rd. \$10. [www.lafeniceaustin.org](http://www.lafeniceaustin.org).*

**SMALL MOUTH SOUNDS** “On a weeklong silent retreat in the woods, six wildly disparate urbanites looking for life balance find that staying quiet doesn’t necessarily bring inner peace.” **Bess Wohl**’s wickedly sharp look at mindfulness and the wellness industry is directed by **Mark Pickell** for Capital T Theatre, and features **Rebecca Robinson, Ellie McBride, Jason Phelps, Zac Thomas, Delanté Keys, Theresa Baldwin, and Katherine Catmull**. *Through June 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$25-35. [www.capitalt.org](http://www.capitalt.org).*

## STATIC: An Evening of Casey Wimpee Transmissions



This is a selection of short plays that offer “a high-def broadcast illumination of our channel-flipping, darkest selves,” directed by America Archer, and featuring Marci Blackwell, Brett Howard, Nicholas Kier, and Devin Finn.

*June 6-16. Wed.-Sat., 8pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$10-15. [static.bpt.me](http://static.bpt.me).*

**CHRON EVENTS** EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://AUSTINCHRONICLE.COM/EVENTS)





# See the Sea Lily

A MURAL BY JEFFREY STAYTON

*Featuring* Sabrina Hegefeld  
Amanda Vaughn  
and Hannah Matthia

**Lost Pines Art Center**  
1204 Chestnut St, Bastrop, TX 78602  
[www.lostpinesartcenter.org](http://www.lostpinesartcenter.org)

AUSTIN SYMPHONY'S BUTLER POPS SERIES PRESENTS

# The Rat Pack!: 100 Years of Frank!™



*Frank Sinatra*

**SOMETHING FOR EVERYONE**

**COME CROON WITH THE ASO!**

FRI/SAT, JUNE 1/2  
Palmer Events Center, 8:00 p.m.  
Peter Bay, conductor

**Hold on tight** because the Austin Symphony is going to transport you to 1960s Las Vegas! These performances will celebrate the classic songs of Frank Sinatra, Dean Martin, and Sammy Davis, Jr., like "That's Amore," "The Lady is a Tramp," "Mr. Bojangles," "My Way," and of course, "New York, New York," with brand new orchestrations! You'll think you're swingin' at the Sands Hotel!

**Original Rat Pack** routines will be choreographed, scripted, and performed by three of Broadway's greats: Nat Chandler, Sal Viviano and Eric Jordan Young.

**Bring your favorite food** dish and enjoy this concert in a cabaret-style setting. #aso107

**THE AUSTIN SYMPHONY**  
2017-18 SEASON | PETER BAY, MUSIC DIRECTOR  
MAESTRO BAY'S 20th ANNIVERSARY SEASON

**Tickets/info**  
(512) 476-6064 or [austinsymphony.org](http://austinsymphony.org)

Download the app: Connect:

TITLE SPONSOR: CELEBRATING 15 YEARS SARAH & ERNEST BUTLER POPS SERIES  
SEASON SPONSOR: CHASE  
MEDIA SPONSORS: Austin American-Statesman, klru, brite social media marketing, MALIC 95.5  
All artists, programs, and dates subject to change.



IN PARTNERSHIP WITH **H-E-B**

**FREE FAMILY FUN!**  
**SATURDAY, JUNE 9, 9 AM – 1 PM**  
**H-E-B TERRACE**  
PRESENTED BY THE LONG CENTER

**ALL SUMMER LONG**

**MLTP LONG CENTER**



## COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com)

**RAUL SANCHEZ** He was the winner of the 2012 Funniest in South Texas competition and the 2013 Funniest Comic in Texas competition ... but has he gotten even funnier since then? *You, citizen, you be the judge!* **May 31-June 2. Thu., 8pm; Fri-Sat., 7:30 & 10pm. \$12-23.**

**DOUG LOVES MOVIES** Of course he does, and when else is the popular stoner comic gonna personally MST3K the hell out of 'em but at 4:20 on a Saturday? **Sat., June 2, 4:20pm. \$20.**

**BOB KHOSRAVI** It's Battlin' Bob Khosravi, back in the ring again, putting up his devastating dukes to knock the doldrums out of another hump-day night. He's gonna do it, too, with his casual storytelling style – he's gonna help you laugh your way back to life until the goddamn weekend's here. **Wed., June 6, 8pm. \$12-17.**

**JOSH WOLF** The hardworkin' comedian, actor, and author's made a fine name for himself via *Chelsea Lately* and his own *Shark After Dark* show. Also, that *It Takes Balls: Dating Single Moms and Other Confessions From an Unprepared Single Dad* book of his? Good stuff. Catch him here tonight. **June 7-9. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. \$14-23.**

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com)

## TOP COMEDY SPOT ON AIRPORT

This Thursday features **Frankenfriends** – that's **Dave Buckman, Michael Jastroch, and Rachel Madorsky** – a sort of multipartite modern Prometheus, bringing the fire of improv to a chill and funny stage. Then, it's time for the LGBTQ-inflected **QueerTowne** comedy showcase. Friday brings **Movie Riot** and the laugh-inducing ladies of **Loverboy** and that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night. And check out the improvised retconning of actual history, with **What Had Happened Was** right after those acclaimed **Girls Girls Girls** music things up with **Broad Ambition** on Saturday night – with a potent chaser of **Midnight Society!** And Sunday's got that **Stool Pigeon**, of course, and – see website for more.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com)

**MAY DAY! COMEDY INCOMING!** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Dig their **Neverending Trumpstory**, the Follies' tribute to that Donald and his castaways: Sarah, Kellyanne, Melania, and the Orange One's archnemesis. Plus, **The Congressional Workout** that aims to keep politicians in shape while running from Capitol Hill. Bonus: That sexy magician **Ray Anderson** is going to *walk right through a mirror*. No? You don't think so? Then you tell me how it's done, bubba. **Thu.-Sat., 8pm. \$25-35.**

**FALLOUT THEATER** 616 Lavaca. [www.falloutcomedy.com](http://www.falloutcomedy.com)

**UNDERGROUND COMEDY** Right, FKA The New Movement, this vibrant basement venue, now called Fallout Theater, is back **under new management** and dedicated to “bringing the best in alternative comedy with shows seven nights a week.” That **Carlos LaRotta** and friends have some prime hilarity going on for you, all right, citizen. *See website for details.*

**HIDEOUT THEATRE & COFFEEHOUSE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com)

**IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows and classes. This Thursday brings you a **Threefer** and a **Free Fringe** of improv. Friday gets swanky with the **Fancy-Pants Mashup**, and follows with the **Big Bash, TheatreDome**, and the award-winning improv stylings of **Parallellogramophonograph**. Then, hold on to your matmos and wubfur jacket, citizen, because, after that Pixarian **Things You Love** musical on Saturday, it's time to meet the **Sexy Future Space Lady**. And then? Why, it's the can't-miss competitive improv donnybrook of **Maestro!** See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com)

**DEVON WALKER** You know Comedy Central's got Walker on their Comics to Watch list, right? Makes us think CC knows what's up, because we've seen how damned funny this man – also the co-host of the weekly “Buzzkill at the Buzzmill” show – is. Bonus: **Avery Moore** opens. **June 1-2. Fri., 9pm; Sat., 9 & 11pm. \$10.**

## CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
[AUSTINCHRONICLE.COM/EVENTS](http://austinchronicle.com/events)

## BUT WAIT – THERE'S MORE!

**WATERBED COMEDY PARTY** Mac Blake and **Nikita Redkar** host this excellent lineup of comedy, with **Jt Kelley, Arielle Norman, Trey Galyon, Aaron Brooks, Adam Hrabik**, and more. **Thu., May 31. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$8 (\$5, students).** [www.spiderhouse.com](http://www.spiderhouse.com).

**COMEDYSPORTZ** Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. **Fridays & Saturdays, 8pm. Pinballz Arcade Lake Creek, 13729 Research, 512/937-2411. \$8-10.** [www.comedysportzaustin.com](http://www.comedysportzaustin.com).

## DANCE

**HEARTBEATS** This **Blue Lapis Light** aerial performance, a collaborative performance class with teenagers at the **Austin Children's Shelter**, is inspired by video games – moving forward in a world with unexpected twists and turns. **Thu., May 31, 7:30pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/280-6688. \$12.** [www.bluelapislight.org](http://www.bluelapislight.org).

**BALLET UNDER THE STARS** In which **Metamorphosis Dance** brings everything their repertoire has to offer – including ballet, jazz, modern, and contemporary from a variety of new and established choreographers. **Fri.-Sat., June 1-2, 8pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/246-6047. Donations accepted.** [www.metamorphosisdance.org](http://www.metamorphosisdance.org).

**ARTIST AND MUSE Performa/Dance** presents four works by women about the female experience, exploring the role of artists as interpreted by choreographers – specifically the lives of Mexican painter **Frida Kahlo** and sculptor **Camille Claudel**. **Fri.-Sat., June 1-2, 8pm. Ballet Austin, 501 W. Third, 512/476-9151. \$10-20.** [www.performadance.org](http://www.performadance.org).

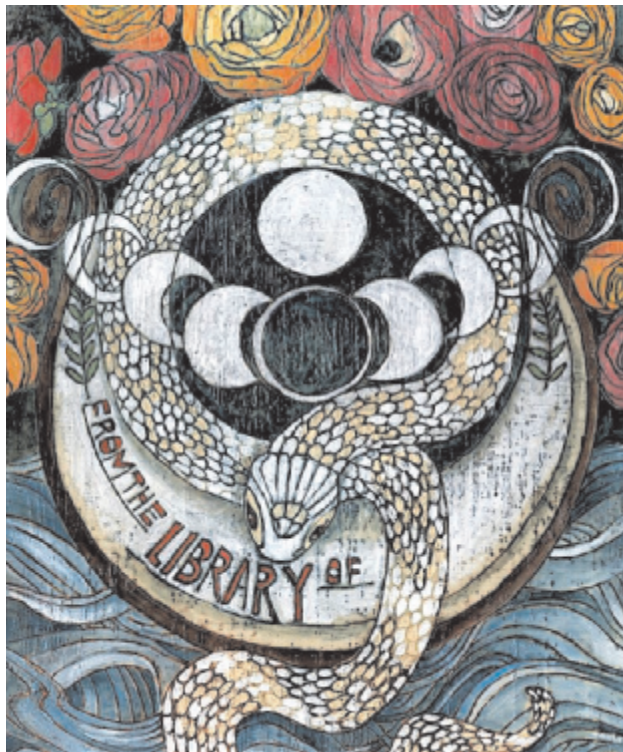
**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.



## KD HDC: Company

Kathy Dunn Hamrick Dance Company presents a group show of short works, featuring choreography by Alyson Dolan, Lisa Anne Kobdich, Stephen Pruitt, Gierre Godley, and Hamrick herself.

**June 7-9. Thu.-Fri., 7:30pm; Sat., 4 & 7:30pm. Ground Floor Theatre, 979 Springdale, 512/840-1804. \$17-20.** [www.kdhdance.com](http://www.kdhdance.com).



**Benzaiten Bookplate by Gigi Grinstad**

There could be an exhibition featuring bookplates in any visual arts venue and it would work just fine – if the selection were as diverse and interesting as this one at Recspec Gallery.

But since Recspec is also perennial host to a curated array of limited-edition prints and, more to the point here, artists' zines and vintage books ... since Recspec is all about hand-printed matter and old-school paper arts and such ... you kind of want to ask gallery owner Laurel Barickman, “Bookplates? Lady, what took you so long?”

Because, aside from its own merits, this “Ex Libris” show is a perfect match for the gallery.

Also, many of the pieces on display here are much larger than you might expect. That's because many of them are originals, or same-scale hand-reproductions of originals, and those originals are often two or three times larger than what they're eventually shrunk to for bookplating.

But about those merits. Gigi Grinstad's contribution to the show is gorgeously rendered in encaustic and oils, depicting a realistic snake curling itself around the phases of the moon, with flowers above and waves below, and everything in full vivid color. This is *Benzaiten Bookplate*, honoring the Japanese Buddhist goddess of (Wikipedia informs us) everything that flows: water, time, words, speech, eloquence, music, and by extension, knowledge.

The stark black-and-white brilliance of graphic wizard Bayo is evidenced by a fine-point inking of a ravening feline's head, its architecturally baroque tongue rampant and bearing an Ex Libris that looks as if the Latin's carved from stone: the kind of image that Marvel's Black Panther – especially if he was 1.) Mexican and 2.) a bibliophile – might have tattooed on his chest.

Jeffrey Primeaux brightens the show with polychrome acrylics on paper, painting up a pigeon pecking after some Ritz crackers, the inscription summing both the bird's thoughts and likely the reader's attitude toward the book this plate will be affixed to: *Mine, Mine, Mine, Mine, Mine*.

Cathy Rylander's *Bookworms* recalls some long-dead monk's illuminated and whimsical stylings. The text, framed with cartoons of a human skull and the larvae of what might be *Xestobium rufovillosum*, informing readers, “Whosoever steal this book ... let it change into a viper in your hands & rend you. Let bookworms gnaw your entrails.”

An even more powerful threat against book theft is suggested with the monochrome linocut of *De Pythonissam* by Abi Daniel, depicting a woman in a simple black dress, in a standing position but calmly levitating off the dark ground, her dangling, sinister hand radiating some manner of eldritch puissance.

Laura Thoms' *Observatory Idyll*, a letter-pressed bookplate depicting the McDonald Observatory she works at (and the deer and javelinas that are ever present in the area), is a friendly respite from such arcane conjurings.

Oh, there's so much bookplate goodness on the Recspec walls! And the form's history is represented by a small collection of actual antiquarian volumes with vintage bookplates affixed to them, as provided by Sheri Tornatore of South Congress Books. Bonus: Some of what's newly on display is also available here in multiples, as smaller and ready-to-adhere copies, just waiting for the right book to be attached to. (We'd recommend Shirley Jackson's *We Have Always Lived in the Castle* – especially for, wow, that Abi Daniel piece – but maybe that's just us.)

– Wayne Alan Brenner



## CLASSICAL MUSIC

### ★ RIVER CITY POPS: GUILTY PLEASURES

"Songs you hate to love; songs you love to hate," is it? Oh, totally: From ABBA to boy bands, from Eighties glory to ridiculously sublime love songs, the exuberant Pops choir, backed by a live band, pays homage to the songs we can't believe we loved and the ones that we still can't get out of our heads. *May 31-June 3. Thu.-Fri., 8pm; Sat., 4 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up.*

### ★ THE RAT PACK: 100 YEARS OF FRANK

Peter Bay and the Austin Symphony transport you to 1960s Las Vegas with this celebration of the classic songs of **Frank Sinatra, Dean Martin, and Sammy Davis Jr.** Dig a ring-a-ding roster of original Rat Pack routines, as choreographed and performed by three of Broadway's greats: **Nat Chandler, Sal Viviano, and Eric Jordan Young.** *Fri., June 1. Palmer Events Center, 900 Barton Springs Rd. \$30-55. www.austinsymphony.org.*

### INVERSION ENSEMBLE: PERPLEXED MUSIC

Here's a concert of new compositions based on sonnets by **William Shakespeare, Elizabeth Barrett Browning, Johann Wolfgang von Goethe, Allen Ginsberg, Edna St. Vincent Millay, Luis Martín de la Plaza,** and more. *Sat., June 2, 7pm. Central Christian Church, 1110 Guadalupe, 512/910-7203. Donations accepted. www.inversionensemble.com.*

### LINE UPON LINE: PAMP[LUL]MOUSSE

The terrific trio presents six new works written by and performed alongside the composer/performer collective, **Ensemble Pamplemousse.** *Fri.-Sun., June 1-3, 8pm. KC Grey Home, 211 E. Alpine #700. \$10-18. www.lineuponlinepercussion.org.*

### ★ SOUNDSPACE: TRANSMISSIONS

The Blanton's innovative music program returns to explore the history and future of the radio as a medium to share propaganda, mass culture, and even underground music, with curator **Steve Parker** presenting an eclectic group of musicians and performers who use sound waves, transmissions, and frequencies as the material for their compositions. *Sun., June 3, 2pm. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

### THE OPPOSITE OF FORECASTING

This concert helmed by **Douglas Laustsen** features electronic music created using recent real-time weather data and improvising musicians responding to the weather as it occurs around the site. And that site is the storied Museum of Human Achievement. *Sun., June 3, 2-6pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. \$15. weather.lownote.net.*

**Ensemble Pamplemousse, now playing with line upon line percussion**



### OLD BAKERY GALLERY:

#### SUNLIGHT ON WATER AND EARTH

Featuring new works by **Dwight Casey, Michael Penn Smith, and Bob Coffee.** *Reception: Fri., June 1, 5-7pm. Old Bakery & Emporium, 1006 Congress, 512/974-1300.*

### PUMP PROJECT: THE DOOR BY THE GARDEN

Nat Bradford and Tsz Kam stage fantastical scenes of domestic comfort in which objects and figures become characters with



## grayDUCK Gallery: Salty Feel

"The collusion of body and memory and the slippage between visual and physical sensation are at the heart of this artist's work," and the artist is recent "Eyes Got It!" winner **Ingrid Tremblay.**

*Reception: Fri., June 1, 7-10pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

## VISUAL ARTS

### EVENTS

**TALK ABOUT: THE SUN** Here's a conversation about solar events, timekeeping, and photography with artist **Krista Steinke** (of W&TW's "Good Luck With the Sun" exhibition) and her musical collaborator and brother, **Matt Steinke.** *Sat., June 2, 11:30am. Women & Their Work, 1710 Lavaca, 512/477-1064. Free. www.womenandtheirwork.org.*

**UMLAUF AFTER DARK** This casual and art-filled soirée features author **Stephen Harrigan**, a founding member of **Capital Area Statues**, in conversation about his book *Remember Ben Clayton.* *Tue., June 5, 6pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582.*

**THE BLAQ MIRROR SERIES** This is an evening of drinks, light bites, vibrant music, and visual art by "some of Austin's talented BlaQueer and Trans-identifying artists." *Thu., June 7, 6:30-9:30pm. Greater Austin Black Chamber of Commerce, 912 E. 11th. www.austinblackpride.org.*

### OPENING

#### CARVER MUSEUM COMMUNITY ART SHOW

And here's "The 12th Annual 100% Community Exhibition and Silent Auction Fundraiser," presented by the **George Washington Carver Ambassadors** and **Jerry's Artarama.** *Reception: Thu., May 31, 7-9pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. www.austintexas.gov/carvermuseum.*

inevitable roles to play in seduction and repulsion, evoking the experience of shifting between girlhood and womanhood within the ambiguity of gender. *Reception: Fri., June 1, 7-10pm. Pump Project, 702 Shady. www.pumpproject.org.*

### THE BLANTON: AUSTRALIAN ANCESTRAL MODERN

This new exhibition from the Kaplan & Levi Collection features contemporary painting and sculpture by **Australian Aboriginal artists**, curated by **Pamela McClusky**, curator of African and Oceanic Art at the Seattle Art Museum. *Mondays-Fridays. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

### YARD DOG: WESTERN FUTURISM

Assemblage artist **Jimmy Descant**, who calls himself a Severe Reconstructivist, uses parts from the golden age of American manufacturing to embody his vision of the West – its people, environment, and social/political conditions. Drawing from his own collection of objects and others' personal items, Descant will be making instant assemblages in the gallery this weekend. Artist demos: *Fri.-Sat., June 1-2, noon-5pm. Yard Dog, 1510 S. Congress, 512/912-1613. www.yarddog.com.*

### CLOSING

#### BALE CREEK ALLEN GALLERY: BACKSLIDING

Behold, citizen, these new and vivid works from the graphic duo of **Liz and Maurice Treviño!** *Through April 28. Bale Creek Allen Gallery, 916 Springdale #2.*

#### LORA REYNOLDS GALLERY: BLACK AND WHITE

The sixth show by **Tom Molloy** in this elegant space is an exhibition of new drawings and found photographs that explore race – the social construct central to much of the injustice and inequality in America. Bonus: **Mariah Robertson** in the Project Room. *Through June 2. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

## SEXY FUTURE SPACE LADY

THE IMPROV SHOW  
BASED ON 1968 CULT CLASSIC "BARBARELLA"  
THE IMPROV SHOW  
EVERYONE WANTS TO COME TO



## POLITICAL SATIRE, MUSIC, AND COMEDY ON SIXTH STREET!



## Toolmaking

### WEEK-LONG CRAFTSMAN CLASS

JUNE 18-22, 9 A.M. TO 3 P.M. DAILY

*Leave with a basic tool set for blacksmithing*

MATERIALS AND LUNCH PROVIDED  
REGISTER & PAY ONLINE AT PIONEERFARMS.ORG

## New Woodworking Classes

### WEEKENDS THIS SUMMER



### BASIC HAND-TOOL WOODWORKING

- WOOD FINISHING • MAKE AN HEIRLOOM
- MAKE AN ADIRONDACK

DATES, DETAILS AVAILABLE AT PIONEERFARMS.ORG  
REGISTER & PAY ONLINE AT PIONEERFARMS.  
MINIMUM AGE FOR BOTH CLASSES IS AGE 10, WITH  
PRE-APPROVAL BY INSTRUCTOR.  
EMAIL: INFO@PIONEERFARMS.ORG

## Wild West Father's Day

SUNDAY, JUNE 17, 10 A.M. TO 4 P.M.  
HISTORICAL ACTIVITIES,  
NEW EXHIBITS, FAMILY FUN

*Dads get in free!*

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK



EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY WEEKEND – SCHEDULE AND ONLINE ENROLLMENT AT:

**WWW.PIONEERFARMS.ORG**  
PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

### SHAY ISHII DANCE COMPANY PRESENTS

## Dancestry provenance

PERFORMANCES BY: MEG BROOKER - JESSICA LINDBERG COXE  
ERICK HAWKINS DANCE COMPANY - SHAY ISHII DANCE COMPANY

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## “KRISTA STEINKE: GOOD LUCK WITH THE SUN”

**Women & Their Work, 1710 Lavaca, 512/477-1064**  
**www.womenandtheirwork.org**  
**Through June 7**

Summer in Austin means a constant cognizance of the sun: where it is in the sky, where to escape it or else bathe in it, how warmly it's heating our city, when it goes down. Last August, this cognizance was heightened as people flocked outside to witness their part of the total solar eclipse. Many people took photos of the sky that day, and Krista Steinke was one such person with her lens pointed to the sky. Unlike most others, she made her lens herself, and, unlike most photos, the result is spectacular. The cheekily titled *fear of missing out* is one of many shots of the sun, or solargraphs, on view at Women & Their Work in her solo show “Good Luck With the Sun.”

Throughout the gallery, Steinke displays her experimental shots of the sun. Using long-exposure and routinely rotated pinhole cameras, she surrenders to the luck of her own crafty technology and the sky overhead. The long exposure times create streaks of light against dark and speckled fields of sky, like the long-exposure photos of traffic ripping through cities like streams of pure motion. Steinke's pace is different, though. Things slow down, perhaps in an attempt to match the pace of her subject, the astronomical schedules of rotation and orbit, day in and day out, for weeks, months. She does capture the sun's path and regular presence over time, but one can only ever strive to pin the celestial. More moving is the way Steinke transposes the sun's schedule onto the pace of a life, where time is tricky. Not strictly calendri-

cal; time expands and compresses around events, people, moods.

*70 days after the election and a vacation from my vacation* both present a catalog of the sun moving across the sky for a defined period of time, but their titles and the distinct segments of time they capture reveal more about the happenings of a country and a person than the sky. In a series titled *learning to let go*, Steinke presents *Lessons 1-3*, each a poster-sized print of a multi-week pinhole photo of Houston before, during, and after Hurricane Harvey. The results are strikingly different. *Lesson 1* shows a glittering shatter, reminiscent of the Milky Way. *Lesson 2* shows a swirl of colors, an oil slick sky. *Lesson 3* is all contrast, bright white erupting out of dark black holes.

In *it all seemed so serendipitous*, described as a “one-week pinhole exposure with insects and an accident,” the sun is an afterthought, interrupted by splotches of orange and indigo dust and the barely legible corpses of insects that happened to befall her camera. As you leave, there is a display of a dozen of these pinhole cameras. They are canisters and boxes, none larger than your average lunchbox, coated with tape and warnings: “Camera,” “Do Not Touch.” There's something funny about the fact that these unassuming boxes, tucked away somewhere exposed to the elements, produced the images throughout the gallery. That any of the images turned out feels kind of lucky.

– Melany Jean

**a vacation from my vacation by Krista Steinke**

## BOOKS

### READINGS, SIGNINGS, AND PERFORMANCES

**JULIA HAEBERLIN: PAPER GHOSTS** “A Texas map marked with three red dots like drops of blood. A serial killer who claims to have dementia. A mysterious young woman who wants answers. What could go wrong?” The author herself will provide the answer tonight. *Thu., May 31, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

**TESTIFY: LEGACY** Examining different kinds of heritage, the Testify storytellers share their stories of dealing with the generational impact of mental illness, living among a lineage of death, uncovering family secrets, differing legacies of wealth, and a history borrowed for a bigger stage. *Thu., May 31, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. www.testifyatx.com.*

**LAIRD BARRON: BLOOD STANDARD** The acclaimed horror writer turns his prodigious talents to the world of crime fiction, offering up this thrilling tale about a former mob enforcer trying to make a mob-less go of things in upstate New York. Ah, but you know things go a little awry and ... heavy mayhem ensues. *Fri., June 1, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

**JIM TRAINER: TAKE TO THE TERRITORY** The local singer-songwriter, journalist, and curator of *Going for the Throat* – a weekly publication of cynicism, outrage, correspondence, and romance – presents his newest collection of writings. *Fri., June 1, 7pm. Malvern Books, 613 W. 29th.*

**JENNIFER DONALDSON: LIES YOU NEVER TOLD ME** “Told in parallel narratives, this twisty, shocking story,” set in a Portland high school, “shows how one bad choice can lead to a spiral of unforeseen consequences that not everyone will survive.” *Sat., June 2, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

## CHRONEVENTS

EVERYWHERE YOU WANT TO BE IN AUSTIN  
**AUSTINCHRONICLE.COM/EVENTS**

### LEWIS SMITH: THE Gnostic LIBRARY

Ancient Christian scrolls! Modern Muslim jihad! Love in the time of terrorism! Archeology! The author presents the latest (and last) of his Capri Team trilogy. *Sun., June 3, 2pm. BookPeople, 603 N. Lamar.*

**MADELINE MILLER: CIRCE** This new novel recasts “the most infamous female figure from the *Odyssey* as a hero in her own right.” Witchcraft? Yes, by goddess! *Mon., June 4, 7pm. BookPeople, 603 N. Lamar.*

**JIM BUTCHER: BRIEF CASES** “The world of Harry Dresden, Chicago's only professional wizard, is rife with intrigue and creatures of all supernatural stripes.” The author presents his new collection of urban fantasy stories here tonight. *Wed., June 6, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

**THREE-POET NIGHT: ELIZABETH THREADGILL, MELISSA CUNDIEFF, AND ROGER JONES** Three virtuosi of verse, three new

books, a delightful evening of words well wrought among the collection of papers in this fine emporium. *Thu., June 7, 7pm. Malvern Books, 613 W. 29th.*

**JIM LAVILLA-HAVELIN: WEST** The coordinator for National Poetry Month in San Antonio presents his books. **Leticia Urieta** hosts; an open mic follows. *Thu., June 7, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free.*

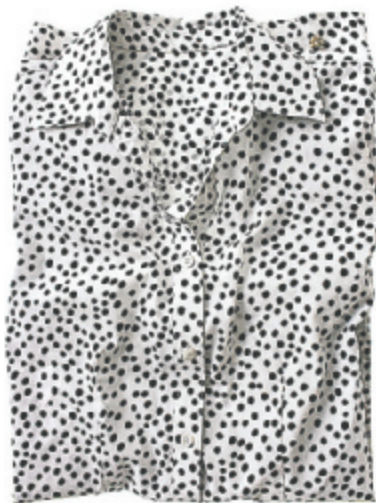
### SEMINARS & WORKSHOPS

**INWARD & ARTWARD** This workshop is led by **Diana Small** and explores artmaking as a way to wrestle with mystery. Learn more about creativity as a contemplative practice and how to use mindfulness as a tool for engaging in the arts and society. Note: This month's donations will benefit **ScriptWorks**. *Sun., June 3, 10am-noon. Soma Vida, 2324 E. Cesar Chavez, 512/628-1580. \$15-20. www.storybaratx.com.*

## Rachel Z. Arndt: Beyond Measure

“With mordant humor and penetrating intellect, Arndt casts her gaze beyond event-driven narratives to the machinery underlying them.” The most excellent author will impart the sounds of that machinery at a Malvern presentation of her new book of essays tonight.

*Wed., June 6, 7pm. Malvern Books, 613 W. 29th.*



## Innocence in Silence

Jieun Beth, represented here in a solo show curated by the Ney Museum's Oliver Franklin, examines the influence of the body, memory, and transience of life on the understanding of one's identity.

*Reception: Fri., June 1, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665.*





No such thing as too much Pride

PHOTO BY JOHN ANDERSON

**AUSTIN PRIDE MIGHT BE TWO MONTHS AWAY**, but perusing through “Gay Place” this week might leave ya thinking differently. **Queerbomb**, our noncorporate, all-DIY, alt-Pride returns Saturday for its ninth year! Opening with the rally, speakers include Chola Magnolia, Awais Azhar of the LGBTQ Quality of Life Commission, sex workers’ rights activist Rainny Daze, and more, plus DJs Daddie Dearest, Winona Grindr, and p1nkstar. Expect a lovely display of queer pride and getcher procession shoes on! But Queerbomb’s not the only rainbow star on this week’s horizon. **Austin Black Pride** kicks off Tuesday, with five days of rad events to mingle, mix, learn, and drop it low. Peep the full schedule below! (See “Pride Has No Limits,” p.23.) But wait, there’s more. Cheer Ups is holding down a very queer weekend with **Homo Depot** Friday and **Queer Up Charlies** conveniently happening post-QB march Saturday. Sunday, take it down a notch with **EQTX**’s Eastside bar crawl or play some lesbian games with L&B at **Field Gay ATX**. Last, but certainly not least, our newest Central Library is hosting a **Pride (Month) Prom** with drag queens, GirlFriend, and more next Thursday. Happy Pride Month, QTs.

GAYDAR

**REBECCA HAVEMEYER IN WINKIE!** Rebecca’s very first one-woman show! Written by Paul Soileau and Kerri Atwood (also directing). *Thu., May 31, 8pm; Fri., June 1, 7 & 10pm. Ground Floor Theatre, 979 Springdale. \$5-30. www.groundfloortheatre.org.*

**FAT BOTTOM QUEER MIXER** Party the night away with the babes of Fat Bottom Cabaret and DJ Chorizo Funk. Shop some shops, dance ‘til ya drop, and help FBC raise some cold hard cash. *Thu., May 31, 7-11pm. The North Door, 502 Brushy.*

**CARMEN** An all-Latinx cast takes on a revised Carmen exploring borders, survival, gender, and queer love. *Thu.-Sat., May 18-June 2, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd. \$15. www.genenco.org.*

**QUEERTOWNE’S SUMMER SEND-OFF** Get ready; these slapstick comics are prepping for the hottest summer on record. School’s out and QueerTowne is in session. *Thu., May 31, 10-11pm. ColdTowne Theater, 4803-B Airport. \$5. www.coldtownetheater.com.*

**BLESS HER HEART!** A queer poolside happy hour, with musical stylings by Ansem and Mouthfeel. *Fri., June 1, 6-9pm. Kitty Cohen’s, 2211 Webberville Rd.*

**KIND TALK: LATINX SEXUAL HEALTH** Who doesn’t like talking about sex and looking at art? Catch this convo on LGBTQ+ Latinx sexual health with free drinks, free food, and after the discussion Chulita Vinyl Club gets on deck to DJ the Maricón Austin, a queer Latinx art showcase. Come for one or stay for both! *Fri., June 1, 7pm. Cherry Cola Dog, 3409 E. Fifth. www.kindclinic.org.*

**HOMO DEPOT** A v. queer night, brought to you by DJ GirlFriend, in honor of Queerbomb weekend and Pride Month. *Fri., June 1, 10pm. Cheer Up Charlies, 900 Red River. \$5. www.girlfriendatx.com.*

**QUEERBOMB 2018** Get ready to rain glitter! The procession, emceed by Topaz, starts at 8:30pm and revelers will be back by 9 to get the (after)party started. *Sat., June 2, 6pm-1am. Fair Market, 1100 E. Fifth. www.fb.com/qbatx.*

**QUEER UP CHARLIE’S PRIDE EDITION** Cheer Up Charlies is digging into its queer roots with Atlanta’s Vicki Powell, and Dylan Reece, Mouthfeel, Mid^Heaven, and ADiEAn. Drag stars Hentail, Sticky Gold, and Noodles wow between sets. *Sat., June 2, 9pm. Cheer Up Charlies, 900 Red River. \$5, no one turned away.*

**COCO’S ANNIVERSARY PARTY** Eight years of magic, makeup, and wigs! *Sun., June 3, noon-6pm. Coco Coquette, 2109 E. Cesar Chavez. www.coco-coquette.com.*

AUSTIN BLACK PRIDE EVENTS

**JEWEL’S CATCH ONE DOCUMENTARY WITH HRC AUSTIN & AGLIFF** Celebrating the glitzy disco era and heroine Jewel Thais-Williams. *Wed., June 6, 6:30-9:30pm, Alamo Mueller, 1911 Aldrich.*

**BLAQ MIRROR SERIES: ART EXHIBITION** Indulge your senses at this showcase of Austin’s BlaQueer and trans identifying artists including Ashley Hicks and Chuck Jones, plus music and spoken word performances. *Thu., June 7, 6:30-9:30pm. Greater Austin Black Chamber of Commerce, 912-A E. 11th.*

**DRIP DROP** The babes behind Pink Elephant Radio are heating things up! Mandatory for any and all Pride revelers. *Fri., June 8, 9:30pm. Cheer Up Charlies, 900 Red River. \$5 donation.*

**PANEL: TOO BLACK TO BE QUEER, TOO QUEER TO BE BLACK** A conversation on race and sexuality within a cultural and national level. *Sat., June 9, 1-3pm. Six Square, 1152 San Bernard.*

**ABP BOAT PARTY** BYO floating devices, water toys, and alcohol. Swimming, while highly encouraged, is not mandatory, but having a kick-a\$\$ time is! *Sat., June 9, 5-9:30pm. Just for Fun Watercraft, 5973 Hiline.*

**LIT YOGA** An easy class to get you feeling good! *Sun., June 10, 10-11:30am. Givens Rec Ctr., 3811 E. 12th. \$12.*

**BARTIE BRUNCH CRAWL** Close it out with one epic brunch crawl. *Sun., June 10, 11am-7pm. Check-in at St. Genevieve, 11500 Rock Rose.*

**FIELD GAY ATX** Like Field Day, but with more lesbians! Brought to you by Lesbutante & the Boss. Tix include a competition tee, Lone Star – to make you feel xtra sporty, entrance to all activities, snacks, and more. Music supplied by DJ GiiQ. Sorry kiddos, 21 and up only. *Sun., June 3, noon-4pm. Krieg Softball Complex, 515 South Pleasant Valley. \$35-50.*

**GAYTRIPPER: BIG GAY RIVER FLOAT** All aboard! Looking to get wet with yer friends? Option one: hop a bus with the boyz down to San Marcos or drive yourself and meet ‘em at the tubes. *Sun., June 3, noon-5pm. Texas State Tubes Park & Float; 2024 North Old Bastrop Rd., San Marcos. \$30-60. www.therepubliq.com.*

**EQT EASTSIDE MEET & GREET** Our fave dive bars join forces with EQTX to grow community outreach. Grab a drink and learn about how to get involved. Both bars are donating 20% of the day’s tab to Equality Texas. *Sun., June 3, 2-11pm. The Liberty, 1618½ E. Sixth; The Grackle, 1700 E. Sixth. www.equalitytexas.org.*

**DESTIGMATIZING SEX WORK: A DISCUSSION WITH VYRUS MCDISCO** Sex educator McDisco discusses the damaging effects of FOSTA/SESTA. *Sun., June 3, 6-7:30pm. Q Toys, 6800 Burnet Rd. \$15. www.qtoysaustin.com.*

**TRANSGENDER FEMINISMS READING GROUP** Grayson Hunt of UT’s LGBTQ Studies will lead a Transgender Feminisms reading group through the summer. Learn a little, mingle a little. *Mon., June 4, 6:30-8:30pm. Elisabeth Ney Museum, 304 E. 44th. www.liberalarts.utexas.edu/lgbtq.*

**AUSTIN LGBT CHAMBER JUNE LUNCHEON** Mia Parton of Aeparmia Engineering joins the chamber for a discussion on navigating the different types of minority business certifications and how to use them. *Tue., June 5, 11am-1pm. Truluck’s, 10225 Research #4000. www.austinclgbtchamber.com.*

**BIG BOOBIE BINGO** This is not yer granny’s bingo, but you probs guessed that from the name.

CupCake and Maeve Haven host. *Tue., June 5, 6-9pm. Maria’s Taco Xpress, 2529 S. Lamar.*

**VARSITY GAY LEAGUE FREE LBGTQ KICKBALL** Let’s play ball! All levels welcome. Spend the first hour mastering moves and the second hour scrimmaging as prep for the coming season, starting June 19. *Tue., June 5, 7-9pm. Krieg Softball Complex, 515 S. Pleasant Valley. www.varsitygayleague.com.*

**GLOWED UP: THE GLITTERATI EXPERIENCE** Take Tuesday to a whole new level with a glam celebration of the city’s QPOC creatives. Mama Duke, Chorizo Funk, Adzua-Gette Cole, and Nevolution make the dance party pop, plus live paint-

ing and a pop-up shop by Las Ofrendas. *Tue., June 5, 9:30pm. Swan Dive, 615 Red River. \$5 after 11pm.*

**QUEER FILM THEORY 101** Panelists dissect some straight films with queer edge. *Wed., June 6, 8-10pm. Barrel O’ Fun, 1911 Aldrich Ste. 120-B.*

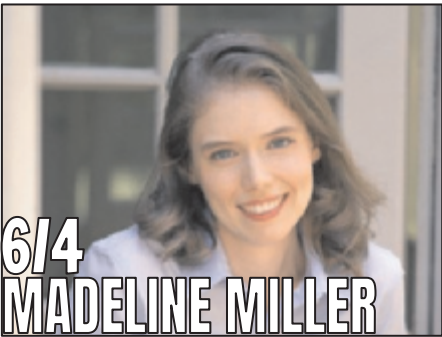
**PRIDE (MONTH) PROM** A prom-like party complete with DJ GirlFriend, a Glitteration Station to get you looking dragtastic, yer fave queens and kings, plus a traveling photo booth. *Thu., June 7, 6-9pm. Central Library, 710 W. Cesar Chavez. Free.*

**HOMO HOMAGE: SHANIA TWAIN** Honey St. Claire and her grrrls say Shania’s “still the one” after the county queen wraps her show Downtown. *Thu., June 7, 10pm-1am. Elysium, 705 Red River. \$5.*

**UNBEARABLE: DADDY ISSUES** Our two fearless leaders are dealing with daddy issues. Mad Max Morrison, Miss Kitty Litter, and Sylvia Hatchett-Purchase help sort ‘em out. *Thu., June 7, 10:30pm. The Iron Bear, 121 W. Eighth.*

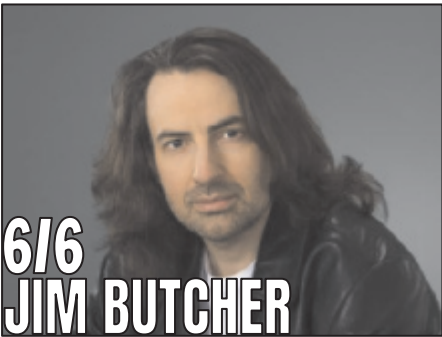
**HACKOUT 2018** Austin’s only LGBTQ start-up weekend. Learn about the life, brainstorm new ventures with other queers, and more. *Thu.-Sun., June 7-10. HomeAway Office Domain, 11800 Domain Dr. \$7-15. www.swhackout.org.*

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6/4 MADELINE MILLER

speaking & signing CIRCE 7PM



6/6 JIM BUTCHER

speaking & signing BRIEF CASES 7PM

FRI 6/1 7PM  
LAIRD BARRON - BLOOD STANDARD  
  
SAT 6/2 2PM  
BILL KILDAY - NEVER LOST AGAIN  
  
SAT 6/2 6PM  
JENNIFER DONALDSON - LIES YOU NEVER TOLD ME  
  
SUN 6/3 2PM  
LEWIS SMITH - GNOSTIC LIBRARY  
  
TUES 6/5 7PM  
CHAD SARNO - WICKED HEALTHY COOKBOOK

THURS 6/7 7PM  
MICHELLE SMITH - WHOLE SMITHS GOOD FOOD COOKBOOK  
  
FRI 6/8 7PM  
KEVIN POWERS - SHOUT IN THE RUINS  
  
SAT 6/9 2PM  
LEVIS KLTNER - INTO THAT GOOD NIGHT  
  
SAT 6/9 6PM  
STEPHANIE GARBER - LEGENDARY  
  
SUN 6/10 2PM  
GAIL HONEYMAN - ELEANOR OLIPHANT IS COMPLETELY FINE

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# COMMUNITY

## COMMUNITY

### BROWN STATE OF MIND UNIVERSITY

BSMU offers a four-course roster of classes centered around cultural contributions of minority groups in America, from Nas' *Illmatic* to Xicanx culture in Austin. The instructors include nonprofit workers, graphic designers, actors, and UT graduate staff and faculty members. (Courses are not redeemable for academic credit.) *Classes begin May 22-June 5. South of Everywhere, 2324 S. Lamar; Museum of Human Achievement, 3600 Lyons. Free. www.brownstateofmind.com.*

**SUMMER CRUSH** Beats by DJ Kurupt & Buck Rogers and special cocktails on the WET Deck from Memorial Day to Halloween. *Through October. Fridays, noon-9pm. W Austin, 200 Lavaca, 512/542-3600. \$10.*

**BUZZ MILL GAME NIGHT** Dragon's Lair is bringing you some fun times with new games. *Thu., May 31, 7-10pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free.*

### ZILKER BEERTANICAL GARDEN PARTY

Take a walk through the park, snack on some barbecue bites, and enjoy a cold one from Zilker Brewing. Proceeds benefit the Zilker Botanical Garden Conservancy. *Fri., June 1, 6:30-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. \$45 (kids free).*

**★ GET LIT WITH LITERATURE** This happy-hour fundraiser will benefit Inside Books Project, an org that sends letters and books to those incarcerated in Texas prisons. Tunes provided by Kay Odyssey and Semihelix. *Fri., June 1, 7-10pm. Hotel Vegas, 1502 E. Sixth, 512/524-1584.*

**DREAMHACK** This annual gamer fest hosts three days of e-sports tournaments, cosplay competitions, live music, and film screenings, plus a 24-hour LAN party. There's big prize money to be won, and DreamHack has pledged at least \$100,000 to Save the Children. *Fri.-Sun., June 1-3. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000.*

### NATIONAL TRAILS DAY: SHOAL CREEK

Both human and doggie volunteers welcome at this cleanup of the Shoal Creek Hike & Bike Trail through Pease Park. Activities include mulching, trash pickup, plantings, and invasive removal. *Sat., June 2, 9am-1pm. Pease Park Conservancy, 1100 Kingsbury.*

**★ POND & GARDEN TOUR** See what waterworks are hiding in the backyards of your neighbors.

Admission grants you entrance to any of the stops on this self-guided tour. They're not just mosquito magnets, they can be miniecosystems, aquariums, or just a cool place to sit and enjoy the water. *Sat.-Sun., June 2-3. www.austinpondsociety.org.*

### VOLUNTEER ON NATIONAL TRAILS DAY

Parks, preserves, and greenbelt locations are looking for volunteers to help clean and maintain these cherished public areas. Find the task that's right for you at [www.givepulse.com](http://www.givepulse.com). *Sat., June 2, 9-11:30am.*

### NATIONAL TRAILS DAY CELEBRATION

Spend the morning volunteering, and finish with a midday party. Texas Conservation Corps has got you covered with food, drinks, and free T-shirts.

*Sat., June 2, noon-2pm. Zilker Park, 2100 Barton Springs Rd., 512/974-6700. jointxccc@americanyouthworks.org.*

### ALEXA JAMES BABY GRAND OPENING

Alexa James is a family-owned children's clothing boutique inspired by the shops of NYC. Their grand opening will host live music, a photo booth, drinks & snacks, plus swag bags for the early birds. *Sat., June 2, 10am-2pm. 908-C W. 12th. Free. www.alexajbaby.com.*

### CIRCLE C SUMMER PAWTY

Austin Boxer Rescue and Austin Siamese Rescue will be on-site with pets for adoption while Tiff's brings the Treats. *Sat., June 2, 10am-2pm. Tomlinson's Feed & Pets, 5900 W. Slaughter, 512/276-2057. Free. www.tomlinsons.com.*

### POWER HER POTENTIAL WOMEN'S EXPO

Whole Planet Foundation presents this first-ever expo curated for women, featuring classes, self-defense demos, workshops, panels, and more, up on the roof at Whole Foods. *Sat., June 2, 10am-6pm. Whole Foods Market Downtown Rooftop Plaza, 525 N. Lamar. \$20; \$30 VIP; \$10 kids age 5-12. bit.ly/powerherpotentialexpo.*

### WALLER CREEK CONSERVANCY PUBLIC MEETINGS

Join Waller Creek Conservancy for a discussion regarding Waller Creek's history, an update on construction in Waterloo Park, as well as a Q&A session. The community is invited to share stories, photos, and oral histories at two public meetings. *Sat., June 2, 10-noon at Metz Recreation Center; Wed., June 6, 6-8pm at Central Library. Free. www.wallercreek.org.*

### THE WANDERING VEGAN MARKET

This regular pop-up brings together all the best vegan vendors in town. The market offers plant-based foods as well as skincare products, makeup, jewelry, and more. *Sat., June 2, 11am-3pm. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221. Free. www.fb.com/thewanderingveganatx.*



## Moonlight Margarita Run

This 5K run/walk in support of the Trail Foundation concludes with a Tex-Mex fiesta featuring dinner & drinks by Maudie's and live music.

*Thu., June 7, 8pm.*

*Race begins at Walter Seaholm Drive. www.thetrailfoundation.org.*

**VALUE FEVER** Collect those quarters for this 25-cent junk sale. *Sat., June 2, noon-4pm. Collection Rert, 2608-B Rogers. Free. www.collectionrert.org.*

### VSA TEXAS LIBRARY LIVE MUSIC SERIES

Library Live is an APL program that features free musical performances by individuals with diverse abilities. *Sat., June 2, 2-4pm. Carver Branch Library, 1161 Angelina, 512/454-9912. Free. www.vsatx.org.*

### AUSTIN UNDER THE STARS

For more than 20 years, Austin's Astronomical Society has gathered under the night sky with their high-powered telescopes. On this evening attendees should be able to view Jupiter and Saturn, and perhaps even faraway galaxies if the weather is cooperative. The Texas Museum of Science and Technology also will be on hand with a portable planetarium. *Sat., June 2, 6pm-12mid. St. Stephen's Phipps Field, 6500 St. Stephen's. Free. www.austinastro.org.*

**ART BRA AUSTIN GALA** Art Bra Austin is a juried art/design competition. Every year, Austin's artists, designers, and jewelers submit their original works of wearable art to be showcased by a dynamic group of Art Bra Austin models before they're auctioned off to raise money for the Breast Cancer Resource Center. *Sat., June 2, 6-10pm. JW Marriott Austin, 110 E. Second. \$200-250. artbraaustin.bccr.org.*

**ROCK N' ROLL MALL 2** Shop records, pins, plants, jewelry, and more at this evening market at Spider House. Tunes by live DJs. *Sat., June 2, 6-10pm. Spider House Patio, 2908 Fruth, 512/480-9562. Free.*

### DRUMSISTAS ANNUAL BENEFIT CONCERT

Led by Sherry Gingras, the 30+ all-women African Drumming group will perform a full program of hand-clapping, heart-pounding, foot-stomping African music. Benefits Posada Esperanza, a transitional housing program for immigrant mothers and their children. *Sat., June 2, 7:30-9pm. Unity Church of the Hills, 9905 Anderson Mill, 512/335-4449. \$15.*

### AUSTIN HABITAT FOR HUMANITY: COME BUILD WITH US

Volunteer some time this summer and help build a family a home. *Wednesdays, Thursdays, and Saturdays during the month of June. Various locations. Free. www.austinhabitat.org.*

### ★ GARDEN CLUB OF AUSTIN ANNUAL SHOW & SALE

This is the 61st annual judge-curated plant show & sale, which serves as a fundraiser for TGCQA. They're also offering free gardening seminars in the afternoons. *Sat.-Sun., June 2-3. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free with park admission. www.thegardenclubofaustin.org.*

### ★ TRASH TO TREASURE

Bring your old toys, recyclables, and unwanted household items, and get ready to create your own masterpiece with artist McKay Otto. Two classes offered: 10am-noon & 1-3pm. *Sat., June 2. The Science Mill, 101 S. Lady Bird Ln., Johnson City. Under 3, free; ages 3-18, \$8.50; adults, \$8-10. www.sciencemill.org.*

### HILL COUNTRY OUTDOORS BIRTHDAY BASH

Bring a folding chair and a potluck picnic dish to HCO's 17th. They'll have hikes along Shoal Creek and other activities through the day, plus the scoop on upcoming hikes, campouts, and trips. *Sun., June 3, 10:30am-2:30pm. Duncan Park, 900 W. Ninth. Free.*

### DOGGIE DAY OUT

The Austin Humane Society will bring some adoptable pups, and Healthy Pet will curate a special menu. *Sun., June 3, noon-4pm. Upstairs at Caroline, 621 Congress #201, 512/982-6766.*

### H-E-B FREE FIRST SUNDAY: RODEO EXHIBIT

Enjoy free exhibition admission all day on the first Sunday of every month. *Sun., June 3, noon-5pm. Bullock Texas History Museum, 1800 Congress, 512/936-8746. Free. www.thehistoryoftexas.com.*

### THE BEAUTY CO-LAB POP-UP

Treat yourself to a day of pampering and self-love with the best of Austin's beauty vendors. *Sun., June 3, 12:30-5pm. The Refinery, 612 Brazos. Free. www.thebeautycolab.com.*

### SOUND WAVE

Enjoy beats by DJ Bird Peterson while lounging poolside on the WET Deck. *Through Sept. Sundays, starting at noon. W Austin, 200 Lavaca. \$20.*

### SINK OR SWIM

Big beach party at the water park on the edge of Lake Travis. Get down with water slides, delicious drinks, and live music. *Tue., June 5, 4-9pm. Volente Beach Waterpark, 16107 Wharf Cove (FM 2769), Volente, 208/220-0638. \$20-40.*

### TRIVIA NIGHT WITH GEEKS WHO DRINK

You know the drill: Know all the things. Win prizes. *Tuesdays, 7-9pm. Butterfly Bar at the Vortex, 2307 Manor Rd., 512/478-5282. Free. www.vortexrep.org.*

### LEGALLINE

This free, once-a-month hotline is available for answering any legal questions you may have. *First Tuesdays, 5:30-7:30pm. Free. www.austinlrs.com.*

### TURN YOUR LIFE FROM WTF INTO FTW

Learn how to turn your trash life around, and help out Ronald McDonald House in their mission to provide support for families of sick children. *Wed., June 6, 1-5pm. Ronald McDonald House Charities, 1315 Barbara Jordan Blvd., 512/270-4988. \$45. www.neodom.co.*

### CONNECT OVER COCKTAILS

This is a networking event put on by Women Communicators of Austin. Meet other members and see if WCA is a good fit for you. Board members will be available to answer questions. *Wed., June 6, 6-8pm. The Grove Wine Bar & Kitchen, 3001 RR 620 S., 512/263-2366.*

### WOMEN'S CLUB: DISCOVER YOUR COLORS

True Colors is a personality test created by Don Lowry in 1978. You'll have a chance to take the test while networking with women entrepreneurs. Special guest speaker is Yi Mei. *Thu., June 7, 11:30am-1pm. Chez Zee, 5406 Balcones, 512/407-8240. \$10.*

## DAY TRIPS BY GERALD E. MCLEOD

**D and J's Good Ole Days** in Brady might be called a junk shop, but that would be a gross understatement. This is an emporium of oddities, memorabilia, antiques, and other wonders where one man's junk is another man's treasure.

**DeAnn and Joe Evridge** opened the store after they semiretired from ranching and running a local furniture store. Joe says they started the business because their kids insisted they clean out their house and barn. One of the owners offers a friendly greeting to every visitor with an invitation to look around and an admonishment not to be shy about buying something.

Wandering the paths through the four storefronts can be a little overwhelming. So much stuff is stacked from floor to ceiling that it overpowers the senses. Sometimes it's hard to tell what's merchandise (for instance, the deer head with a blond wig and pink lips is for sale) and what's just a joke (the mannequins giving birth).

The cathedral of recycled items has everything you would expect in an antique shop, like books, tools, kitchen utensils, clothes, and salvaged building materials. It also has a lot of things you wouldn't expect, like funeral home tools, a case of glass eyes, and a prosthetic arm.

Two things not for sale are the stuffed remains of Joe's pet bobcat and raccoon. He's got stories about each and the tales are free.



GERALD E. MCLEOD

D and J's Good Ole Days is at 109 W. Commerce (Highway 87) in Brady across from the county courthouse. The emporium is open Monday through Saturday, 10am to 5pm, and Sunday after 2:30pm. Call 325/456-9030 or 325/456-7228 to be sure they're open.

**1,401st in a series. Follow "Day Trips & Beyond," a travel blog, at [austinchronicle.com/daily/travel](http://austinchronicle.com/daily/travel).**



# SOCCKER WATCH BY NICK BARBARO

**World Cup Countdown:** barely two weeks until the June 14 kick-off. Training camps are underway, teams are playing warm-up games, and Mon., June 4, is the deadline to submit the final 23-man rosters. Next week this column will extend into a longer **World Cup Watch**, with previews of the games, and tips on where to watch them.

**Two 18-year-olds scored for the U.S.** in a 3-0 win over Bolivia, the first of three games they'll play during this session. The squad will likely change some for the next two games over in Europe, but it was good to see a lot of promising young talent getting their chance to play for the national team, including the two youngest goal scorers, **Josh Sargent** and **Tim Weah**. That said, this was a very poor Bolivian team, missing most of its top talent because the Bolivian league playoffs are still ongoing. Stiffer competition ahead: **Ireland** in Dublin this Sat., June 2 (2pm, ESPN2), and a serious WC contender in **France** next Sat., June 9 (2pm, ESPN)... Also: **France-Italy** (2pm, Fri., 6/1), **England-Nigeria** (11am, Sat., 6/7, Fox Deportes), **Belgium-Portugal** (1:45pm, Sat., 6/2), **Mexico-Scotland** (7pm, Sat., 6/2, FS1), **Spain-Switzerland** (2pm, Sun., 6/4, ESPN Deportes), **England-Costa Rica** (2pm, Thu., 6/7, FS1), **Germany-Saudi Arabia** (12:30pm, Fri., 6/8).

Congratulations, I suppose, to **Real Madrid**, winner of a stunning third straight **European Champions League** title, on an equally stunning pair of goalie blunders by Liverpool's **Loris Karius** (who is notably not on Germany's short list of keepers to take to the WC).

The **Austin Soccer Foundation's** 2018 Awards Banquet is Thu., June 14, at the South Congress Hotel. Get more info and \$100 tickets at [www.austinsoccerfoundation.org](http://www.austinsoccerfoundation.org).



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a complimentary beverage. **Fri., June 1, 6-9pm. Domain NORTHSIDE, 11700 Domain Blvd., 512/758-7937. Free.**

**PEACEFUL WARRIOR YOGA STUDIO GRAND OPENING** Take a tour of the new yoga studio and take a class on the house. **Sat., June 2, 10am-7pm. Peaceful Warrior Studio, 12221 Riata Trace #150. Free. [www.peacefulwarrioryogastudio.com](http://www.peacefulwarrioryogastudio.com).**

**RIDE512: CLARKSVILLE** This is a slow-paced ride, and people of all ages and abilities are welcome. The route is 5 miles and will stop at notable historical African-American landmarks (Clarksville was founded by a group of former slaves). BYOBike or rent one. Oh! And there's barbecue. **Sat., June 2, 6:30pm. Mary Frances Baylor Clarksville Park, 1811 W. 11th. \$5-10.**

**SPLASH DANCE! WITH ERICA NIX** A summer dance class on the pool deck. And wouldn't ya know, it's right next to the place they keep the cock-tails. **Sundays, 10-11am. Austin Motel, 1220 S. Congress, 512/441-1157. \$20.**

**DETOX. RETOX. REPEAT.** Take a poolside workout class with Mod Fitness, and treat yo' self to a complimentary cocktail afterward. **Sundays in June, 11am. W Austin, 200 Lavaca, 512/542-3600. \$20.**

**WHAT THE FIT?!** Pairing elements of resistance band movement, yoga, and Pilates, this class is designed for all ages, levels, and abilities. **Sun., June 3, 7-8pm & Sun., July 1, 7-8pm. Dancers Workshop, 11150 Research #107. Pay what you can.**

**WOMEN'S GOLF DAY AT TOPGOLF** Attention ladies: Get ready to work on that back-swing. Topgolf hosts a free golf instruction and net-working event for women of all skill levels. **Tue., June 5, 6:30-7:30pm. All Topgolf locations. Free. [www.topgolf.com/us](http://www.topgolf.com/us).**

## SPORTS

### THE HOME TEAMS

**ROUND ROCK EXPRESS** Vs. Nashville: **Wed.-Sat., May 30-June 2, 7:05pm; Sun., June 3, 1:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. [www.rrexpress.com](http://www.rrexpress.com).**

**AUSTIN ELITE RUGBY** Vs. Utah Warriors. **Fri., June 1, 8pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock, 512/341-3125. \$15-50. [www.austineliterugby.com](http://www.austineliterugby.com).**

### RECREATION & FITNESS

**DOGGIE YOGA NIGHT** A 45-minute doggie yoga class with Lizzie Aguirre Yoga, followed by drink specials from Still Austin Whiskey Co. where you can meet fellow pup owners. **Thu., May 31, 6-8pm. Still Austin Whiskey Co., 440 E. St. Elmo. Free. [www.stillaustin.com](http://www.stillaustin.com).**

**SALSA SOIREE** Gather on the NORTHSIDE lawn for salsa dancing, lawn games, live mariachi music, a flower crown creation station, and a braid bar. Load up on goodies from the queso bar, and cool off with



### Texas Stars

The Texas Stars have advanced to the Calder Cup Finals (best of 7 games). They play two games against the Marlies in Toronto this weekend. Games 3 and 4 will be held in Cedar Park on Tuesday and Thursday.

**Tue. & Thu., June 5 & 7, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000.**

## RUNS, WALKS, & RIDES

★ **WALK FOR SICKLE CELL AUSTIN** All funds raised will go to support the agency's annual Camp Cell-A-Bration, for children ages 6-14 with sickle cell disease. The walk will feature live music, a memoriam presentation, and more family-friendly activities. **Sat., June 2, 8am. Doris Miller Aud., 2300 Rosewood. \$25, adults; \$15, kids. [www.sicklecelltx.org](http://www.sicklecelltx.org).**

**WALK TO CURE ARTHRITIS** Help raise money for the Arthritis Foundation. **Sat., June 2, 8am. Concordia University, 11400 Concordia University, 210/664-3135. Free. [www.walktocurearthritis.org/austin](http://www.walktocurearthritis.org/austin).**

**BIKE NIGHT AT COTA** This program allows cyclists to bike around the circuit, letting you experience the 3.4-mile, 20-turn racetrack at your own pace. **First Tuesday of every month. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. \$20.**

## KIDS

**THINK LAB: INSTANT ICE CREAM** Young ones ages 4 and up are invited to this kitchen experiment, transforming dry ice into frozen goodies. **Sat.-Sun., June 2-3. Thinkery, 1830 Simond, 512/469-6200. \$6-8.**

**ORPHEUS ACADEMY OF MUSIC OPEN HOUSE** Meet the teachers, try a mini lesson, and stick around for a short concert. **Sat., June 2, 3-5pm. 3918-C Far West Blvd. Free. [www.orpheusacademy.com](http://www.orpheusacademy.com).**

**LEY LINE: TRAVEL BY SOUND** Ley Line offers a musical journey around the world, no passport necessary. Learn new songs and rhythms while making new friends. Come dressed in comfies so you can dance. **Sun., June 3, 2-5pm. Pan AM Rec Center, 2100 E. Third. Free. [www.leylinesound.com](http://www.leylinesound.com).**

**YOUNG WOMEN'S LEADERSHIP CHALLENGE** YWLC was created to inspire high school girls to take action in their local and global communities through a six-day intensive leadership conference, followed by a year of volunteering and training opportunities, which encourages them to create a social enterprise of their own to implement within 10

months. **June 4-9. The Girls' School of Austin, 2007 McCall; UT-Austin. \$25 application, \$375 for the 6-day conference. [www.empowered2lead.org](http://www.empowered2lead.org).**

★ **AUSTIN HUMANE SOCIETY'S SUMMER KIDS' SERIES** Running most Tuesdays (and a few Saturdays), this series aims to inspire kids to learn more and help them find ways to give back for animals in need. Rotating events include storytime, art workshops, wildlife rescue, teddy bear surgery, and outdoor movie nights. **June 5-Aug. 14. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free.**

## OUT OF TOWN

**FOOD TRUCK CHAMPIONSHIP OF TEXAS** "America's Largest Downtown Square" welcomes chefs on wheels from all over to showcase their foods along with music, a scenic bike ride, kids' activities, and an art show. **Sat., June 2. Graham. Free. [www.foodtruckchampionshipoftexas.com](http://www.foodtruckchampionshipoftexas.com).**

**TITANIC: THE ARTIFACT EXHIBIT** Seventy years after the luxury liner sank in the Atlantic more than 150 items from the wreck were brought up from the ocean floor and brought together for this fascinating show. Timed tickets are required. **June 2-Jan. 5. Mayborn Museum, Waco. [www.baylor.edu/mayborn](http://www.baylor.edu/mayborn).**

**FAMILY FISHING DAY** The first Saturday in June is fish without a license day in any public waters in Texas. At Boerne City Lake Park there will be guides to introduce visitors to the fun of drowning a worm. **Sat., June 2, 9-11am. Boerne. Free. [www.visitboerne.org](http://www.visitboerne.org).**

**CAT SPRING AGRICULTURAL SOCIETY FEST** For 162 years they've been holding the annual festival in the historic dance hall with barbecue plates, kids' activities, cake walk, free dance, and an auction of quilts, plants, gardening equipment, and more. **Sat., June 2, 5pm. Cat Spring. [www.catspringagsociety.org](http://www.catspringagsociety.org).**

**CHISHOLM TRAIL ROUNDUP RODEO & MUSIC FESTIVAL** Come for the rodeo, but stay for the music, carnival, arts & crafts, and pig races. **Thu.-Sat., June 7-9. Lockhart. [www.chisholmtrailroundup.com](http://www.chisholmtrailroundup.com).**

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# FOOD



Michael Hanan, co-owner of Agua Dulce Farm, with tilapia raised to fertilize aquaponically grown greens

JOHN ANDERSON

## One Fish, Two Fish, Wild Fish, Farmed Fish

It's a good idea to eat farm-raised fish in a landlocked city

BY JESSI DEVENYNS

The world's oceans are incredibly vast. Covering 71% of the Earth's surface and plunging to still unmeasured depths, it's hard to imagine that life under the waves could be touched by a bunch of landlubbers in boats. According to the Monterey Bay Aquarium Seafood Watch, roughly one-third of the world's fish population is overfished and over half are fully fished – and have been for several decades. That hasn't stopped people from eating sea creatures, though. If anything, the industry is booming more than ever.

"When we started this business we could tell that the general population didn't consume as much fish as beef or chicken," says Steven Curtis of Austin Seafood Products, a local fish wholesaler in Austin since the Nineties. According to Curtis, the last 25 years has seen that trend flip on its head. "I do think that the general public is becoming more health conscious and therefore they see the value of seafood as a protein and they turn to it more," he explains. Humans can only rely so heavily on wild fisheries before they collapse. It's hard to feast on a memory.

So then why, when sustainability is a huge concern, are people so opposed to consuming farmed fish? "I know there's a bad rap about the fish industry and much of it is probably deserved," explains Michael Hanan, co-owner of Agua Dulce Farm where fish are raised to fertilize aqua-

ponically grown greens. "There's just a lot of sketchy stuff that happens." Despite the extensive research and development since the Seventies (the first decade aquaculture really began to take off), farm-raised fish have cultivated a reputation for carrying diseases and encouraging the use of algacides, among other complaints.

Hanan says farm production cannot be divided into such black-and-white terms. "The thing about fish farming is that I hear people talk about it in an absolute sense like, 'Don't buy farmed fish.' Unfortunately it's more complicated than that because the reality is that the world's oceans and fisheries have been fished to the max since the 1970s." Without the ability to increase production naturally, to continue to feed our population, the only answer is to cultivate the fish ourselves. Even with the industry's tarnished reputation, 2014 was the first year where farm-raised fish outpaced those from natural habitats. "You have to have farm-raised to keep up with demand," Curtis states. In other words, if you want

to continue your sashimi lunch habit, you're going to have to eat farm-raised fish sometimes.

Curtis assures that consuming quality farm-raised fish is actually just as easy as going to the supermarket – it all comes down to reading labels and knowing your producers. "Transparency, I think. That's probably going to ease the fear of farm-raised fish because if you think about it, the other proteins are already farm raised."

Hanan also agrees that persuading people to be comfortable with the idea of consuming farm-raised fish is a matter of shedding light on industry practices. "We need to understand with a little more nuance the types of fish farming that can happen. It's like any other kind of farming," he says. It matters how it's done. Fish bred in aquaculture environments can be raised in ponds, pens, cages, or recycled water systems. Hanan says that there are benefits to each method, but the key to keeping fish happy and healthy is to allow them movement. On his farm, for example, 3,000 tilapia call the inside of two shipping containers home. That many fish in only 600 square feet sounds crazy, but Hanan says it's nowhere near as dense as some commercial fisheries stock their pens. Plus, Agua Dulce fish are generally removed from the tank at two pounds, which translates to every 9-12 months. The continuous transition of fish in and out of the tanks, coupled with short 45-minute intervals between complete water tank recirculation, keeps the Agua Dulce fish top-quality.

In fact, when Dai Due Taqueria (helmed by Jesse Griffiths, known for his local and sustainable protein practices) opened at Fareground, they were buying Agua Dulce's tilapia for their fish tacos. Sadly, this relationship was short-lived and the taqueria had to restructure their menu because they were upsetting the farm's delicate balance between fish, manure, and plants. What began as a 20-fish-per-week order quickly expanded as Austinites discovered how tasty locally, farm-raised tilapia could be. Eventually, "They [Dai Due] were wanting 100-plus fish a week," explains Hanan. "We did it as long as we could but then we had to dial it back."

Agua Dulce still harvests around 60 of their Nile tilapia weekly, and since they are unable to consume that quantity themselves, Hanan says they're looking into possibly stocking the live tanks at some of the new Asian markets in town like H Mart and 99 Ranch Market.

Quality is the other element that prevents many fish lovers from switching to a farm-raised fish diet. Even Curtis admits freely that if sustainability were not a factor, he would unquestionably and exclusively eat wild fish. "You can definitely tell the difference in the flesh from a wild fish to a farm-raised fish," he says. "You almost have to be a backstabber when you answer that question." While he describes the flesh of a farm fish as oily, and not as flaky as its free-swimming cousins, he does acknowledge that his palate is highly attuned to the nuances in fish flavor; and that in reality, farmed products are not far behind in taste and quality. Especially when a fish is

out of season, it is more economical and sustainable to purchase the farm-raised variety. Curtis also suggests frozen fish as another alternative. "Now the general public has the mental conception that if it's frozen, that takes away from the integrity of the fish and it's no longer any good, when really and truly, a lot of the time with technology now, all it's doing is preserving the freshness."

Both Hanan and Curtis agree that regardless of the engineering and research that goes into reviving natural wild fisheries and supplementing the supply with farmed fish, ultimately it is up to the consumer to advocate for the fish and ensure they're sustainably and deliciously raised. Curtis puts it succinctly, saying, "Sustainability shouldn't even be talked about; that should be a known thing that everyone agrees on. The question is, 'What is too much and what is not enough?'" ■

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Clarified Pisco Punch at Clark's Oyster Bar

JOHN ANDERSON

## All Washed Up

FAT-WASHED COCKTAILS ARE MAKING A COMEBACK **by Adrienne Whitehorse**

You're forgiven if you aren't already familiar with "fat washing." Without context, you might envision soaping up in the shower with a stick of butter, or perhaps saturating your hair with fistfuls of lard. Thankfully, it's not a bizarre beauty trend (good riddance, brow crowns) but rather an age-old technique for

infusing cocktails, and several local bar programs are revisiting the craft where science and creativity collide.

Fat washing is a fairly simple process first attributed to the perfume industry as a way to extract essences hard to distill by traditional methods. Ethanol has the unique ability to dissolve both oil- and water-soluble compounds, which then deeply infuses the base with aromas and flavors. A quick freeze solidifies the fat, which can then be strained off, leaving a savoriness and rich mouthfeel without any oily residue. This process was used to make the legendary duck-fat sazerac circa 2012 at the now-closed Haddingtons, but bartenders are taking the technology, and their ingenuity, to new heights.

The Roosevelt Room's bar team uses a centrifuge to merge (and then separate) foie gras-washed St. Germain for their Silver Meadows cocktail. Can we please pause here for a moment? *House-made foie gras* at a cocktail bar? A frickin' centrifuge? The filtered elderflower liqueur is then added to unfiltered saké, pisco, and smoky blanco tequila, as well as grapefruit and lime juices (also clarified by the centrifuge) and a sweet-

grass tincture. Roosevelt Room co-owner Justin Lavenue says the resulting crystal-clear martini is "the most labor-intensive cocktail that [co-owner] Dennis [Gobis] or I have ever put on a menu, but my lord is it worth it." We absolutely agree.

A few miles west, Clark's Oyster Bar is using milk to wash their cocktails – a process that dates back much further than fat washing. Milk washing was introduced as a way to remove the harshness of poorly made spirits in the late 15th century, but as McGuire Moorman Hospitality assistant beverage manager Alex Holder explains, the method adds "a roundness, making a creamy, high-proof cocktail you can bottle." These shelf-stable batched cocktails allow bartenders to have an exquisite (and elaborate) recipe at the ready during a busy service.

For Clark's, Holder created the Clarified Pisco Punch. "I wanted to showcase the spirit outside of what people know, which is a pisco sour," Holder says. The punch starts with citrus (orange bitters and pineapple) and spices (star anise, cinnamon, cardamom, and nutmeg), which are mixed with a coconut green tea and finally pisco and Herbsaint. "Nuances are minimized with a milk wash," says Holder, explaining why you want to start with a much more complex base. The mixture is slowly added to a large pot of scalding milk. This ensures every drop of punch comes into contact with the milk proteins, which bind to any bitter tannins and astringent flavors. When the milk is strained out, you're left with a sophisticated drink that imparts all the flavors but none of the unpleasant mouthfeel of ground spices or oversteeped tea.

June's All Day just received their full liquor license last month, and Holder has enjoyed creating a more traditional rum-and-brandy milk punch for Clark's more casual cousin. June's Punch is made with light and dark rums, brandy, absinthe, clarified milk, green tea, spices, and pandan. Pandan, also known as "the vanilla of Southeast Asia," adds a vegetal quality and a starchiness that is smoothed by the milk. "It's fun to explain to folks," says Holder of the fact that the recipe calls for a gallon of milk, but nearly two gallons of curdled product are removed. The process also strips a lot of color out of the spirits. The result is a translucent, lightly golden elixir that is poured tableside over a two-by-two ice cube – a dramatic presentation when you know what the ingredients have been through to get to your glass.

Other washed cocktails spotted around town include the Goma Fashioned by bartender Whitney Hazelmyer at Otoko (rye whiskey fat-washed with sesame oil, vanilla liqueur, turbinado simple, and bitters); the Du Monde Manhattan at Elizabeth Street Cafe (bourbon, vermouth, bitters, and coffee, all washed with milk); and the Junior Jr. at Garage (brown butter-washed Maker's Mark, lemon juice, grenadine, and apple bitters). The opportunity to use foods that would otherwise be challenging to incorporate into drinkable liquids renders the culinary breadth of craft cocktails practically limitless, and we can only assume (and hope) that more of this delicious wizardry will appear on bar menus around town. ■



# FOOD EVENTS



## Contigo: Cow Tongue Eating Contest



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**SA-TÉN: SLOW POUR SUNDAY** The Canopy-based Sa-Tén features live music on the patio and a pour-over from a different coffee roaster each month. This day’s coffee will be iced Xejuyu, sourced from Guatemala by roaster Oak Cliff. *Sun., June 3, noon-4pm. Sa-Tén Coffee, 916 Springdale, Bldg. 3, #101, 512/524-1544. [www.sa-ten.com](http://www.sa-ten.com).*

**EMMER & RYE: GIVE BEES A CHANCE** Could be you enjoy the excellent cuisine of Emmer & Rye as much as we do. Could be you’re also fond of bees? Then you’ll be glad to know that Chef Kevin Fink and the E&R team are cooking up a special dinner that’ll wow your palate *and* support the Honey Bee Grant Program, which provides educational beehives to schools and nonprofits. *Sun., June 3, 6:30pm. Emmer & Rye, 51 Rainey #110, 512/366-5530. \$150.*

**NEGRONI CREAMSICLE** Yeah, this title caught our eyes, too – and we can’t wait to get further acquainted with it by the mouthful. Listen: District’s Chef Dennis Van is crafting these delights with barrel-aged Campari, blood orange & grapefruit gelée, and vanilla bean panna cotta. This fine boozy action celebrates Campari’s Negroni Week *and* benefits Lambda Legal. *June 4-10. District Kitchen & Cocktails, 5900 W. Slaughter, 512/351-8436.*

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# SCREENS

**S**tunt (noun): an unusual or difficult feat requiring great skill or daring; especially one performed or undertaken chiefly to gain attention of publicity.

Stuntman (noun): a man who performs stunts; especially one who doubles for an actor during the filming of stunts and dangerous scenes. (First known use 1927.) See also: Badass; Lover; Fighter; Survivor.

Gary Kent is a Badass. Yeah, that's with a capital "B," buster. If you're a devotee of a certain genre-hopping strain of pre-millennial cinematic exploitation movies, then you've almost certainly seen his chiseled mug up on the silver screen at the Alamo Drafthouse's weekly Terror Tuesday or Weird Wednesday screenings. That mug is usually being punched, actively involved in punching back, flying over barstools and off of motorcycles, riding and often toppling from a horse. It's a memorable face, even when it's being beaten to a pulp. Fitting, because he's a pulp adventure story kind of guy with a backstory as unbelievable as so many of the films he appears in.

If you've frequented Austin's fiercely independent video nexus I Luv Video, chances are you have, at the very least, laid eyes on a box cover or DVD that he had a hand in, whether as an actor, stuntman, stunt choreographer, writer, wrangler, production manager, and on and on. A man of many hats, and not all of them could hold 10 gallons. Quite a few of which may have bullet holes in them.

Now 85 and semi-retired to Austin, his résumé is beyond impressive. Here's a brief list of some of the 200-plus movies Kent is known for: Monte Hellman's existential, Roger Corman-produced Westerns *Ride in the Whirlwind* and *The Shooting*; Richard Rush's *Psych-Out*, *Hells Angels on Wheels*, *The Savage Seven*, and more; Ray Dennis Steckler's *The Thrill Killers*; Peter Bogdanovich and Polly Platt's *Targets* (based on Charles Whitman's UT Tower rampage); *The Incredible 2-Headed Transplant*; Ted V. Mikels' *The Black Klansman*; and Don Coscarelli's monsterpiece *Bubba Ho-Tep*, (adapted from a story by East Texas yarn-spinner Joe R. Lansdale).

Also, he's tight with Jack Nicholson. Enough? Never enough.

Now first-time filmmaker, author, and sometime *Austin Chronicle* scribe Joe O'Connell has made the be-all, end-all documentary – the aptly titled *Love and Other Stunts* – to make sure this particular indie-Hollywood hero finally gets his cinematic due.

"I met Gary 20 years ago at the Writers' League of Texas [Agents & Editors] Conference," explained O'Connell. "I was sitting outside when I saw this silver-haired guy who kind of looked like Burt Reynolds. We ended up having a conversation and after that the first thing I did was go to I



Joe O'Connell (l) and Gary Kent

JOHN ANDERSON

## Last of the Dangerous Men

New documentary *Love and Other Stunts* catches daredevil legend Gary Kent in action

BY MARC SAVLOV

Luv Video and rent *Satan's Sadists*. Over time we just became really good friends.

"I kept telling Gary that somebody had to make a documentary about him and then when [his memoir *Shadows & Light: Journeys With Outlaws in Revolutionary Hollywood*] came out I realized that it was going to be me making that film. I didn't know what I was doing but I had a notion about how to tell the story and I knew the story I wanted to tell, which was more than just the stunt stuff. I was more interested in the human side of Gary. I was interested in that whole era of independent filmmaking as well. The hard part was finding an ending."

No spoiler here, although it's worth noting that Kent's memoir and O'Connell's doc serve double duty as well-crafted and riotously entertaining bookends to a remarkable life that isn't anywhere near over yet, even if the golden age of the Hollywood stuntman likely is. Or is it?

Looks that way, Kent lamented. "I hate to say it but, yeah, I think the golden age of

the stuntman may be over. I'm very lucky I got in on the tail end of it, and it lasted for another 20 years. CGI really changed things. I just did a film working as a stunt coordinator and they didn't have the money to hire stuntmen. They had some fights in the script, so I asked the actors if any of them had done stunts before. They all raised their hands, but none of them had really done stunts before. Maybe they threw a glass of water or something, but a stunt is rolling cars or doing high falls. It's challenging. Nowadays every actor thinks they're a stuntman."

That's not helped any by the fact that the Academy of Motion Picture Arts and Sciences, aka the Oscars, still doesn't recognize stuntmen. "They think it'll ruin the illusion," Kent added, and that's why stunt performers have their own awards. In 1986, Kent picked up the award for best stunt in a motion picture at the International Stuntman Awards for *Rainy Day Friends*. "I was dragged behind a

**"I hate to say it but, yeah, I think the golden age of the stuntman may be over."**

pickup truck on the freeway. We were up against *Beverly Hills Cop* and some other major films and we won."

Rumor has it that the Academy is currently at least considering devoting a category to best stunt coordinators, although no one's holding their breath, least of all Kent, who's been through hell and back both figuratively and literally, as O'Connell's film thoroughly shows. There's plenty more painful things in life than being thrown from a horse and breaking half your ribs or winding up with shards of glass lodged in your arm after being tossed over the backside of a bar. *Love and Other Stunts* is as much saddled with real-life pathos as it is riddled with reel life six-shooters. "I wanted to tell Gary's story, the story of Gary and his wife Tomi, and be honest about all the rougher experiences of his life as opposed to just making it all about his career as a lifetime stuntman."

There is, however, one specific anecdote about Kent's time working on Al Adamson's "wild beyond belief!" biker nano-epic *Satan's Sadists* alongside former *West Side Story* star Russ Tamblyn and good friend Bud Cardos (the latter would go on to direct William Shatner vs. "a living, crawling, hell on Earth!" composed of 5,000 imported Mexican tarantulas in the memorable 1977 skin-crawler *Kingdom of the Spiders*). As Kent tells it, cast and crew were in the high desert outside of Los Angeles location shooting at a dilapidated ranch that also did double duty as a frequent setting for popular television oaters such as *Bonanza*. "There were all these girls living in the out-buildings there. We figured they were just hippies. They would come by and perch on rocks like birds, watch us shoot, and then beg our lunches from us. We had a dune buggy we were using as a camera car but one day it broke down. I got to talking to one of the hippie girls trying to figure out where to get a mechanic out there in the desert and she mentioned that they had a great mechanic living with them. She went to go get him and came back with this little guy, no shirt, no shoes. Really, he just looked like this little waif. It was Charles Manson. I think the girl was [Patricia] Krenwinkel."

Whew! Talk about creepy-crawling. But then whoever said a stuntman's life was going to be free from close calls with sketchy ladies at the old Spahn Movie Ranch? What a life. And Kent, long may he live, isn't even approaching his own life story's denouement. As O'Connell noted: "*Love and Other Stunts* is really a story in three acts. The first act covers the history of Gary's career as a stuntman in independent film, the second act is more about him making movies with his wife Tomi, and the third act is all about Gary being a survivor, not just of all those stunts and all those broken bones, but of all the things that life and love can throw at you. And he's still doing it." ■

*Love and Other Stunts* screens at Alamo Village, Sat.-Sun., June 2-3.

*Shadows & Light: Journeys With Outlaws in Revolutionary Hollywood* by Gary Kent (Dalton Publishing, 400 pp., \$20) is available now via [www.garywarnerkent.com](http://www.garywarnerkent.com).

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That Inner Glow

Claire Denis and Juliette Binoche find unexpected humor in *Let the Sunshine In*

BY JOSH KUPECKI

Who would have thought that iconoclastic French director Claire Denis would try her hand at romantic comedy? The filmmaker of such seminal works as *Beau Travail* and *35 Shots of Rum* (not to mention my personal favorite *I Can't Sleep*) has put her mark on a beloved cinematic tradition: Those French films where people endlessly talk about their feelings. You can add to that the fact that the film is mildly adapted from literary theorist and structuralism head honcho Roland Barthes' *A Lover's Discourse: Fragments* for full-on Gallic completion. There should probably be an obligatory reference to Juliette Binoche's performance here, but since she kills it every single time, let's move on.

Binoche is Isabelle, an artist in Paris, divorced and looking for, well ... something. She's not finding it with the overly picky banker, or the enigmatic actor, or her ex-husband, either. She's unsettled, and the thigh-high black boots she wears can only take her so far. There's sparks of hope, but mostly things

sour. Denis has always been a formalist, but she juxtaposes that with sweeping camera movements and unusual sound design, all surrounding Isabelle as she attempts to figure it all out. The filmmaker's scalpel is brutal, and it doesn't take long for a conversation between Isabelle and one of her lovers to delve down into the abyss. But it is exhilarating to watch, with the tension of the most accomplished thriller. It's intoxicating, and if that sounds like a fun way to spend 90 minutes, I think you will be rewarded by a deeper sense of the complexities of love. A note on the horrible American title, the original is *Un beau Soleil Intérieur*, which speaks to an inner light as opposed to letting one in (not to mention the silly *Hair* reference). Odd marketing choices aside, *Let the Sunshine In* has many pleasures for those seeking a languorous, provocative, and enchanting look at a woman who is trying to carve out something authentic.

AFS CINEMA, VIOLET CROWN



LET THE SUNSHINE IN  
D: Claire Denis; with Juliette Binoche, Xavier Beauvois, Philippe Katerine. (NR, 94 min., subtitled)  
★★★★

OPENINGS

Action Point (NR)  
Adrift (PG-13)  
Always at the Carlyle (PG-13)  
The Gospel According to André (PG-13)  
How to Talk to Girls at Parties (R)  
Let the Sunshine In (NR)  
On Chesil Beach (R)  
The Seagull (PG-13)  
Upgrade (R)

RATINGS

★★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points  
★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
🍌 La bomba  
AC ★ Recommended

NEW REVIEWS

ACTION POINT

D: Tim Kirkby; with Johnny Knoxville, Brigitte Lundy-Paine, Susan Yeagley, Johnny Pemberton, Dana Schick, Eleanor Worthington-Cox. (NR, 85 min.)

Not reviewed at press time. Johnny Knoxville introduces another generation to the comedy of nut shots with this fictional homage to New Jersey's infamously unsafe Action Park.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

ADRIFT

D: Baltasar Kormákur; with Shailene Woodley, Sam Claflin, Jeffrey Thomas, Elizabeth Hawthorne, Grace Palmer. (PG-13, 96 min.)

*Adrift* is a shipwreck movie that is drawn from the true experience of Tami Oldham, who in 1983 survived 41 days adrift in the Pacific after the yacht she was sailing with her fiancé Richard Sharp was pummeled into floating kindling by Hurricane Raymond, a quickly intensifying and unpredictable storm whose peak winds reached 145 mph. *Adrift* is also a handy one-word description to sum up the film's tenor: unsure of whether the sea epic intends to be a love story or an action vehicle. Like the peanut butter that serves as a primary source of sustenance in the film, *Adrift* can be devoured in smooth and/or crunchy modes: high-seas romance or cataclysmic adventure. There are commendable aspects to recommend each approach, yet the final result is an uneasy blend.

Veterans of two different Lionsgate franchises, Shailene Woodley (*Divergent*) and Sam Claflin (*The Hunger Games*), co-star here as Oldham and Sharp. Both actors have subsequently honed their dramatic skills in such works as *The Fault in Our Stars* and *Big Little Lies* (Woodley) and *My Cousin Rachel* and *Me Before You* (Claflin). Interestingly, *The Fault in Our Stars* (2014) and *Me Before You* (2016) are romantic dramas in which adventures of the heart are stymied by the presence of physical disease. Even more curious is that each of these commercially successful films was released into theatres during the first week of June. That pattern, whether intentional or coincidental, suggests that *Adrift* aims more toward the romantic angle of the story, capitalizing on out-of-school teens looking for starry-eyed PG-13 summer fare.

Icelandic director Baltasar Kormákur, however, is best known for his films made at home and in Hollywood, many of which emphasize action which occurs as the result of natural catastrophes or other physical adversities. Frequently, these movies take place at sea (*Everest*, *The Deep*, *Contraband*, *The Sea*), perhaps not surprising for someone who hails from an island nation. Cinematographer Robert Richardson is an ace lensman, whose award-winning contributions to many films by Oliver Stone, Quentin Tarantino, and Martin Scorsese attest to his visual ingenuity, which ranges from hand-held documentary style to dramatic expressionism. Together, Kormákur and Richardson cre-

ate gripping action sequences, with the film's terrifying opening (Tami suddenly awakes from unconsciousness in the hull of a sinking boat) setting the bar for all that is to come. Woodley, who appears in nearly every frame of *Adrift*, is equal to the task and reaffirms her stature as one of the best actors of her generation. *Adrift* is, at its best, an exciting, exclusively female-enacted adventure story, and it's always a pleasure to be able to focus on a heroine's feats rather than her mere physical presence.

The movie seems to stray from Oldham's book, *Red Sky in Mourning: A True Story of Love, Loss, and Survival at Sea*, concerning the fate of Richard Sharp. Yet the film plays things safely by presenting the story as open to interpretation. Early on, Richard warns Tami that one of the greatest perils of being lost at sea is hallucinations. The filmmakers make it possible for us to either understand Tami's 41 days adrift as a partial hallucination or accept everything we witness at face value. This solution seems a little too equivocal for an action story, but less so for a romantic tale. Also pushing the edges of authenticity is the absence of sunburns and sharks. *Adrift*, ultimately, is a maritime adventure that's more akin to *Titanic*'s mix of love and salt-water sprays than the ascetic dynamics of Robert Redford's late-career masterpiece *All Is Lost* – which, at least, bodes well for the film's future at the box office.

★★★ – Marjorie Baumgarten  
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ALWAYS AT THE CARLYLE

D: Matthew Miele; with Wes Anderson, Anthony Bourdain, Naomi Campbell, George Clooney, Jon Hamm, Condoleezza Rice, Harrison Ford. (PG-13, 92 min.)

Matthew Miele's latest documentary *Always at the Carlyle* has a similar premise to his previous feature, *Scatter My Ashes at Bergdorf's*: Find an elitist, deeply inaccessible icon of Old New York and explore its history. Or, in other words, give it some publicity. The Carlyle is a 1930s hotel that has long prided itself in being discreet. Lots of famous people have stayed there, from JFK to David Bowie, Princess Diana to George Clooney, and the hotel has used them to bolster its reputation (and price point). Also on-site is a famous bar (Bemelmans) and cafe (the Cafe Carlyle), where Bobby Short often performed. Both have drawings by famous artists displayed on the walls, like a living museum. (Ludwig Bemelmans, after whom the bar is named, created the children's literary classic *Madeline* series, and the cafe was painted by Marcel Vertès, the costume designer for 1952's *Moulin Rouge*.) Wes Anderson's *Grand Budapest* was inspired by the Carlyle.

The film sets out by interviewing some of the staff, most of whom avoid even naming anyone who has frequented the hotel. There's this coy, playful air about it that reads like a PR gimmick. The juiciest piece

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## Portrait of a Fashion Icon

FILMMAKER KATE NOVACK ON HER NEW DOC, *THE GOSPEL ACCORDING TO ANDRÉ* **by Beth Sullivan**

As a fashion personality, **André Leon Talley** has crafted a grandiose persona: infamous for his outfits – dramatic caftans and capes billowing over his 6’6” figure – and equally bold mannerisms, delivering lines like, “I don’t live for fashion, I live for beauty and style.”

This proclamation opens **Kate Novack’s** new film, *The Gospel According to André*. Her directorial feature debut seeks to undress the legendary *Vogue* editor of his sensationalized public image. “André

always appears in these larger-than-life, over-the-top, scene-stealing roles, but he’s always the supporting character; always commenting on someone else,” said Novack. “But he has such an interesting backstory. ... I wanted to tell a story of André that was different from the narrative that we had all seen.”

Talley’s genesis begins with his North Carolina childhood, trekking to Duke University’s magazine stand to purchase the latest edition of *Vogue*. Novack said, “[He] saw this world of glamour that he could be a part of.” To a young,

*The Gospel According to André* opens in Austin this week. See p.39 for our review.

gay, black man growing up in the segregated South, what lay in the glossy pages seemed to promise an escape. *Gospel* relies on interviews and archival footage to chronicle his journey from Durham (where white Duke students once threw stones at him) to his bon vivant status in the upper echelons of high fashion where, as *Vogue’s* editor-at-large, he would take the magazine into a new era of more racially diverse shoots and coverage.

But the latter realm was not immune to racism, which Talley, in a moment of striking vulnerability, addresses in the film’s climax. “Racism that [Talley’s] faced in the industry is really something that he hasn’t talked about publicly before,” said Novack, noting he oscillated “between candor and protectiveness” throughout production. “I think that, [as] human beings, sometimes we’re very open and sometimes we need to protect ourselves. I wanted the movie to show that he operated in both ways.”

As Novack sees it, *The Gospel According to André* is less of a fashion film than it is a portrait of Talley painting his own story; this is the cinematic gospel of an influential figure in African-American and American cultural histories who fought to be everything society dictated he couldn’t. “I love [fashion documentaries] when they show the beauty and creativity of fashion, but also transcend it to look at either dealing with failure, or dealing with being an outsider.” “Or,” Novack adds, “dealing with the struggle to become who you want to be even if it’s out of sync with where you came from.” ■

## ★ ON CHESIL BEACH

**D: Dominic Cooke; with Saoirse Ronan, Billy Howle, Emily Watson, Anne-Marie Duff, Samuel West, Bebe Cave, Adrian Scarborough, Jonjo O’Neill, Philip Labey. (R, 110 min.)**

Quiet desperation, as Pink Floyd so adroitly observed, is the English way, and Ian McEwan’s 2007 Booker short-listed novel *On Chesil Beach* is a soft-spoken but devastating reminder of that truth. This film adaptation, with a script by McEwan, reinforces the idea that the past is a foreign country, especially when it is indeed the past of a foreign country. The cut-glass English accents of Florence

(Ronan, for once being allowed to play close to her age) and Edward (Howle, currently also starring opposite Ronan in *The Seagull*) may be misinterpreted as a unifying factor. But this is a different time, and there is a huge social divide between the son of an elementary school teacher from outside of Henley and the daughter of the kind of well-to-do parents that holiday in Europe, with a mater that gossips with Iris Murdoch, who only listens to classical music.

This is 1962, well before the sexual revolution – indeed, in pointed fashion, it’s the year before sexual intercourse began. That’s what Philip Larkin claimed in his poem “Annus Mirabilis,” and it’s a thread that has been drawn straight to McEwan’s work. His lovers find themselves in the days prior to that watershed: As Larkin painted it, “Up to then there’d only been/ A sort of bargaining/ A wrangle for the ring/ A shame that started at sixteen/ And spread to everything.” Ed tries, tentatively, to introduce her to this newfangled rock & roll, and she smiles politely, to please him. So goes their awkward honeymoon dinner, their failed first attempt at sex, its catastrophic fall-out. It’s the kind of emotional capsizing that, at the time, would have been written off with wisdoms like, “Marry in haste, repent at leisure.” Yet there is a darker tragedy that makes their inevitable fracturing even more tragic.

Neither character is the villain here,

because both are victims, in different ways, of the moral certitudes of the time. This was an era when you did not talk of such things, and sex ed was something you got from a medical book (Florence reading a passage of a manual she has acquired to her sister makes it all sound as appealing as a mid-winter dip in the chilly waters off the Dorset Coast.) Neither Florence nor Edward has the emotional tools to talk about sex, and as their childlike romance flopsweats toward adulthood, the hidden cracks only shake apart harder.

*On Chesil Beach* communicates all this miscommunication perfectly, capturing precisely the time and the culture, and most especially the era’s tightly wrapped attitudes to sexuality. It’s kin to the revisionist history of *Call the Midwife*, replacing that show’s sometimes mawkish manipulation with a desperate destiny. All of which makes it all the more baffling that Cooke and McEwan felt obligated to underline their message with two awkward flash-forwards, neither of which add any value but to rub salt into already exposed wounds. Yet those heartbreaking opening acts, with Florence’s brittle desperation shattering against Edward’s failed attempts to live up to the ordained model of brusque masculinity, become a finely painted portrait of crumpled lives.

★★★

– Richard Whittaker

ARBOR

## ★ THE SEAGULL

**D: Michael Mayer; with Annette Bening, Saoirse Ronan, Corey Stoll, Billy Howle, Elisabeth Moss, Brian Dennehy, Mare Winningham, Jon Tenney, Michael Zegen, Glenn Fleshler. (PG-13, 98 min.)**

At one point in Russian playwright Anton Chekhov’s *The Seagull*, fatalistically romantic ingénue Nina gives artistically struggling writer Konstantin a piece of tough-love advice about his unconventional dramaturgy: “But nothing happens in your plays!” she tells him, in equal measure of fondness and frustration. It’s a criticism Chekhov’s detractors have long lobbed at his oeuvre, and *The Seagull* – the first major work in a quartet of plays his admirers praise as the beginning of modern theatre – is no exception. There, he plops you right into the middle of a daisy-chain drama of unrequited love amongst an ensemble of mostly unhappy characters at an idyllic estate outside Moscow, relying upon entr’acte actions occurring offstage to propel the plot, what little there is. It’s a daunting task to mount a stage production of the play these days, given the college-lit symbolism embodied by its hapless titular bird and the narrative arcs to which today’s audiences are accustomed, much less adapt it for the big screen and still remain true to Chekhov’s delicate dramatic sensibilities. Either way, it’s an uphill climb.

This film adaptation of this seminal play (the fourth, by most counts) gets about half-way up the hill. The effort is unquestionably sincere, but the parts are ultimately better than the whole. Initially, director Mayer appears overwhelmed by the subtextual dialogue assigned to the diverse array of lovesick characters (the famous retort made by Moss as the piteous and pitiful Masha about why she always wears black disappointingly thuds, lacking emotional sting), but he soon finds his footing and occasionally reveals something heartbreakingly genuine for contemporary moviegoers in the myriad complicated relationships comprising Chekhov’s insulated world. In particular, a tender scene marking a rare truce in the tumultuous, oedipally charged relationship between Konstantin (Howle, making an impression here) and his monstrosously self-absorbed mother, Irina (Bening), is beautifully realized before erupting again into full-out war between the two. But in the end, the play’s the thing, and Mayer can’t fully master it. Then again, perhaps the Russian dramatist intended his once revolutionary creation to always defy mastery.

## Fantastic Voyage

**D: Richard Fleischer; with Stephen Boyd, Raquel Welch, Donald Pleasence. (1966, PG, 100 min.)** **Wonder-Rama.** In this spy-fi adventure, the super-powers possess the secret of miniaturization, so when a Russian defector is stricken with a brain clot, a tiny crew is injected into his bloodstream to operate. @Alamo Mueller, Saturday, 1:45pm.



## Fotograf

**D: Waldemar Krzystek; with Vadim Afanassiev, Georgi Angielow, Tatyana Arntgöls. (2014, NR, 107 min.)** **Polish Monthly Film Series.** Based on true events, Moscow is terrorized by an elusive serial killer who leaves numbered tiles at the scenes of his crimes. A young policewoman who survives an encounter with the killer sets out to capture him. @Manchaca Branch Library, Sunday, 3:30pm.





Actors love Chekhov, and with good reason. He shines the spotlight on even the most peripheral of players at least once during the course of each of his works. The standouts here are a snaky Stoll as the passively manipulative Boris, Irina's handsome and accomplished paramour who becomes Konstantin's rival for the affections of the naive Nina (Ronan), and Moss' amazing turn as the vodka-swilling, snuff-snorting Masha. In the tricky role of Irina, the grande dame classical actress who's center stage at all times, Bering must be unpleasant without completely alienating your sympathies. While the character grates much of the time (it comes with the territory), her subtly fearful reaction upon hearing the heavily foreshadowed gunshot at the film's end momentarily lifts this version of *The Seagull* to tragic flight.

★★★

— Steve Davis  
ARBOR, VIOLET CROWN

## ★ UPGRADE

D: Leigh Whannell; with Logan Marshall-Green, Simon Maiden, Betty Gabriel, Michael M. Foster, Harrison Gilbertson, Benedict Hardie, Melanie Vallejo. (R, 95 min.)

You know transhumanism is having a moment in popular culture when it gets its own midnight movie. While shows like *Black Mirror* and *Altered Carbon* strive to give visions of our bioengineered future an intellectual sheen, *Upgrade*, the latest film from the Blumhouse horror factory (through their bleeding edge BH Tilt imprint), wants little more than to wind up a second-tier action star and let him punch some faces. Not that there's anything wrong with that; in fact, it's nice to discover that the praise for *Upgrade* coming out of this year's SXSW festival was more than just a blend of good beer and late-night screenings.

In a world where everything from people to houses are fully integrated with artificial intelligence, Grey Trace (Marshall-Green) is an unapologetic anachronism who scratches out a living repairing muscle cars for the billionaire owner of a technology start-up (Gilbertson). The most important thing in his life is his wife Asha (Vallejo), at least right up until the moment she's shot in the head by a group of anonymous mercenaries who leave Trace paralyzed and without any clues to their motive. This is when Trace's employer approaches him with a proposition: Allow an experimental bio-chip named Stemto be inserted into his spinal cord and Trace will be free to walk once again, albeit with an unexpected AI copilot (voiced by Maiden) in his head who thinks Trace should be the one to track down his wife's killers.

Written and directed by Leigh Whannell (of *Saw* and *Insidious* fame), it should come as no surprise to genre fans that *Upgrade* aspires to be just smart enough to justify its pulpy bits. Those looking for some techno-horror will be pleased with the film's creative blend of futurism and violence; who in their right mind could pass on the promise of cybernetic mercenaries with shotguns embedded into their arms, and nanoviruses swimming within their saliva? Beyond that, *Upgrade* is a welcome excuse to put Marshall-Green through some delightfully complex fight choreography. When Stem relegates its host to the role of passenger in his own body, *Upgrade* achieves a kind of *Drunken Master*-esque physical poetry as a terrified Trace babbles his way through one

## Mr. Fish

D: Pablo Bryant. (2017, NR, 70 min.) **AFF Audience Award Series.** Winner of Austin Film Festival's Documentary Feature Audience Award, this film follows a controversial cartoonist as he struggles to stay true to his creativity while maintaining employment in a diminishing market. @Alamo Village, Tuesday, 7pm.



brutally violent takedown after another. Don't be surprised if the film's first fight scene ends up a fan favorite at the end of the year.

And the kicker? *Upgrade* has the ending of a much smarter movie, wrapping its narrative up in a surprising bit of technological nihilism that will undoubtedly reward audiences with a second viewing. Marshall-Green has been subjected to more than a few jokes in the past month as the other mumbling bearded actor to feature in a genre movie about symbiosis, but *Upgrade* sets a surprisingly high bar for Tom Hardy and company to cross. It knows what it is, it knows what it isn't, and it plays to its strengths remarkably well.

For an interview with Leigh Whannell, read "Leigh Whannell Gets an *Upgrade*" online.

★★★

— Matthew Monagle  
ALAMO LAKELINE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, SKY CINEMAS, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ★ BEAST

D: Michael Pearce; with Jessie Buckley, Johnny Flynn, Geraldine James, Trystan Gravelle. (R, 107 min.)

Writer/director Michael Pearce's debut film wastes no time in fleshing out its troubled heroine: Within the first 10 minutes, Moll (Buckley) flees her own birthday party, guzzles two glasses of vodka, and clenches a piece of shattered glass into the palm of her hand. She and a stranger, Pascal Renouf (Flynn), quickly become lovers, much to the chagrin of her family. The relationship has the air of a reckless teen romance, but this is no Romeo and Juliet story. This is more like Snow White running off with one of the huntsmen. Strong performances push the story along; it's not so much about solving a mystery as it is about inner turmoil and the stories we tell ourselves, be they fairy tales or not. (05/25/2018)

★★★★

— Danielle White  
ARBOR, VIOLET CROWN

### BOOK CLUB

D: Bill Holderman; with Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen, Craig T. Nelson, Alicia Silverstone, Andy Garcia, Don Johnson, Ed Begley Jr., Richard Dreyfuss, Wallace Shawn. (PG-13, 104 min.)

Written for an audience that will find loaded references to 50 *Shades of Grey* delightfully risqué, *Book Club* places its target demographic within the type of ensemble romantic comedy roles typically reserved for actors decades their junior. For decades, four friends (widow Keaton, bon vivant hotelier Fonda, retiree Steenburgen, and divorcee Bergen) have come together to read books and trade insights into each other's lives. Nothing that

happens in *Book Club* will surprise fans of the genre. Closed-off characters learn to open their hearts to love, old flames resurface, and second chances are issued to jilted lovers. And yet, given the sheer embarrassment of talent on display, *Book Club* works just as often as it doesn't. (05/18/2018)

★★★

— Matthew Monagle  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

## BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT

D: Sara Driver; with Fab 5 Freddy, Alexis Adler, Patricia Field, Lee Quinones, Jim Jarmusch, Glenn O'Brien. (NR, 78 min.)

The title of this documentary implies that it's a look into a specific period of time, a formative time, in an iconic artist's life. Yet the film isn't so much about legendary NYC artist Jean-Michel Basquiat as it is about creating mise-en-scène of the lawless Lower East Side between 1978 and 1980. It's collage of archival footage and interviews, but Basquiat's presence remains a ghostly whisper just outside the frame. And maybe that's appropriate, because it's representative of what he was at the time. There's a recurring image of a rocket taking off into space: such an apt metaphor for the escalating fame Basquiat is about to endure. The filmmakers do well to create a rich milieu, even if it is as short-lived and enigmatic as the artist's own life. (05/18/2018)

★★★

— Danielle White  
AFS CINEMA

### BREAKING IN

D: James McTeigue; with Gabrielle Union, Billy Burke, Richard Cabral, Ajiona Alexus, Seth Carr, Levi Meaden, Mark Furze, Jason George. (PG-13, 88 min.)

In this better-than-expected home invasion thriller, a plucky Gabrielle Union (who also co-produced the film) plays an ordinary mom faced with the unimaginable task of rescuing her two children from a crew of burglars holding them hostage in her late father's isolated lake house. With more than a passing nod to the far classier *Panic Room*, this derivative seat-squirmers has a few good moments, and Union is a formidable adversary to cool cucumber Billy Burke as the mastermind of the botched burglary. When his sexism turns uncomfortably sadistic in the movie's home stretch, it becomes clear why all of these greedy men must pay for their avarice, in one way or another. Bring it on, sister, bring it on. (05/18/2018)

★★★

— Steve Davis  
CINEMARK 20, CM ROUND ROCK, CM SOUTHPARK MEADOWS, LAKELINE, METROPOLITAN

### ★ DEADPOOL 2

D: David Leitch; with Ryan Reynolds, Josh Brolin, Morena Baccarin, Julian Dennison, Zazie Beetz, T.J. Miller, Brianna Hildebrand, Jack Kesey, Stefan Kapicic, Bill Skarsgård, Terry Crews. (R, 103 min.)

After *Avengers: Infinity War* broke our hearts, now Ryan Reynolds slides into his too-tight neoprene and Kevlar onesie to help us heal them a little bit in *Deadpool 2*, with the inevitable arrival of his nemesis/best bud from the comics Cable (Brolin, growling and snarling with appropriate disdain); he's a supersoldier from the future, sent back to dispatch a young mutant called Rusty Collins (Dennison) who will be responsible for untold horrors. Only Deadpool thinks that killing kids is, y'know, wrong. Reynolds knows that Deadpool isn't just a wise-cracking scumbag. At heart he's a nice guy who is really, really annoying, and that's such a katana-thin edge to walk on that it's always breathtaking to see Reynolds not just cross it, but waltz and booty shake down its shaft. (05/18/2018)

★★★★

— Richard Whittaker  
ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

### ★ FIRST REFORMED

D: Paul Schrader; with Ethan Hawke, Amanda Seyfried, Cedric the Entertainer, Victoria Hill, Philip Ettinger, Michael Gaston, Van Hansis, Michael Metta, Gary Lee Mahmoud. (R, 108 min.)

Paul Schrader's ongoing crises of faith regarding both God and man show no signs of temperance whatsoever in *First Reformed*. Hawke gives the most devastating

CONTINUED ON P.43

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# SPECIAL SCREENINGS

BY DANIELLE WHITE

## Big Games, Big Money

DREAMHACK AUSTIN PUTS COMPETITIVE E-SPORTS CENTER STAGE **by Tucker Whatley**

Austin is renowned as the site of some of the most popular gatherings and festivals in the world, drawing in swarms of tragically hip music, tech, and film enthusiasts every year. Soon, though, the town's vibe will turn a shade geekier as crowds converge for one of the biggest, nerdiest parties in the country.

Starting Friday, June 1, **DreamHack Austin** will return to the **Austin Convention Center** for a third year. The three-day video game competition and party, the American offshoot of a long-running series of gatherings originating in Sweden in 1994, is expected to draw 30,000 attendees from around the country and beyond, with millions more spectators globally watching events online.

DreamHack's bread and butter has traditionally been its massive LAN parties, with gamers lugging in their own computers to connect to a local area network, allowing for face-to-face multiplayer gaming sessions among attendees with practically no latency. But it has expanded to encompass many more facets of gaming culture and general nerdom, featuring a cosplay competition, tabletop gaming areas, convention-style

speaker sessions, indie game booths, and film screenings.

For those not content spending the entire weekend with their bodies contorted into the video gaming position, DreamHack will also feature sets by electronic dance music producers **Krewella**, **Pegboard Nerds**, and **Tokyo Machine**. All three artists release their tracks on the Monstercat label, which specializes in licensing out their music to video game online streamers.

The fastest growing and most buzz-generating element of the event these days seems to be its e-sports competitions, in which teams of top video game players compete to win massive cash prizes while staggering numbers of fans look on from the crowd or via online streaming platforms like Twitch. To sports fan purists, seeing gamers scrutinized and cheered on at the same level as star athletes might be mind-boggling at first, but according to DreamHack Marketing Manager **Justin Moskowitz**, it's only natural that competitive gaming is being taken more seriously as time goes by.

"I think you're seeing an aging population that's grown up with video games, and their



PHOTO BY GABRIEL KULICK

kids as well," Moskowitz said. "Video games are something that connects them. So I think it's going to become a cultural mainstay in the U.S. and around the world."

This year, longtime e-sports darlings *Counter-Strike: Global Offensive* and *StarCraft II: Wings of Liberty* will each feature the largest prize pools of \$100,000, but joining them in the same prize tier is a relative upstart – *PlayerUnknown's Battlegrounds*. The 100-player survival shooter exploded in popularity after launching in early 2017, and DreamHack Austin is one of the first major gaming events to feature serious cash for the title. Some other untraditional headlining competitions include \$50,000 on the line for *Tom Clancy's Rainbow Six Siege* and \$20,000 for indie fighting game *Brawlhalla*.

Conspicuously absent from the e-sports lineup this year is what is probably the most popular competitive video game in the world at this moment – *Fortnite Battle Royale*. Since it launched in early access late last year, the cartoonish shooter and fort-building game has become a worldwide phenomenon that even your mom has probably asked you about, but e-sports fans will have to wait a bit longer to see *Fortnite* light up the DreamHack stage.

"It was a little too late to get it as an entry for this event," Moskowitz said. "But we're absolutely talking with [Fortnite developer Epic Games] and doing a small partnership for DreamHack Summer coming up in Sweden ... and then we're hoping to do more with them in the future."

### THURSDAY 5/31

**Andy Irons: Kissed by God (2018)** D: Steve Jones. (R, 115 min.) A professional surfer struggles with bipolar disorder and opioid addiction. @Metropolitan, Arbor, Cinemark 20, 7pm.

**Annihilation (2018)** (\*) @Blue Starlite Mueller II, 8:45pm.

**Choose Your Own Pancake** Mystery Guest Comedian. @Alamo Ritz, 7pm.

**Forgetting Sarah Marshall (2008)** In Brunch We Trust. (\*) @Alamo Ritz, 6:45pm.

**Mind Game (2004)** D: Kôji Morimoto. (103 min.) Essential Cinema: World Animation. Cult classic anime about a wimpy kid's psychedelic trip to heaven and back, based on the manga by Robin Nishi. @AFS Cinema, 7:30pm.

☼ **Stop Making Sense (1984)** Movie Party. @Alamo Ritz, 9:45pm.

#### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 15 issue is Monday, June 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Danielle White (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com).

☼ **Stormy Weather (1943)** Summer Classic Film Series. @Paramount, 7pm.

**Taxi Driver (1976)** Signature Program. @AFS Cinema, 8:45pm.

**Unbounded (2018)** D: Garrett Martin. (NR, 74 min.) An adventure-travel documentary following a young, unaided crew of four as they hike and pack-raft for four months into the infinite region known as Patagonia. @Alamo Mueller, 7:30pm.

**Ziegfeld Follies (1945)** Summer Classic Film Series. @Paramount, 8:35pm.

### FRIDAY 6/1

**Annihilation (2018)** @Blue Starlite Mueller II, 11pm.

**Best F(r)iends: Vol. 2** This is the second installment of a new film by *The Room's* Tommy Wiseau & Greg Sestero about a mortician and a drifter teaming up for a shady enterprise. @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 8pm.

**Black Panther (2018)** (\*) @Blue Starlite Mueller II, 8:40pm.

**Indiana Jones and the Last Crusade (1989)** Master Pancake. @Alamo Ritz, 7, 10pm.

☼ **Out of the Past (1947)** D: Jacques Tourneur. (NR, 97 min.) **Noir Canon.** AFS Cinema is celebrating its first birthday during the month of June. The kickoff event on June 1 will feature an opening reception before a screening of Jacques Tourneur's steamy film noir classic. @AFS Cinema, 7pm.

**Sweet Sweetback's Baadasssss Song (1971)** See p.39.

**The 36th Chamber of Shaolin (1978)** D: Lau Kar-Leung. (R, 115 min.) Lates. After taking refuge from the Manchu oppressors at the Shaolin Temple, a young man ultimately spreads the Shaolin fighting techniques to the masses. @AFS Cinema, 9:30pm.

#### SPACES

**The Lion King (1994)** Community Cinema. (\*) @Community First! Village, 8pm.

### SATURDAY 6/2

**AFS Film Club Spring Festival Shorts Program.** Partnered with AISD, AFS Film Club is an afterschool program for students in elementary and middle school. See what they've been up to at this screening emcee'd by Tiarra Girls, Austin's Best Under 18 Band three years running. @AFS Cinema, 10am.

**Apocalypse Now Redux (2001)** Summer Classic Film Series. (\*) @Paramount, 7:30pm.

**Black Panther (2018)** @Blue Starlite Mueller II, 11:30pm. (See Friday.)

**Cloak & Dagger** with Aubrey Joseph, Gloria Reuben, Olivia Holt. **Series Premiere.** This is a new series premiering on Freeform on June 7. Based on comic book characters, the show follows two teenagers from very different backgrounds who share a bond through their superpowers. @Alamo Lakeline, 1pm; Alamo Slaughter Lane, 1:30pm.

**Coming to America (1988)** Movie Party. @Alamo Mueller, 5pm.

**Fantastic Voyage (1966)** See p.40.

**The Goonies (1985)** @Blue Starlite Mueller II, 8:45pm.

**Grease (1978)** Sing-Along. @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:10pm.

**Indiana Jones and the Last Crusade (1989)** Master Pancake. @Alamo Ritz, 7, 10pm.

☼ **Lone Wolf & Cub: Sword of Vengeance (1972)** D: Kenji Misumi. (83 min.) **The Complete Lone Wolf & Cub.** The first of six films in a series, this is the story of an assassin wandering the countryside with his 3-year-old son. For more, see "Blood and Baby Carts," May 25. @AFS Cinema, 4pm.

**Mind Game (2004)** Essential Cinema: World Animation. @AFS Cinema, 9pm. (See Thursday, 5/31.)

☼ **Moonlight (2016)** Good Mourning Brunch. (\*) @Alamo Ritz, 12:30pm.

**Rear Window (1954)** @Alamo Ritz, 3:30pm.

**The Rocky Horror Picture Show (1975)** @Alamo Village, 11:50pm.

**Sweet Sweetback's Baadasssss Song (1971)** See p.39.

**The 36th Chamber of Shaolin (1978)** Lates. @AFS Cinema, 6:30pm. (See Friday.)

**Totally '80s Video Dance Party** Quick, get out the fingerless gloves! @Alamo Slaughter Lane, 10:30pm.

#### SPACES

**Thor: Ragnarok (2017)** Saturday Screening. (\*) @University Hills Branch Library, 2pm.

### SUNDAY 6/3

**Back to the Future (1985)** Summer Classic Film Series. @Paramount, 3:15pm.

**The Birds (1963)** @Alamo Ritz, 6:30pm.

**Coming to America (1988)** Movie Party. @Alamo Lakeline, 7:05pm; Alamo Slaughter Lane, 7:25pm.

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**Dune (1984)** *D: David Lynch. (PG-13, 137 min.)* Lynch's adaptation of Frank Herbert's popular science-fiction novel is a dense and unwieldy concoction. The music is by Toto and Brian Eno. @Alamo Ritz, 9:30pm.

**Grease (1978)** *Sing-Along.* @Alamo Lakeline, 4pm; Alamo Slaughter Lane, 4:05pm.

**Inception (2010)** *Patron Pick.* (\*) @Blue Starlite Mueller II, 8:40pm.

**Jackass: The Triple Feature** One long afternoon of dumb stunts. @Alamo S. Lamar, noon.

**Ninja Terminator (1985)** *D: Godfrey Ho. (R, 88 min.) Video Vortex.* All hell breaks loose when a golden ninja statue is stolen from a mob boss in this Alamo series celebrating garbled junk. @Alamo S. Lamar, 7:15pm.

✪ **Out of the Past (1947)** *Noir Canon.* @AFS Cinema, 4pm. (See Friday.)

✪ **Planet of the Apes (1968)** *Summer Classic Film Series.* @Paramount, 5:25pm.

**The Princess Bride (1987)** *Flashback Cinema.* @Highland, noon, 7pm.

**The Producers (1968)** *TCM Big Screen Classics.* @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm.

**Rear Window (1954)** @Alamo Ritz, 12:30pm.

**Vertigo (1958)** *70mm.* (\*) @Alamo Ritz, 2:45pm.

✪ **The Virgin Spring (1960)** *D: Ingmar Bergman. (NR, 89 min., subtitled) Ingmar Bergman: The Darkness.* (NR, 89 min., subtitled) An Oscar for Best Foreign Film, *The Virgin Spring* is an intense film set in medieval Sweden about the aftermath that occurs when a young peasant girl is raped and murdered. @AFS Cinema, 1:45pm.

**The Wizard of Oz (1939)** *Summer Classic Film Series.* @Paramount, 1pm.

## SPACES

**Dazed and Confused (1993)** *Indoor Outdoor Cinema.* Bring a chair. Have some wine. (\*) @The Austin Winery, 7pm.

**Fotograf (2014)** See p.40.

**A Night With Christy Karacas** A screening of selected works from Adult Swim's Christy Karacas, creator of *Ballmastrz: 9009* and *Superjail*, followed by a Q&A with Karacas and host Matt Conboy. @Beerland, 7pm.

## MONDAY 6/4

**Best F(r)iends: Vol. 2** @Metropolitan, Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, 8pm. (See Friday.)

**Coming to America (1988)** *Movie Party.* @Alamo Mueller, 7:30pm.

**The Man Who Fell to Earth (1976)** *Summer Classic Film Series.* @Paramount, 7:30pm.

**The Room (2003)** *Movie Party.* @Alamo Ritz, 9:50pm.

**The 36th Chamber of Shaolin (1978)** *Lates.* @AFS Cinema, 7pm. (See Friday.)

**Vertigo (1958)** *70mm.* @Alamo Ritz, 7pm.

## SPACES

**Indiana Jones and the Last Crusade (1989)** *Monday Movies.* @Willie Mae Kirk Branch Library, 5pm.

## TUESDAY 6/5

**The 'Burbs (1989)** *D: Joe Dante. (PG, 101 min.) Terror Tuesday.* Are the new neighbors a cannibalistic cult? A suburbanite and his militaristic neighbor investigate with comic results. @Alamo S. Lamar, 9:45pm.

**Coming to America (1988)** *Movie Party.* @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:25pm.

**Dune (1984)** @Alamo Ritz, 10:25pm. (See Sunday.)

**Fate/Stay Night: Heaven's Feel (2017)** *D: Tomonori Sudô. (NR, 120 min., subtitled) English Dub Premiere.* The first film in the Fate anime trilogy in which a teenager gets involved in a battle between ancient wizards. @Arbor, Cinemark 20, 7:30pm.

**Heavyweights (1994)** *D: Steven Brill. Patron Pick.* (\*) @Blue Starlite Mueller II, 8:40pm.

**The Hunger (1983)** *Summer Classic Film Series.* @Paramount, 9pm.

**Labyrinth (1986)** *Summer Classic Film Series.* @Paramount, 7pm.

**Mr. Fish (2017)** See p.41.

**Rio Bravo (1959)** @Sky Cinemas, 7pm.

**The Sandlot (1993)** (\*) @Flix Brewhouse, 6:45pm.

✪ **Toula & Samba le Grand D: Moustapha Alassane. (90 min.) Films of Moustapha Alassane.** Pioneer filmmaker Moustapha Alassane made some of Niger's first short and feature films. His artistic approach combined painting, animation, ethnography, and the avant-garde, heavily influencing his West African contemporaries. This screening will be introduced by African cinema specialist Jean-Olivier Tchouaffe, Ph.D. @AFS Cinema, 7:30pm.

**Vertigo (1958)** *70mm.* @Alamo Ritz, 7pm.

## WEDNESDAY 6/6

**Dune (1984)** @Alamo Ritz, 10:30pm. (See Sunday.)

**How to Train Your Dragon (2010)** (\*) @Flix Brewhouse, 11am.

**Lone Wolf & Cub: Baby Cart at the River Styx (1972)** *D: Kenji Misumi; with Tomisaburô Wakayama, Kayo Matsuo, Akiji Kobayashi. (81 min.) The Complete Lone Wolf & Cub.* The second film in a series, this revenge story features graphic sex and violence. For more, see "Blood and Baby Carts," May 25. @AFS Cinema, 7pm.

**Mystery Preview Master Pancake.** Cheap practice run for Austin's favorite movie mockers. @Alamo Ritz, 7pm.

✪ **Pierrot le Fou (1965)** *D: Jean-Luc Godard; with Jean-Paul Belmondo, Anna Karina. (NR, 110 min., subtitled)* A Parisian man escapes bourgeois society and goes on the run with a woman who's being chased by hit men. @Violet Crown, 7pm.

**The Princess Bride (1987)** *Flashback Cinema.* @Highland, noon, 7pm.

**The Producers (1968)** *TCM Big Screen Classics.* @Arbor, CM Southpark Meadows, CM Hill Country Galleria, Cinemark 20, CM Stone Hill Town Center, CM Cedar Park, 2, 7pm. (See Sunday.)

✪ **Shock Corridor (1963)** *D: Samuel Fuller. (NR, 101 min.) Weird Wednesday.* Despite the resistance of his stripper girlfriend, a journalist goes undercover to solve a murder and has himself committed to a mental institution. What he discovers, however, is that the mind is a very fragile thing, and that the horrors of the mentally unbalanced can be florid reflections of society's contradictions. This is one of Fuller's very best films. @Alamo S. Lamar, 9:30pm.

## SPACES

**Talladega Nights: The Ballad of Ricky Bobby (2006)** *Wednesday Night Flix.* (\*) @Craft Pride, 8pm.

## THURSDAY 6/7

**Annihilation (2018)** @Blue Starlite Mueller II, 8:45pm.

**Fate/Stay Night: Heaven's Feel (2017)** *English Dub Premiere.* @Arbor, Cinemark 20, 7:30pm. (See Tuesday.)

✪ **Macunaima (1969)** *D: Joaquim Pedro de Andrade. (95 min.) Essential Cinema: Jungle Freaks.* A biting satire and allegory of Brazil's complex racial and cultural history. @AFS Cinema, 7:30pm.

**The Neverending Story (1984)** @Blue Starlite Mueller II, 8:50pm. (See Friday.)

**Ocean's 8 Black Tie Event** Get glammed up for this special screening of *Ocean's 8*. Come an hour early for drink specials, a photo booth, and other activities. @Alamo S. Lamar, 7:30pm.

## SPACES

**Trashed (2012)** See p.43.

## FESTIVALS

**The 48-Hour Film Festival** *D: Various. (NR) Stress,* little sleep, and maximized creativity. These are the common elements in a 48-hour film festival and Austin's iteration is no different. @Various locations, Fri.-Sun., June 1-3.

**ATX Television Festival** *Panel*s and screenings from some of TV's most popular and/or cult shows, as well as star-studded reunion gatherings, including this year's *Felicity* and *thirtysomething* events. @InterContinental Stephen F. Austin, Thu.-Sun., June 7-10.

## OFFSCREEN

**Austin School of Film Happy Hour** Learn more about the school's programs in film, art, and creative media. Enjoy bites, drinks, and tunes, and meet others with similar interests. *Fri., June 1, 5pm. Austin School of Film, 2200 Tillery, 512/236-8877. Free.*

**MOVIE LISTINGS** CONTINUED FROM P.41 and best performance of his career to date as Reverend Ernst Toller, a priest who blames himself for his son's death in Iraq and the collapse of his marriage. His grief is compounded by the arrival of pregnant parishioner Mary (Seyfried), whose husband Michael (Ettinger) can discern no point in bringing another life into what he views as a dying world. *First Reformed* hums disquietingly along at Schrader's own clockwork pace which, like Hawke's mesmerizing performance, is austere, stoic, and ultimately self-destructive. It's a glorious piece of filmmaking that honestly begs the ultimate spiritual query, what if this was heaven? Wouldn't that be hell? *(05/25/2018)*

★★★★✶ – Marc Savlov  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## ✪ 1945

*D: Ferenc Török; with Péter Rudolf, Bence Tasnádi, Tamás Szabó Kimmel, Dóra Sztarenki, Ági Szirtes, József Szarvas, Eszter Nagy-Kálózy, Iván Angelusz, Marcell Nagy, Béla Gados. (NR, 91 min., subtitled)*

In the waning days of World War II, Hungarian village leader István (Rudolf) is working to enforce his community's independence in the eyes of the Russian occupying troops. István's leadership has brought the village through the war seemingly unscathed; however, the arrival of two Orthodox Jews (Angelusz and Nagy) to the village quickly brings past sins into broad daylight. Filmed entirely in black and white, 1945 serves as both a reminder of Hungary's complicity in the Holocaust and as an examination of what happens when an entire community is asked to keep one horrible secret. It comes at a time where many Hungarians reject any narrative of the Holocaust that paints their citizens as anything other than victims; Török seems prepared to engage directly with his nation's history, and tell the truths some have tried to forget. *(05/25/2018)*

★★★★✶ – Matthew Monagle  
ARBOR

## ✪ RBG

*D: Betsy West, Julie Cohen. (PG, 96 min.)* An improbable pop culture darling, Ruth Bader Ginsburg is having a moment. Considering pop culture usually lands on a less deserving object of obsession – some YouTube star, or whatever flavor Kardashian we're licking this month – it's a welcome treat to collectively cheer on a feminist icon. And if you're going to canonize someone, you might as well do it while they're still alive and can enjoy it. By threading together the audio from past speeches, testimony from her 1993 confirmation hearings, and sit-down interviews with the subject herself, the filmmakers cleverly give the impression of Ginsburg narrating her own story. Yet this entirely admiring doc is an incomplete one: Ginsburg's contributions are substantial, but this peppy portrait feels a little lightweight next to her stature. *(05/04/2018)*

★★★ – Kimberley Jones  
AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

## SOLO: A STAR WARS STORY

*D: Ron Howard; with Alden Ehrenreich, Joonas Suotamo, Woody Harrelson, Emilia Clarke, Donald Glover, Thandie Newton, Phoebe Waller-Bridge, Paul Bettany, Jon Favreau, Linda Hunt. (PG-13, 135 min.)*

Why did Han Solo boast that he did the Kessel Run in 12 parsecs? Now we find out in the second Disney-era stand-alone *Star Wars* movie, with Ehrenreich (*Hail, Caesar!*) strapping on Harrison Ford's gun belt and flight boots as the young Solo – rogue, smuggler, ex-Imperial trooper – in a heist movie. He is reunited for the first time with familiar faces like Chewbacca (Suotamo giving a gleeful brutality to the part) and Lando Calrissian (Glover, stepping into the stylish shoes and swirling capes of Billy Dee Williams), and new, like unscrupulous thief Beckett (Harrelson), and crime syndicate lieutenant Qi'ra (Clarke), who just happens to be Solo's childhood sweetheart. There's nothing terrible about *Solo*, but it lacks sparkle. It's at its best when it keeps to the basics, and at least now we know for sure what the Kessel Run is. *(05/25/2018)*

★★★ – Richard Whittaker  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

# Trashed

*D: Candida Brady; with Jeremy Irons. (2012, NR, 98 min.) Controversy & Conversation.* Jeremy Irons investigates the trash to earth ratio in this documentary. The screening will be followed by a discussion. @Terrazas Branch Library, Thursday (6/7), 6:30pm.



## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

✪ **AVENGERS: INFINITY WAR** ★★★★★  
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

✪ **BLACK PANTHER** ★★★★★ BLUE STARLITE MUELLER II, MOVIES 8, LAKE CREEK 7

✪ **BLOCKERS** ★★★★★ MOVIES 8, LAKE CREEK 7

**BLUMHOUSE'S TRUTH OR DARE** ★✶  
MOVIES 8

✪ **DISOBEDIENCE** ★★★★★ GATEWAY

**GAME NIGHT** ★★✶ LAKE CREEK 7

**I FEEL PRETTY** ★★✶ MOVIES 8, LAKE CREEK 7

✪ **ISLE OF DOGS** ★★★★★ ALAMO MUELLER, ARBOR, METROPOLITAN, VIOLET CROWN

**LIFE OF THE PARTY** ★ ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, WESTGATE

**OVERBOARD** ★✶ BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, METROPOLITAN, WESTGATE

**POPE FRANCIS: A MAN OF HIS WORD** ★★✶ GATEWAY

✪ **A QUIET PLACE** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, WESTGATE

✪ **RBG** ★★★ AFS CINEMA, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

✪ **READY PLAYER ONE** ★★★ MOVIES 8, GATEWAY

✪ **THE RIDER** ★★★★★ METROPOLITAN

**SHERLOCK GNOMES** ✶ MOVIES 8, LAKE CREEK 7

**SHOW DOGS** ✶ BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS

✪ **TOMB RAIDER** ★★★ LAKE CREEK 7

✪ **TULLY** ★★★ ARBOR

**TYLER PERRY'S ACRIMONY** ★ MOVIES 8

✪ **A WRINKLE IN TIME** ★★★ MOVIES 8, LAKE CREEK 7



# SHOWTIMES

## AFS CINEMA

6406 N. I-35 #3100, 512/686-3823.  
**SHORTS PROGRAM: AFS FILM CLUB SPRING FESTIVAL:** Sat, 10:00am  
**BOOM FOR REAL: THE LATE TEENAGE YEARS OF JEAN-MICHEL BASQUIAT:** Fri, 4:30; Sat, 4:50; Mon, 5:15; Wed, 7:30  
**HOW TO TALK TO GIRLS AT PARTIES:** Fri, 10:00; Sat, 9:30; Sun, 6:00; Mon, 4:30  
**LET THE SUNSHINE IN:** Fri, 2:30, 7:30; Sat, 12:30, 6:45; Sun, 3:30; Mon, 7:30; Tue, 7:00; Wed, 4:15; Thu (6/7), 4:45  
**THE COMPLETE LONE WOLF & CUB: LONE WOLF & CUB: BABY CART AT THE RIVER STYX:** Wed, 7:00  
**THE COMPLETE LONE WOLF & CUB: LONE WOLF & CUB: SWORD OF VENGEANCE:** Sat, 4:00  
**ESSENTIAL CINEMA: JUNGLE FREAKS: MACUNAIMA:** Thu (6/7), 7:30  
**ESSENTIAL CINEMA: WORLD ANIMATION: MIND GAME:** Sat, 9:00  
**NOIR CANON: OUT OF THE PAST:** Fri, 7:00; Sun, 4:00  
**\*RBG:** Fri, 2:15; Sat, 2:45; Sun, 1:15; Tue, 4:45; Wed, 5:00; Thu (6/7), 4:30  
**LATES: THE 36TH CHAMBER OF SHAOLIN:** Fri, 9:30; Sat, 6:30; Mon, 7:00  
**FILMS OF MOUSTAPHA ALASSANE: TOULA & SAMBA LE GRAND:** Tue, 7:30  
**INGMAR BERGMAN: THE DARKNESS: THE VIRGIN SPRING:** Sun, 1:45

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**THE BIRDS:** Sun, 6:30  
**DEADPOOL 2:** Fri, 7:30, 10:30; Sat, 1:00, 3:55, 6:30, 9:30; Sun, 11:45am, 3:30, 6:00, 9:00pm; Mon, 6:45, 10:15; Tue, 7:20, 10:10; Wed, 7:30, 10:15  
**DUNE:** Sun, 6:30; Tue, 10:25; Wed, 10:30  
**MASTER PANCAKE: INDIANA JONES AND THE LAST CRUSADE:** Fri-Sat, 7:00, 10:00  
**GOOD MOURNING BRUNCH: MOONLIGHT:** Sat, 12:30  
**MASTER PANCAKE: MYSTERY PREVIEW:** Wed, 7:00  
**REAR WINDOW:** Sat, 3:30; Sun, 12:30  
**MOVIE PARTY: THE ROOM:** Mon, 9:50  
**TOMM: VERTIGO:** Sun, 2:45; Mon-Tue, 7:00

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.  
**ACTION POINT:** Fri-Mon, 11:55am, 3:00, 5:35, 8:25, 11:15pm; Tue, 3:00, 5:35, 8:25, 11:15; Wed, 11:55am, 3:00, 5:35, 8:25, 11:15pm  
**ACTION POINT (AFA):** Tue, 11:55am  
**ADRIFF:** Fri, 10:00am, 12:40, 3:20, 7:00, 10:00pm; Sat, 10:00am, 12:40, 3:15, 6:00, 9:05pm; Sun-Mon, 10:00am, 12:40, 3:20, 6:00, 9:05pm; Tue, 3:20, 6:00, 9:05; Wed, 10:00am, 12:40, 3:20, 6:00, 9:05pm

**ADRIFF (AFA):** Tue, 10:00am, 12:40pm  
**AVENGERS: INFINITY WAR:** Fri, 10:55am, 2:30, 6:00, 9:30pm; Sat, 11:45am, 3:30, 6:00, 9:35pm; Sun-Mon, 10:55am, 2:30, 6:00, 9:35pm; Tue, 2:30, 6:00, 9:35; Wed, 10:55am, 2:30, 6:00, 9:35pm  
**AVENGERS: INFINITY WAR (AFA):** Tue, 10:55am  
**BOOK CLUB:** Fri, 10:40am, 1:30, 4:15, 7:00, 10:00pm; Sat, 11:45am, 1:30, 4:15, 7:05, 9:55pm; Sun, 10:40am, 1:30, 4:15, 7:20, 10:15pm; Mon, 10:40am, 1:30, 4:15, 7:00, 9:55pm; Tue, 4:05, 6:50, 9:55; Wed, 10:40am, 1:30, 4:15, 7:00, 9:55pm

**BOOK CLUB (AFA):** Tue, 10:35am, 1:20pm  
**SERIES PREMIERE: CLOAK & DAGGER:** Sat, 1:00  
**MOVIE PARTY: COMING TO AMERICA:** Sun, 7:05; Tue, 7:00  
**DEADPOOL 2:** Fri, 10:25am, 11:30, 12:45, 1:00, 3:40, 6:40, 8:00, 10:15, 11:05pm; Sat, 10:30am, 11:20, 1:40, 2:50, 4:40, 7:20, 8:00, 10:20, 11:05pm; Sun, 11:30am, 12:45, 1:40, 4:40, 7:20, 8:00, 10:05, 11:05pm; Mon, 10:30am, 11:30, 12:45, 1:40, 3:40, 4:40, 6:40, 8:00, 10:10, 11:05pm; Tue, 3:40, 4:40, 6:45, 8:40, 10:00, 10:10, 11:05; Wed, 10:30am, 11:30, 12:45, 1:40, 3:40, 4:40, 6:40, 8:00, 10:10, 11:05pm  
**DEADPOOL 2 (AFA):** Tue, 10:30am, 11:30, 12:45, 1:40pm  
**SING-ALONG: GREASE:** Sat-Sun, 4:00  
**KIDS' CAMP: HOW TO TRAIN YOUR DRAGON:** 10:00am  
**LIFE OF THE PARTY:** Fri, 1:30; Sat, 7:05; Sun-Wed, 1:30  
**LIFE OF THE PARTY (AFA):** Tue, 1:30  
**A QUIET PLACE:** Fri, 4:25, 10:10; Sat, 9:55; Sun, 4:25, 10:20; Mon, 4:25, 7:00, 9:55; Tue, 4:10, 9:55; Wed, 4:25, 7:00, 9:55

**UPGRADE:** Fri, 11:15am, 2:10, 5:05, 7:40, 10:30pm; Sat, 11:05am, 2:10, 5:05, 7:40, 10:35pm; Sun, 11:15am, 2:10, 5:05, 7:40, 10:45pm; Mon, 11:15am, 2:10, 5:05, 7:40, 10:30pm; Tue, 2:10, 5:05, 7:40, 10:30; Wed, 11:15am, 2:10, 5:05, 7:40, 10:30pm  
**UPGRADE (AFA):** Tue, 11:15am  
**SOLO: A STAR WARS STORY:** Fri, 9:45am, 12:15, 2:40, 4:00, 6:15, 7:15, 9:40, 10:45pm; Sat, 10:20am, 12:10, 2:30, 3:25, 6:15, 6:40, 9:45, 10:50pm; Sun, 10:20am, 12:10, 2:40, 3:25, 6:15, 6:40, 9:45, 10:30pm; Mon, 10:20am, 12:15, 2:40, 4:00, 6:15, 7:15, 9:45, 10:45pm; Tue, 2:40, 3:55, 6:15, 7:20, 9:45, 10:45; Wed, 10:20am, 12:15, 2:40, 4:00, 6:15, 7:15, 9:45, 10:45pm  
**SOLO: A STAR WARS STORY (AFA):** Sun, 10:10am; Tue, 10:20am, 12:15pm

## ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.  
**AVENGERS: INFINITY WAR:** Fri, 11:40am, 3:30, 6:15, 10:10pm; Sat, 10:15am, 2:15, 6:15, 10:15pm; Sun, 11:55am, 3:00, 6:35, 10:10pm; Mon, 11:00am, 2:35, 6:00, 9:10pm; Tue, 2:35, 6:00, 9:10; Wed, 11:00am, 2:35, 6:00, 9:10pm  
**AVENGERS: INFINITY WAR (AFA):** Tue, 11:00am  
**BOOK CLUB:** Fri, 12:40, 3:20, 7:15, 10:45; Sat, 12:25, 4:25, 7:15, 11:00; Sun, 1:25, 3:20, 6:15, 9:10; Mon, 12:15, 5:10, 6:15, 9:40; Tue, 3:10, 6:15, 9:40; Wed, 12:20, 3:10, 6:15, 9:40  
**BOOK CLUB (AFA):** Tue, 12:20  
**MOVIE PARTY: COMING TO AMERICA:** Sat, 5:00; Mon, 7:30  
**DEADPOOL 2:** Fri, 11:50am, 2:45, 4:20, 6:30, 7:35, 9:45pm; Sat, 12:05, 3:20, 6:35, 8:00, 9:50; Sun, 12:20, 2:45, 4:15, 7:00, 8:00, 10:15; Mon, 12:30, 3:45, 4:15, 7:00, 10:15; Tue, 4:35, 7:45, 10:30; Wed, noon, 3:20, 4:20, 7:30, 10:15  
**DEADPOOL 2 (AFA):** Tue, 11:45am, 1:25pm  
**WONDER-RAMA: FANTASTIC VOYAGE:** Sat, 1:45  
**ISLE OF DOGS:** Fri, 1:30; Sat, 11:30am; Sun, 10:20am; Mon, 1:25; Tue, 3:30; Wed, 10:35am, 1:30pm  
**KIDS' CAMP: THE LEGO MOVIE:** Fri-Wed, 10:30am  
**A QUIET PLACE:** Fri, 10:45; Sat-Mon, 11:10; Tue, 11:00; Wed, 11:20  
**SOLO: A STAR WARS STORY:** Fri, 11:20am, 12:15, 3:05, 3:40, 6:00, 7:00, 9:25, 10:25pm; Sat, 11:00am, 12:35, 1:30, 2:25, 4:05, 6:00, 7:35, 9:25, 11:00pm; Sun, 11:20am, 1:05, 3:35, 4:40, 6:00, 7:30, 9:25, 10:45pm; Mon, 11:35am, 1:00, 3:00, 4:30, 7:50, 10:00, 10:35pm; Tue, 2:30, 3:00, 6:30, 10:00, 10:45; Wed, 11:35am, 1:20, 3:00, 4:40, 6:30, 8:00, 10:00, 10:40pm  
**SOLO: A STAR WARS STORY (AFA):** Tue, 11:10am, 12:10pm  
**SOLO: A STAR WARS STORY (OC):** Sun, 11:35am  
**4K RESTORATION: SWEET SWEETBACK'S BAADASSSSS SONG:** Fri-Sat, 10:00

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**ACTION POINT:** Fri, 11:25am, 2:15, 4:15, 8:15, 10:40pm; Sat, 10:50am, 2:20, 4:30, 8:15, 11:00pm; Sun, 10:20am, 2:20, 4:30, 8:10, 10:50pm; Mon, 10:00am, 12:25, 2:20, 4:40, 8:15, 11:00pm; Tue, 2:20, 4:25, 8:15, 11:00; Wed, 10:05am, 2:05, 4:10, 8:15, 10:55pm  
**ACTION POINT (AFA):** Tue, 11:35am  
**ADRIFF:** Fri, 10:35am, 1:55, 4:30, 7:30, 10:10pm; Sat-Sun, 11:30am, 2:30, 5:10, 7:50, 10:40pm; Mon, 11:40am, 2:40, 4:20, 7:50, 10:40pm; Tue, 4:40, 7:50, 10:40; Wed, noon, 3:45, 6:45, 9:25  
**ADRIFF (AFA):** Tue, 11:55am  
**AVENGERS: INFINITY WAR:** Fri, 10:50am, 2:30, 6:00, 9:30pm; Sat, 10:30am, 2:05, 6:00, 9:30pm; Sun, 10:35am, 2:05, 6:00, 9:45pm; Mon, 10:35am, 2:05, 6:00, 9:40pm; Tue, 2:05, 6:00, 9:45; Wed, 10:45am, 2:30, 6:00, 9:50pm  
**AVENGERS: INFINITY WAR (AFA):** Tue, 10:35am  
**BOOK CLUB:** Fri, 10:10am, 12:55, 3:40, 6:30, 9:15pm; Sat, 10:15am, 1:00, 3:50, 6:35, 9:20pm; Sun, 10:05am, 12:55, 3:40, 6:30, 9:15pm; Mon, 10:05am, 1:00, 3:50, 6:35, 9:20pm; Tue, 3:50, 6:35, 9:20; Wed, 10:30am, 1:15, 4:00, 6:55, 9:40pm  
**BOOK CLUB (AFA):** Tue, 10:5am, 1:00pm  
**SERIES PREMIERE: CLOAK & DAGGER:** Sat, 1:30  
**MOVIE PARTY: COMING TO AMERICA:** Sun-Tue, 7:25  
**DEADPOOL 2:** Fri, 11:05am, 1:35, 3:45, 4:45, 6:45, 7:50, 10:50pm; Sat, 11:10am, 12:45, 3:45, 6:45, 7:30, 10:00pm; Sun, 11:00am, 12:45, 3:45, 6:45, 10:00pm; Mon, 10:15am, 12:45, 3:45, 6:45, 10:05pm; Tue, 3:45, 6:45, 10:00; Wed, 11:00am, 12:45, 1:30, 4:30, 7:30, 10:40pm  
**DEADPOOL 2 (AFA):** Tue, 10:10am, 12:45pm  
**SING-ALONG: GREASE:** Sat, 4:10; Sun, 4:05

**KIDS' CAMP: THE NEVERENDING STORY:** Fri, 10:00am; Sat, 9:45am; Sun, 10:15am; Mon, 9:50am; Tue, 10:00am; Wed, 9:50am; Thu (6/7), 10:15am  
**A QUIET PLACE:** Fri, 1:15, 10:00; Sun, 1:35, 10:30; Mon, 1:45, 5:20, 7:25; Tue, 5:20, 10:30; Wed, 2:45, 5:25, 7:55, 10:35  
**A QUIET PLACE (AFA):** Tue, 1:35  
**SOLO: A STAR WARS STORY:** Fri, 10:15am, 11:40, 1:00, 2:55, 5:00, 6:20, 7:05, 9:40, 10:25pm; Sat, 10:00am, 11:50, 1:15, 3:05, 4:50, 6:20, 7:05, 9:45, 10:20pm; Sun, 11:50am, 1:15, 3:05, 4:50, 6:20, 7:05, 9:35, 10:20pm; Mon, 10:30am, 11:10, 1:15, 3:00, 5:00, 6:15, 7:05, 9:55, 10:20pm; Tue, 3:00, 4:55, 6:15, 7:05, 9:35, 10:20; Wed, 10:15am, 11:30, 12:55, 3:05, 5:00, 6:20, 7:05, 9:35, 10:20pm  
**SOLO: A STAR WARS STORY (AFA):** Sun, 10:00am; Tue, 10:20am, 11:15, 1:10pm  
**TOTALLY '80S VIDEO DANCE PARTY:** Sat, 10:30

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**ACTION POINT:** Fri, 10:30am, 1:05, 3:30, 5:35, 8:15, 10:55pm; Sat, 10:15am, 12:45, 3:10, 5:35, 8:00, 10:00pm; Sun, 10:45am, 1:20, 4:30, 6:25, 8:50, 11:20pm; Mon, 10:00am, 12:25, 4:00, 6:30, 7:00, 10:10pm; Tue-Wed, 10:15am, 12:50, 3:15, 5:35, 8:00, 10:00pm  
**AVENGERS: INFINITY WAR:** Fri, 11:30am, 4:15, 6:15, 9:45pm; Sat, 10:50am, 2:25, 6:15, 10:05pm; Sun, 12:05, 3:45, 6:15, 10:00; Mon, 10:50am, 2:25, 6:15, 9:55pm; Tue-Wed, 10:50am, 2:25, 6:15, 10:05pm  
**TERROR TUESDAY: THE 'BURBS:** Tue, 9:45  
**DEADPOOL 2:** Fri, 10:45am, 1:45, 4:45, 8:00, 11:05pm; Sat, 10:30am, 1:35, 4:45, 7:45, 10:45pm; Sun, 11:55am, 1:50, 4:50, 6:45, 9:55pm; Mon-Wed, 10:30am, 1:35, 4:45, 7:45, 10:45pm  
**FIRST REFORMED:** Fri, 12:45, 3:50, 6:50, 9:55; Sat, 10:30am, 1:30, 4:30, 7:20, 10:15pm; Sun, 10:45am, 1:40, 3:30, 7:25, 10:35pm; Mon-Wed, 10:30am, 1:30, 4:30, 7:20, 10:15pm  
**HOW TO TALK TO GIRLS AT PARTIES:** Fri, 3:55, 10:15; Sat, 1:05, 6:20; Sun, 7:00; Mon, 1:15; Tue-Wed, 1:05, 6:20  
**JACKASS: THE TRIPLE FEATURE:** Sun, noon  
**VIDEO VORTEX: NINJA TERMINATOR:** Sun, 7:15  
**OCEAN'S 8 BLACK TIE EVENT:** Thu (6/7), 7:30  
**A QUIET PLACE:** Fri, 1:45, 7:45; Sat, 10:30am, 3:50, 9:00, 11:35pm; Sun, 9:45; Mon, 9:00; Tue, 10:30am, 3:50, 9:05pm; Wed, 10:30am, 3:50, 9:00pm  
**RBG:** Fri, 10:20am, 1:15, 3:50, 6:40, 9:30pm; Sat, 10:45am, 1:20, 3:55, 6:30, 9:10pm; Sun, 10:30am, 12:50, 4:15, 8:00, 10:40pm; Mon, 10:35am, 1:00, 4:50, 6:45, 9:25pm; Tue, 10:25am, 1:00, 3:35, 6:10, 9:00pm; Wed, 10:45am, 1:20, 3:55, 6:30, 9:10pm  
**UPGRADE:** Fri, 11:05am, noon, 2:40, 7:00, 9:50pm; Sat, 10:30am, 1:05, 3:45, 6:45, 10:30pm; Sun, 10:55am, 1:30, 4:15, 7:00, 9:35pm; Tue, 10:30am, 1:05, 3:45, 7:30, 9:30pm; Wed, 11:00am, 1:45, 4:25, 7:20, 10:30pm  
**WEIRD WEDNESDAY: SHOCK CORRIDOR:** Wed, 9:30  
**SOLO: A STAR WARS STORY:** Fri, 11:40am, 12:30, 3:05, 3:45, 6:00, 7:20, 9:20, 10:45pm; Sat, 11:10am, 3:00, 3:45, 6:00, 7:00, 9:00, 9:15, 10:20pm; Sun, 10:25am, 11:10, 2:30, 4:00, 6:00, 9:15, 9:50pm; Mon, 11:00am, 12:15, 2:30, 3:45, 6:00, 7:15, 9:35, 10:40pm; Tue, 11:40am, noon, 3:00, 3:30, 6:30, 7:00, 9:00, 10:20pm; Wed, 11:10am, noon, 2:30, 3:30, 6:00, 7:00, 9:15, 10:20pm

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**AVENGERS: INFINITY WAR:** Fri, 11:15am, 2:15, 6:00, 10:00pm; Sat, 12:30, 4:15, 8:15, 11:10; Sun, 11:00am, 2:45, 6:00, 9:35pm; Mon, 11:20am, 2:55, 6:35, 10:20pm; Tue, 2:55, 6:35, 10:20; Wed, noon, 2:15, 6:00, 10:00  
**AVENGERS: INFINITY WAR (AFA):** Tue, 11:20am  
**DEADPOOL 2:** Fri, 1:05, 3:55, 7:15, 11:10; Sat, 12:05, 3:25, 6:45, 10:00; Sun, 10:00am, 1:05, 4:15, 7:20, 10:30pm; Mon, 1:15, 4:25, 7:40, 10:50; Tue, 4:25, 7:40, 10:50; Wed, 11:00am, 3:00, 7:00, 9:40pm  
**DEADPOOL 2 (AFA):** Tue, 1:15  
**AFF AUDIENCE AWARD SERIES: MR. FISH:** Tue, 7:00  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 11:50  
**SOLO: A STAR WARS STORY:** Fri, 12:25, 3:00, 4:20, 6:30, 7:45, 9:40, 10:35; Sat, 11:10am, 2:35, 4:45, 6:00, 7:50, 9:25pm; Sun, 10:00am, 10:30, 2:20, 5:30, 6:30, 8:55, 10:00pm; Mon, 11:00am, noon, 2:30, 3:30, 6:00, 7:00, 9:30, 10:30pm; Tue, 2:30, 3:30, 6:00, 9:30, 10:30; Wed, 12:35, 3:40, 4:05, 6:30, 7:35, 10:20, 11:00  
**SOLO: A STAR WARS STORY (AFA):** Tue, 11:00am, noon

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/events](http://see.austinchronicle.com/events).

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**ALWAYS AT THE CARLYLE:** 1:10, 3:50, 7:40, 10:00  
**BEAST (CC/DVS):** 12:20, 9:30  
**BEST F(R)IENDS: VOL. 2:** Fri-Mon, 8:00  
**ENGLISH DUB PREMIERE: FATE/STAY NIGHT: HEAVEN'S FEEL:** Tue-Thu (6/7), 7:30  
**FIRST REFORMED (CC):** noon, 2:40, 6:30, 9:10  
**THE GOSPEL ACCORDING TO ANDRÉ:** 1:00, 3:40, 7:30, 9:55  
**ISLE OF DOGS (CC/DVS):** Fri, 3:10; Sat, 3:10, 7:00; Mon-Thu (6/7), 3:10  
**1945:** Fri, 12:30; Sat, 12:30, 9:40; Sun, 9:40; Mon-Tue, 12:30; Wed, 9:40; Thu (6/7), 12:30  
**ON CHESIL BEACH (CC/DVS):** 12:10, 2:50, 6:40, 9:20  
**TCM BIG SCREEN CLASSICS: THE PRODUCERS:** Sun-Wed, 2:00, 7:00  
**RBG (CC):** 12:40, 3:20, 7:10, 9:45  
**THE SEAGULL (CC/DVS):** 12:50, 3:30, 7:20, 9:50  
**TULLY (CC/DVS):** 3:00, 6:50

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**ACTION POINT (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 10:50am, 1:00, 3:20, 5:40, 8:00, 10:20pm  
**ADRIFF (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 11:40am, 2:00, 4:45, 7:15, 9:50pm  
**AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 11:10am, 3:00, 6:50, 10:10pm  
**BOOK CLUB (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:50, 3:40, 6:10, 9:20; Mon-Wed, 12:50, 3:40, 6:10, 9:10  
**DEADPOOL 2 (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 10:45am, 12:10, 1:30, 3:30, 4:20, 6:30, 7:30, 8:10, 9:40, 10:40pm; Mon-Wed, 10:45am, 12:10, 1:30, 3:30, 4:20, 6:30, 7:30, 9:40, 10:40pm  
**LIFE OF THE PARTY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, noon, 2:35, 5:20, 8:15, 10:50  
**OVERBOARD (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 12:20, 3:10, 6:20; Mon-Wed, 12:20, 3:10, 6:20, 9:20  
**SHOW DOGS (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 11:20am, 2:00, 4:50pm; Mon-Wed, 11:20am, 1:50, 4:20, 6:50, 9:10pm  
**SOLO: A STAR WARS STORY (3-D, CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 2:15, 5:30, 8:45  
**SOLO: A STAR WARS STORY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sun, 11:00am, 1:15, 4:30, 7:45, 9:00, 10:50pm; Mon-Wed, 11:00am, 1:15, 4:30, 7:45, 10:50pm  
**SOLO: A STAR WARS STORY (DOLBY CINEMA AT AMC PRIME: NO GREEN OR RED TICKETS; RECLINERS; RESERVED SEATING):** Fri-Tue, 11:30am, 2:45, 6:00, 9:30pm; Wed, 11:30am, 2:45pm  
**SOLO: A STAR WARS STORY (IMAX, RESERVED SEATING):** Fri-Wed, 12:30, 3:45, 7:00, 10:30  
**UPGRADE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 11:50am, 2:20, 4:50, 7:20, 10:00pm

## BLUE STARLITE MUELLER II

2103 E. M. FRANKLIN AVE., 512/850-6127.  
**ANNIHILATION:** Fri, 11:00; Thu (6/7), 8:45  
**BLACK PANTHER:** Fri, 8:40; Sat, 11:30  
**THE GOONIES:** Sat, 8:45  
**PATRON PICK: HEAVYWEIGHTS:** Tue, 8:40  
**PATRON PICK: INCEPTION:** Sun, 8:40  
**THE NEVERENDING STORY:** Fri, 8:45; Thu (6/7), 8:50

## BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.  
**LASER IMAX 3D: DREAM BIG: ENGINEERING OUR WORLD:** Fri-Thu (6/7), 11:00am  
**IMAX 2D EXPERIENCE: PANDAS:** Fri-Thu (6/7), noon  
**SOLO: A STAR WARS STORY (3-D, IMAX):** 1:30  
**SOLO: A STAR WARS STORY (IMAX):** 4:30, 7:30, 10:30  
**LASER IMAX 3D: WILD FLIGHT: CONQUEST OF THE SKIES:** Fri-Sat, 10:00am; Sun, 12:20; Mon-Thu (6/7), 10:00am

## CINEMARK 20 AND XD

N. I-35 & FM 1825, 512/989-8535.  
**ACTION POINT (DIGITAL, LUXURY LOUNGER):** Fri-Tue, 10:00am, 12:45, 5:10, 5:35, 8:05, 10:50pm  
**ADRIFF (DIGITAL, LUXURY LOUNGER):** Fri-Tue, 11:05am, 2:05, 4:55, 7:45, 10:35pm

**AVENGERS: INFINITY WAR (DIGITAL, L**



**AVENGERS: INFINITY WAR (CC/DVS):**  
Fri-Tue, 12:10, 3:30, 6:50, 10:20  
**BOOK CLUB (CC/DVS):** Fri-Tue, 11:45am, 2:30, 5:10, 7:45, 10:30pm  
**\*DEADPOOL 2 (CC/DVS):** Fri-Tue, 11:30am, 11:55, 2:15, 3:20, 5:00, 7:05, 8:00, 9:30, 10:00, 10:45pm  
**DISOBEDIENCE:** Fri-Tue, 11:30am, 2:20, 5:05, 7:50, 10:35pm  
**THE IRON GIANT (CC/DVS):** Tue-Wed, 10:00am  
**LIFE OF THE PARTY (CC/DVS):** Fri-Tue, 12:05, 2:35, 5:15, 7:50, 10:35  
**POPE FRANCIS: A MAN OF HIS WORD (CC/DVS):**  
Fri-Tue, 12:05, 3:20, 6:40  
**A QUIET PLACE (CC/DVS):** Fri-Tue, 12:15, 2:40, 4:55, 7:40, 10:25  
**READY PLAYER ONE (CC/DVS):** Fri-Tue, 12:25, 3:40, 7:00, 10:20  
**\*SOLO: A STAR WARS STORY (3-D, CC/DVS):**  
Fri-Tue, 12:30, 3:45, 7:30, 10:40  
**\*SOLO: A STAR WARS STORY (3-D, CC/DVS, IMAX):** Fri-Tue, noon, 3:15, 7:00, 10:15  
**\*SOLO: A STAR WARS STORY (CC/DVS):**  
Fri-Tue, 11:30am, 1:00, 2:45, 4:30, 6:30, 8:15, 9:45pm  
**UPGRADE (CC/DVS):** 11:45am, 2:15, 4:50, 7:45, 10:20pm

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA  
(AT THE DOMAIN), 512/568-3400.  
**\*ACTION POINT:** Fri-Tue, 1:30, 4:30, 7:15, 10:00;  
Wed, 12:45, 3:45, 6:30, 9:15  
**\*ADRIFT:** Fri-Tue, 11:15am, 2:00, 5:00, 8:00,  
11:00pm; Wed, 1:30, 4:30, 7:30, 10:30  
**\*AVENGERS: INFINITY WAR:** Fri-Tue, 11:00am,  
2:45, 6:30, 10:15pm; Wed, 10:45am, 2:30,  
6:15, 10:00pm  
**\*BOOK CLUB:** Fri-Tue, 12:30, 3:30, 6:45, 9:45;  
Wed, noon, 3:00, 6:45, 9:45  
**\*DEADPOOL 2:** Fri-Tue, 12:45, 4:00, 7:30, 10:45;  
Wed, 1:00, 4:15, 7:45, 11:00  
**\*LIFE OF THE PARTY:** Fri-Tue, 11:45am, 3:00, 6:15,  
9:15pm; Wed, 12:30, 3:30, 10:15  
**\*SOLO: A STAR WARS STORY:** Fri-Sun, 10:45am,  
11:30, 2:15, 3:15, 6:00, 7:00, 9:30, 10:30pm;  
Mon, 10:45am, 11:15, 2:15, 3:00, 6:00, 7:00,  
9:30, 10:30pm; Tue, 10:45am, 11:30, 2:15, 3:15,  
6:00, 7:00, 9:30, 10:30pm; Wed, 11:00am, 11:30,  
2:15, 3:15, 6:00, 7:15, 9:30, 10:45pm

#### AMC LAKELINE 9

LAKELINE MALL AT HIGHWAY 183  
& RR 620, 512/335-4793.  
**ADRIFT (CC/DVS, RECLINERS, RESERVED SEATING):** Fri, 1:45, 4:15, 6:45, 9:15; Sat, 11:30am,  
1:45, 4:15, 6:45, 9:15pm; Sun, 11:30am, 1:45,  
4:15, 6:45pm; Mon-Wed, 1:45, 4:15, 6:45  
**AVENGERS: INFINITY WAR (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 12:15, 3:45, 7:15, 9:00; Sun-Wed, 12:15, 3:45, 7:15  
**BOOK CLUB (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, noon, 3:15, 6:15, 10:30;  
Sun-Wed, noon, 3:15, 6:15  
**BREAKING IN (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 12:30, 2:50, 10:45;  
Sun, 12:30, 2:50; Mon-Wed, 12:30, 2:50, 5:15, 7:40  
**DEADPOOL 2 (CC/DVS, RECLINERS, RESERVED SEATING):** Fri, 12:30, 1:30, 3:30, 4:30, 6:30,  
7:30, 8:00, 9:30, 10:30; Sat, 10:45am, 12:30,  
1:30, 3:30, 4:30, 6:30, 7:30, 8:00, 9:30,  
10:30pm; Sun, 10:45am, 12:30, 1:30, 3:30, 4:30,  
6:30, 7:30, 8:00pm; Mon-Wed, 12:30, 1:30,  
3:30, 4:30, 6:30, 7:30  
**SOLO: A STAR WARS STORY (3-D, CC/DVS, RECLINERS, RESERVED SEATING):**  
Fri-Sat, noon, 3:00, 9:00; Sun-Wed, noon, 3:00  
**SOLO: A STAR WARS STORY (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Sat, 1:00, 4:00,  
5:00, 6:00, 7:00, 10:00; Sun, 1:00, 4:00, 5:00,  
6:00, 7:00; Mon-Wed, 1:00, 4:00, 6:00, 7:00  
**UPGRADE (CC/DVS, RECLINERS, RESERVED SEATING):** Fri, 12:15, 2:45, 5:15, 7:45, 10:15;  
Sat, 10:30am, 12:15, 2:45, 5:15, 7:45, 10:15pm;  
Sun, 10:30am, 12:15, 2:45, 5:15, 7:45pm;  
Mon-Wed, 12:15, 2:45, 5:15, 7:45

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.  
**ACTION POINT (CC/DVS):** 12:30, 3:00, 5:30,  
8:20, 10:45  
**ADRIFT (CC/DVS):** noon, 2:35, 5:10, 7:45, 10:20  
**AVENGERS: INFINITY WAR (3-D, CC/DVS):** 9:20  
**AVENGERS: INFINITY WAR (CC/DVS):** 11:50am,  
3:15, 6:40, 10:05pm  
**BEST FRIENDS: VOL. 2:** Fri-Mon, 8:00  
**BOOK CLUB (CC/DVS):** Fri-Thu (6/7), 1:30, 4:10,  
6:50, 9:30  
**BREAKING IN (CC/DVS):** 3:00, 5:20, 8:15, 10:55  
**DEADPOOL 2 (CC/DVS):** 12:05, 2:00, 5:00, 8:00,  
9:35, 10:35

**ISLE OF DOGS (CC/DVS):** Fri, 11:55am, 2:30,  
5:10, 10:35pm; Sat-Sun, 12:45, 3:25, 6:00,  
8:30; Mon, noon, 2:30, 5:10, 10:35;  
Tue-Thu (6/7), 12:45, 3:25, 6:00, 8:30  
**LIFE OF THE PARTY (CC/DVS):** 1:20, 4:00, 7:00  
**OVERBOARD (CC/DVS):** 1:40, 4:30, 7:20, 10:10  
**THE RIDER (CC/DVS):** 11:50am, 2:25, 5:10,  
7:50, 10:30pm  
**SHOW DOGS (CC/DVS):** 2:00, 4:25, 6:50  
**SOLO: A STAR WARS STORY (3-D, CC/DVS):**  
noon, 3:15, 6:30, 10:35  
**SOLO: A STAR WARS STORY (CC/DVS):** 1:00,  
4:15, 7:30, 9:45  
**UPGRADE (CC/DVS):** Fri-Sat, 12:10, 2:45, 5:20,  
8:10, 10:45; Sun, 12:10, 1:30, 2:45, 4:10, 5:20,  
6:50, 8:10, 9:30, 10:45; Mon-Thu (6/7), 12:10,  
2:45, 5:20, 8:10, 10:45

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.  
**ACTION POINT:** Fri-Sun, 11:40am, 2:45, 5:25,  
8:00, 10:40pm; Mon-Thu (6/7), 11:00am, 2:45,  
5:25, 8:00, 10:40pm  
**ADRIFT:** Fri-Sun, 9:30am, 10:00, 12:15, 3:05,  
4:10, 6:00, 9:00pm; Mon, 10:30am, 1:15, 3:05,  
4:10, 6:00, 10:25pm; Tue, 1:15, 3:05, 4:10, 6:00,  
10:35; Wed, 10:30am, 1:15, 3:05, 4:10, 6:00,  
10:25pm; Thu (6/7), 10:30am, 1:10, 3:05, 3:50,  
6:00, 10:00pm  
**\*AVENGERS: INFINITY WAR:** 11:05am, 2:20,  
6:00, 9:35pm  
**BOOK CLUB:** Fri-Wed, 11:50am, 1:50, 4:40, 7:30,  
10:25pm; Thu (6/7), 11:45am, 1:50, 4:40,  
7:30, 10:25pm  
**DEADPOOL 2:** Fri, 9:30am, 10:35, 10:55, 12:45,  
2:05, 2:40, 4:00, 5:15, 6:00, 7:15, 8:30, 9:15,  
10:00, 10:30pm; Sat, 9:30am, 10:35, 12:45,  
2:05, 2:40, 4:00, 5:15, 6:00, 7:15, 8:30, 9:15,  
10:00, 10:30pm; Sun, 9:30am, 10:35, 10:55,  
12:45, 2:05, 2:40, 4:00, 5:15, 6:00, 7:15, 8:30,  
9:15, 10:00, 10:30pm; Mon, 10:35am, 12:45,  
2:05, 2:40, 4:00, 5:15, 6:00, 7:10, 8:30, 9:15,  
10:00, 10:15pm; Tue, 12:45, 2:05, 2:40, 4:00,  
5:15, 6:00, 7:10, 8:30, 9:15, 10:00, 10:15;  
Wed, 10:35am, 12:45, 2:05, 2:40, 4:00, 5:15,  
6:00, 7:10, 8:30, 9:15, 10:00, 10:15pm; Thu  
(6/7), 10:35am, 12:45, 2:05, 2:40, 4:00, 5:15,  
6:00, 7:15, 8:30, 9:15, 10:00, 10:15pm  
**LIFE OF THE PARTY:** Fri, 4:00, 7:00; Sat, 9:30am,  
4:00, 7:00pm; Sun, 4:00, 7:00;  
Mon-Thu (6/7), 12:30, 4:00, 7:00  
**SHOW DOGS:** Fri, 9:30am; Sat, 10:55am;  
Sun, 9:30am; Mon-Thu (6/7), 10:55am  
**SOLO: A STAR WARS STORY:** Fri-Sun, 10:00am,  
11:30, 12:30, 12:45, 1:30, 3:00, 5:00, 6:30, 7:00,  
8:30, 10:00, 10:30pm; Mon, 10:35am, 11:30,  
11:45, 1:35, 3:00, 5:00, 6:30, 7:00, 8:30, 9:00,  
10:00pm; Tue, 10:35am, 11:30, 11:45, 1:35, 3:00,  
5:00, 8:30, 9:00, 10:00pm; Wed, 10:35am,  
11:30, 11:45, 1:35, 3:00, 5:00, 6:30, 7:00, 8:30,  
9:00, 10:00pm; Thu (6/7), 10:35am, 11:45,  
noon, 1:35, 3:30, 5:00, 6:30, 8:30, 9:00pm

#### PARAMOUNT THEATRE

713 CONGRESS, 512/472-5470.  
**SUMMER CLASSIC FILM SERIES: APOCALYPSE  
NOW REDUX:** Sat, 7:30  
**SUMMER CLASSIC FILM SERIES: BACK TO THE  
FUTURE:** Sun, 3:15  
**SUMMER CLASSIC FILM SERIES: THE HUNGER:**  
Tue, 9:00  
**SUMMER CLASSIC FILM SERIES: LABYRINTH:**  
Tue, 7:00  
**SUMMER CLASSIC FILM SERIES: THE MAN WHO  
FELL TO EARTH:** Mon, 7:30  
**SUMMER CLASSIC FILM SERIES: PLANET OF THE  
APES:** Sun, 5:25  
**SUMMER CLASSIC FILM SERIES: THE WIZARD  
OF OZ:** Sun, 1:00

#### SKY CINEMAS

13201 US-290, 512/457-0700.  
**ACTION POINT:** Fri-Sat, 11:25am, 1:50, 4:15,  
6:50, 9:15pm; Sun, 11:25am, 1:50, 4:15, 6:50,  
9:40pm; Mon-Thu (6/7), 11:40am, 2:10, 4:00,  
6:20, 8:40pm  
**ADRIFT:** Fri-Sat, 10:50am, 1:45, 3:45, 6:20,  
8:50, 10:15pm; Sun, 10:50am, 1:45, 4:00,  
6:30, 9:20pm; Mon, 11:35am, 1:50, 3:50, 6:25,  
9:30pm; Tue, 11:35am, 1:35, 3:50, 6:25,  
9:30pm; Wed-Thu (6/7), 11:35am, 1:50,  
3:50, 6:25, 9:30pm  
**AVENGERS: INFINITY WAR:** Fri-Sat, 11:00am,  
12:35, 2:00, 4:00, 5:25, 7:30, 8:50, 9:40pm;  
Sun, 11:00am, 12:35, 2:00, 4:00, 5:25, 7:30,  
8:50pm; Mon-Thu (6/7), 12:35, 1:45, 4:00, 5:15,  
7:30, 8:45  
**BOOK CLUB:** Fri-Sat, 11:05am, 1:40, 4:15, 6:00,  
8:35pm; Sun, 11:05am, 1:40, 4:15, 5:25, 6:35,  
8:00pm; Mon-Thu (6/7), 12:15, 2:50, 4:25,  
6:45, 8:00

**DEADPOOL 2:** Fri-Sat, 10:50am, 11:45, 12:50,  
2:40, 4:20, 5:35, 6:40, 7:15, 8:30, 10:10pm;  
Sun, 10:50am, 11:45, 1:05, 2:40, 4:20, 5:35,  
7:15, 8:30, 9:00pm; Mon, 11:45am, 12:50, 2:40,  
4:20, 5:35, 7:15, 8:30, 9:00pm; Tue, 11:45am,  
12:50, 2:40, 4:05, 5:35, 8:30, 9:00pm;  
Wed-Thu (6/7), 11:45am, 12:50, 2:40, 4:20,  
5:35, 7:15, 8:30, 9:00pm  
**LIFE OF THE PARTY:** Fri-Sat, 11:15am, 1:50, 4:25,  
7:00, 9:35pm; Sun, 11:15am, 1:40, 4:20, 7:00,  
9:15pm; Mon-Thu (6/7), 1:50, 5:25, 7:00, 9:20  
**RIO BRAVO:** Tue, 7:00  
**SHOW DOGS:** Fri-Sat, 11:00am, 1:20, 3:40pm;  
Sun, 11:15am; Mon-Thu (6/7), 11:40am,  
2:00, 4:25pm  
**SOLO: A STAR WARS STORY:** Fri-Sat, 10:50am,  
11:45, 12:30, 1:15, 2:00, 3:00, 3:45, 4:30,  
5:15, 6:15, 7:00, 7:45, 8:30, 9:30pm;  
Sun, 10:50am, 11:35, 12:30, 1:20, 2:00, 2:50,  
3:45, 4:35, 5:15, 6:00, 7:00, 7:50, 8:30, 9:15pm;  
Mon-Wed, 11:40am, 12:30, 1:15, 2:05, 2:50, 3:45,  
4:30, 5:15, 6:00, 7:00, 7:45, 8:30, 9:15pm;  
Thu (6/7), 11:40am, 12:30, 1:15, 2:05, 2:50,  
3:45, 4:30, 5:15, 6:00, 7:45, 8:30, 9:15pm  
**UPGRADE:** Fri-Sat, 11:30am, 2:30, 5:00, 7:30,  
10:00pm; Sun, 11:30am, 2:30, 5:00, 7:30pm;  
Mon-Thu (6/7), 11:45am, 1:30, 4:30,  
7:00, 9:35pm

#### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.  
**BEAST:** Fri, 1:20, 3:35; Sat-Tue, 1:00, 3:30;  
Wed, 1:00, 4:05; Thu (6/7), 1:00, 3:30  
**FIRST REFORMED:** Fri, 11:15am, 1:35, 4:00,  
6:25, 8:50pm; Sat-Tue, 11:10am, 1:35, 4:00,  
6:25, 8:50pm; Wed, 11:10am, 1:35, 3:45, 6:25,  
9:20pm; Thu (6/7), 11:10am, 1:35, 4:00, 8:50pm  
**ISLE OF DOGS:** 3:15  
**LET THE SUNSHINE IN:** Fri, 10:50am, 5:00,  
8:00, 10:00pm; Sat-Sun, 10:45am, 5:00, 8:00,  
10:00pm; Mon-Tue, 10:50am, 5:00, 8:00,  
10:00pm; Wed, 10:50am, 5:00, 8:55pm;  
Thu (6/7), 10:50am, 5:00, 8:00, 10:00pm  
**PIERROT LE FOU:** Wed, 7:00  
**RBG:** Fri, 11:00am, 1:05, 2:55, 5:50, 7:00, 9:10pm;  
Sat-Sun, 10:50am, 12:50, 2:55, 5:50, 7:00,  
9:10pm; Mon-Tue, 12:50, 2:55, 5:50, 7:00, 9:10;  
Wed, 12:50, 2:55, 7:00, 9:10; Thu (6/7), 12:50,  
2:55, 5:50, 6:25, 7:30  
**THE SEAGULL:** Fri, 11:10am, 12:50, 5:25, 7:30,  
9:40pm; Sat-Wed, 11:15am, 1:25, 5:25, 7:30,  
9:40pm; Thu (6/7), 11:15am, 1:25, 5:25, 9:40pm

#### WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.  
**ACTION POINT (CC/DVS):** Fri-Sat, 10:05am,  
12:25, 2:45, 5:10, 7:30, 9:45, 11:30, noon;  
Sun-Mon, 10:20am, 12:30, 2:45, 5:10, 7:30,  
10:30pm; Tue-Wed, 10:30am, 1:00, 3:10, 5:20,  
7:30, 10:30pm; Thu (6/7), 10:20am, 12:30, 2:40,  
4:50, 7:00, 9:30pm  
**ADRIFT (CC/DVS):** Fri-Sat, 10:45am, 1:15, 3:45,  
6:30, 9:00, 11:45pm; Sun-Thu (6/7), 10:45am,  
1:05, 3:25, 5:45, 8:05, 10:30pm  
**AVENGERS: INFINITY WAR (CC/DVS):** Fri-Sat, 12:45, 4:00, 7:15, 10:30;  
Sun-Wed, 12:45, 4:00, 7:15, 9:40; Thu  
(6/7), 11:30am, 2:45, 6:00, 9:10pm  
**BOOK CLUB (CC/DVS):** 10:20am, 12:50, 3:30,  
6:15, 8:45pm  
**DEADPOOL 2 (CC/DVS):** Fri-Sat, 10:00am,  
11:30, 12:45, 2:15, 3:30, 5:00, 6:15, 7:45, 9:00,  
10:30, 11:15pm; Sun-Mon, 10:00am, 11:15,  
12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 9:00,  
10:15pm; Tue-Wed, 10:00am, 11:15, 12:45,  
1:45, 3:30, 4:45, 6:15, 7:30, 9:00, 10:15pm;  
Thu (6/7), 10:00am, 11:15, 12:45, 2:00, 3:30,  
4:45, 6:45, 7:30, 10:15pm  
**THE IRON GIANT (K18):** Tue-Wed, 10:00am  
**LIFE OF THE PARTY (CC/DVS):** Fri-Wed, 11:15am,  
1:45, 4:15, 6:45, 9:15pm; Thu (6/7), 11:15am,  
1:45, 4:15pm  
**OVERBOARD (CC/DVS):** Fri-Sat, 10:10am, 1:10,  
6:00pm; Sun-Mon, 10:10am, 1:45, 6:50pm;  
Tue-Wed, 2:00, 6:50; Thu (6/7), 1:45  
**A QUIET PLACE (CC/DVS):** Fri-Sat, 10:55am,  
3:45, 8:35, noon; Sun-Mon, 11:30am, 4:30,  
9:30pm; Tue-Wed, 4:35, 9:30;  
Thu (6/7), 11:30am, 4:30pm  
**SOLO: A STAR WARS STORY (3-D, CC/DVS):**  
noon, 3:00, 6:00, 9:00  
**SOLO: A STAR WARS STORY (CC/DVS):**  
Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00,  
10:50pm; Sun-Thu (6/7), 10:00am, 1:00, 4:00,  
7:00, 10:00pm  
**UPGRADE (CC/DVS):** Fri-Sat, 10:00am,  
12:30, 3:00, 5:30, 8:00, 10:25, 11:45pm;  
Sun-Thu (6/7), 10:00am, 12:30, 3:00, 5:30,  
8:00, 10:25pm

ANNETTE BENING
SAOIRSE RONAN
COREY STOLL
ELISABETH MOSS
MARE WINNINGHAM
JON TENNEY
GLENN FLESHLER
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BILLY HOWLE
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### THE FIRST MONDAY IN MAY (2016)

Andrew Rossi's documentary about the Metropolitan Museum of Art's annual mounting of a marquee fashion exhibit that culminates in a celebrity-lauded costume party cum fundraiser is not unlike the Met Gala itself, wherein high and low culture mingle for a meal that is deliciously dishy yet doesn't feel like empty calories. The costumes are divine ... and the star gawking's pretty great, too.

- Kimberley Jones

### RADIOACTIVE DREAMS (1985)

Why settle for just one period in American fashion? Two post-apocalyptic brothers venture outside their nuclear bunker: Both men have modeled their adult selves after the slang, clothing, and self-effacing voiceovers of the dime store detective novels that were their only entertainment. Once they hit the wasteland, the brothers are forced to fight their way through greasers, hippie assassins, disco mutants, and cannibal punks. Wildly imaginative and unapologetically silly, it's the perfect antidote for years of self-serious post-disaster cinema.

- Matthew Monagle

### THE NEON DEMON (2016)

High fashion is inherently ridiculous, toxic, and enchanting. It's easy to see why Gucci wanted modern psychotronic master Nicolas Winding Refn to shoot its stylized commercials, but the couture corporation may not have expected him to spit its imagery back in its face with this glorious, gruesome reinvention of the runway as a blood bath. As Winding Refn said, "We can't run from the fact that what appalls us we're equally drawn to."

- Richard Whittaker

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# MUSIC



## Duck Soup

What else are punk cutups the Pocket Fishermen serving at their fish fry?

BY TIM STEGALL

Besides 1100 Congress, this might be Austin's most important address. Off Rundberg, past a rustic wooden ranch house belonging to honky-tonk hero Dale Watson, lies a vast backyard. Right now it sprawls a parking lot of vehicles owned by the singer's bandmates whilst they pursue an endless string of one-nighters aboard his tour bus.

Adjacent to Dale's Used Cars, there's a hillbilly version of a pagoda. In front of it sits the like-minded Ameripolitan Studios, run by Watson's business partner Cris Burns, one of Austin's finest recording engineers. He's also lead guitarist for 30-year Austin punk rock superheroes, the Pocket Fishermen.

When Dale isn't busy saving country music here, or Burns isn't recording sundry other bands, the Pocket Fishermen headquarter here. Consider Ameripolitan their Batcave. They rehearse here, will follow up last year's re-recorded best-of collection *The Greatest Story Ever Told* (revisit "Texas Platters," Dec. 22, 2017) here, and do photo shoots and field interviews here. All apparently in their rather silly stage costumes, which they're wearing at this moment.

Wardrobe notwithstanding, the Pocket Fishermen have bigger fish to fry. Literally. Try 50 pounds' worth of catfish, plus beans, potato salad, cole slaw.

"The way Cris books the Fish Fry," muses bassist Jason Craig, now changed into his civvies, warming up to the subject of the locals' annual benefit for the Bill Hicks Foundation for Wildlife, "is he puts it out there that we're looking for bands. Whoever answers first gets slapped on the bill."

"I don't know that I want to put that out there," bristles Burns, reclining in his Ace Frehley/Flash Gordon spacesuit. "I want people to think it's a quality event, but it is egalitarian."

"What's important to note is that the billing's alphabetical," adds longest-serving drummer Lance Farley, adjusting his

Roman centurion outfit. "So, think about what you name your future band."

"Going with a P would be really good," smirks founding frontman Brant Bingamon from inside his sexy lime green Morphsuit. "Because that would be right when things are cresting."

"That's why we went with alphabetical order," quips Craig, the only bassist they've had other than founder Ron Williams. "Because we knew we would always have the choicest slot. The only other rule is that no band plays two years in a row."

"However," deadpans Farley, a Hickoid when he isn't a Fishrman, "Jason usually plays in two of the bands."

(This year, Craig opens with All Monsters Attack.)

How does 17 bands for \$10, plus dinner and a silent auction from "lots of local artists" with "weird stuff like massages and things," suit you? This now leads to a blitzkrieg of Beatles/Marx Brothers free association.

**Craig:** "We don't give massages."

**Bingamon:** "Are massages given at the thing?"

**Burns:** "No."

**Craig:** "Not any massages."

**Farley:** "There's misogyny."

**Bingamon:** "How about misanthropy?"

**This was Austin past the initial Big Boys/Dicks punk rush - on several tabs' worth of Butthole Surfers-inspired acid damage.**

And so it's been since three San Antonio high school pals - Bingamon, Williams, and Marcus Trejo - met Orange native Burns attending UT in the mid-Eighties. They named themselves Pocket Fishermen for Ronco's TV-marketed angling tool. With Williams on bass, Trejo hitting drums, Bingamon playing guitar, and Burns singing, the group performed its first gigs at a Vietnamese restaurant, Dong Huong.

This was Austin past the initial Big Boys/Dicks punk rush - on several tabs' worth of Butthole Surfers-inspired acid damage. Then Bingamon and Burns realized they were better suited in each other's roles, the latter showing a knack for shoehorning Jimmy Page-style arena guitar heroics into driving punk tunes. That mash-up could be considered Pocket Fishermen's standard-issue form. Then notice how Bingamon frequently douses comedic perversions with left-wing politics.

The formula continues serving Pocket Fishermen after three decades, as Williams left to concentrate on Jesus Christ Superfly so ex-Myra Manes bassist Craig could take his slot. Then Trejo yielded his throne to Snoopy Melvin, followed by ex-Offender Pat Doyle, and finally Farley for the 10 years they've been re-formed after an eight-year hiatus. It translated beautifully across five full-lengths, four singles, one EP, and a live disc as well. Not quite an anthology, *The Greatest Story Ever Told* can be rightfully marketed on late-night cable access channels as The Definitive Pocket Fishermen Record.

Last year, as a sinister new administration took the White House and the group recut its earliest anthems - "The Leader Is Burning," "Go Go Saddam Hussein," "Amy Carter" - Pocket Fishermen realized 30 steps backward may be necessary for a new world. And perhaps for their own future.

Burns recalls a long period where the band's favored subject matter turned depraved after that early "soapbox" period.

"Right after Trump got elected," says Burns, "we played some of our old evil-smashing songs. It never felt more right, and the audience was so with us. This was what our old music was about,

because we wrote all that stuff during the Bush administration."

"Reagan!" corrects Bingamon. "Those were dark days back then."

"This was rebellious music," declares Burns. "With Trump elected, all those songs got plugged in again. It's like the electricity got turned back on."

"We're getting back on that soapbox with this next record!" declares Bingamon, adding Burns' suggestion they return to the Fifties rock & roll structures of their earliest material to seek the right energy.

"There's definitely fresh evil to right," Craig announces in thoroughly Adam West tones, the superhero that he is. "The world needs the Pocket Fishermen more than ever now!" ■

**Pocket Fishermen's 10th Annual Fish Fry, featuring Jesus Christ Superfly, Gomez, All Monsters Attack, and 13 more bands begins at 4pm on Saturday, June 2, at the Hole in the Wall. Catfish dinner with \$10 admission.**

## HEROES OF MODERN PERVERSION: 10 TWISTED POCKET FISHMEN SONGS

**1) "ONE BLOWJOB, ONE HANDJOB, ONE VAGINA JOB"** The aging countess and gorilla violate penal codes while giving new meaning to V-J Day.

**2) "DAVID OF THE MERKIN"** According to guitarist Cris Burns, songwriter Chip Taylor was not amused by what the Fishermen did to his "Angel of the Morning."

**3) "OFT TIMES WHEN WE PORK"** Vocalist Brant Bingamon cinches the title of Austin punk's William Blake.

**4) "PRIAPUS POWER TO THE PRIAPUS PEOPLE"** The only dick joke to invoke the limestone stelae of Copán.

**5) "MOMMANATRIX"** Lurid triangulation between a dead-beat dad, a prodigal son, and a dom-mom who's had just about enough out of you.

**6) "OPERATION: AMERICA UP IN FLAMES"** On the night of the post-9/11 telethon that Springsteen cold-opened with "My City of Ruins," the Fishermen opened their set with this.

**7) "UP IN THE TREEHOUSE"** Gen X latchkey kids mad on drugs. Like *Over the Edge*, it really happened.

**8) "BIG ASS ON FIRE"** Burned but not consumed, this prophetic posterior in the desert flames on.

**9) "COLONOSCOPY"** Because what else are AARP punks supposed to sing about?

**10) "GO OUT SMOKING"** May we all live to see the day when this gallows rant becomes a nostalgic cultural artifact of marijuana prohibition.

- Greg Beets

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## MARMALAKES

**Please Don't Stop**  
(Austin Town Hall)

Sprouted alongside adventurously erudite Austin indie acts including Mother Falcon, Belaire, and the Sour Notes, Marmalakes spends lots of musical capital striving to reconcile intimate moments with grand ambitions. The homegrown folk-pop duo's full-length debut and first new material in five years addresses the latter with superlative production and enhanced focus on arrangements. That intensity of attentiveness might explain why this album took so long. At the same time, strategically deployed levity and quirks keep furrows from setting in. These competing elements reach full flower on "Milwaukee," an upbeat pop gem that sails toward summer immortality on the strength of an irresistible riff, lyrical musings on "the lo-fi of this life askew," and a clever false ending approximating the sound of a shorted-out cable. "Not Gonna Control You" takes a blockier, more elemental approach, layering effects-tinged vocal harmonies and lush instrumentation over a slow-motion strut and echoing hand claps. The album's energy sometimes gets compromised by sanded-down edges, as when opener "Vittoria" gains power and concision over its past iteration on 2010's *Wonder Winds* EP, but sacrifices some shambling charm. Even so, *Please Don't Stop* remains a striking testament to the evolution of Marmalakes.

★★★ — Greg Beets

# TEXAS PLATTERS

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## KINKY FRIEDMAN

**Circus of Life (Echo Hill)**

Kinky Friedman's return to music remains a blessing for fans of his unique brand of ornery wit and wisdom. 2015's *The Loneliest Man I Ever Met*, the infamous raconteur's first new studio recordings in almost 40 years, revealed a more reflective Kinkster and *Circus of Life* follows suit with songs more intent on substance than satire. Outsiders and rebels still populate his narratives, but life has taken its increasingly weary toll on the 73-year-old songwriter, who triangulates somewhere between Kris Kristofferson, Harry Chapin, and Leonard Cohen. The title track and standout "Jesus in Pajamas" linger poignantly in offering an acerbic eye toward social ironies, while "Back to Grace" and "Sister Sarah" strike touchingly earnest and poetic. "Autographs in the Rain (Song to Willie)" rollicks as a sincere ode alongside Mickey Raphael's trademark harmonica whine. The "Texas Jewboy" has settled into the role of wry witness as much as firebrand satirist.

★★★★



dips. The title track rings stoic despite Burns' howl, cutting through the bedrock of bare-boned instrumentation. Closer "Where Do I Begin" ripples into a manifestation of Aisha Burns.

★★★★

— Alejandra Ramirez

## LOLA TRIED

Lola Tried celebrates the sloppiness of raw feelings, of bruises both emotional and physical. The Austin quartet's self-titled debut plunges forward, electrified and crunchy, imbued with the ethos of DIY garage rock polished to a glittering, power-pop sheen. Live, guitarist/singer Lauren Burton's a headbanging blur of red hair and attitude, and that same sass feels palpable across *Lola Tried*'s 10 swaggering tracks. Her voice swings from a sweet singsong to pure, guttural ferocity with no notice, razor-sharp lyrics darting from hyper self-awareness to takedowns of asshole exes. Threaded together with defiance, the LP weaves the podunk-meets-punk twang of "Katrina's Number" with the sharp-edged "Steam," a raging argument in a kitchen, while "Boy" dips into a Fifties doo-wop sway. Mid-album anchor and standout "San Marcos" thrums small-town ennui and an addictive pop hook. "I've got tough skin but I've got brittle bones," Burton hollers on "Bummertown," apt thesis for the entire LP: a hardheaded determination colliding with wounded feelings.

★★★★

— Libby Webster



## AISHA BURNS

**Argonauta**  
(Western Vinyl)

Aisha Burns' plaintive alto soars above percussive bursts and rolling acoustic melodies in opener "We Were Worn." Sprawling with gentle lamentations, ethereal timbres, and stringed instrumentation, both the song and sophomore album *Argonauta* expand upon her 2013 debut *Life in the Midwater*. Her contributions for local troubadour Adam Torres and big sky instrumentalists Balmorhea inform the San Antonio native's expansive Americana as rich guitar strums and longing violin buttress Burns' world-weary and transformative voice, which herein documents the tumultuous loss of her mother coupled with the start of a serious romantic relationship. Swashes of reverb and lullaby guitar render "I Thought I Knew You Well" panoramic, while gentle reverie "Must Be a Way" washes into an ambient landscape as her voice soars and



## GOLDEN DAWN ARKESTRA

**Children of the Sun**  
(Nine Mile)

The wild melange of Afrobeat, P-Funk, and Sun Ra cosmic jazz proffered by the Golden Dawn Arkestra is handcrafted for the stage, where costumes and dancers catch the eye and the band/audience energy exchange shoots for the stars. Capturing the Austin psychedelic cult's mania on vinyl is thus — unsurprisingly — a challenge. *Children of the Sun*, the group's



third LP, instead takes advantage of the studio. Processed vocals, tight arrangements, and layered production utilizes studio technology to make the tracks sound like they're being piped in from another, hazier dimension. The band worries less about creating tracks that hew to its own formula and more about serving each tune's needs. Soul balladry on "The Ocean," the desert-fried acid rock of "Promised Land," and the driving garage rock of "The Wolf" stretch the collective's wings in unexpected directions without sounding like radical shifts. Booty-shakers like the spacey disco-fied "Cosmic Dancer" and the funky African title track keep the faith with the band's traditional values without sounding out of place. No matter in what direction GDA takes *Children of the Sun*, it all leads to the same destination.

★★★

— Michael Toland

## WHITE GHOST SHIVERS

**Need to Shake It**

Showcasing uncanny vintage wit, Cella Blue fashions a double entendre out of an intruder rifling through her dresser with anonymous sex in standout cut "Who's That in My Drawers?" That sort of wiener-warming hokum, an old-timey subgenre characterized by innuendo, falls directly in the strike zone of the White Ghost Shivers' wah-wah-wailing frontwoman. She capitalized on nether-region references with "Sweet Banana" off the group's previous LP, 2011's *Nobody Loves You Like We Do*. On fourth full-length *Need to Shake It*, the first since the departure of towering tenor banjoist Westen Borghesi (aka Shorty Stump), the vaudevillian vets never sound short-staffed. Their campy distillation of whorehouse swing, hillbilly hayride, and parlor jazz still spins like a 78 rpm prohibition party mix behind instrumental focal point Lyon Gaulty. Which isn't to imply they're living in the past. On the single-worthy "Crosseyed Traffic (Mopocalypse Now)," singing guitar ace Jeremy Slemenda cleverly laments this once sleepy "hippie town" becoming a perpetual traffic jam. Meanwhile, fiddle sawer Curtis Thomas, with an eccentric rasp akin to Shel Silverstein, completes WGS' vocal trifecta on enlivened barn burner "Ain't That Sumptin'," its dance-demanding potential only rivaled by the anthemic title track.

★★★

— Kevin Curtin



## A COUNTRY MILE by Tim Stegall

### JASON BOLAND & THE STRAGGLERS

**Hard Times Are Relative (Proud Souls/Thirty Tigers)**

Going on 20 years' activity and nine albums into a glorious if seemingly low-key career, Jason Boland feels more worthy of the Country Music Savior crown many place atop Sturgill Simpson's head. Boland would most likely shrug it off, preferring his own path, including recording a full-on punk rocker, "I Guess It's Alright," on his last LP with his expert trio the Stragglers, *Squelch*. No downstroked, eighth-note Ramones-isms on *Hard Times*, but crunchy rocker "Dee Dee OD'd," with its "Three of 'em died of cancer/ and Dee Dee OD'd" chorus, appears in lyrical tribute. Mostly, Boland & the Stragglers lay several flavors of honky-tonk live to tape, living up to the advice Lloyd Maines offered

throughout the recording of their 1999 debut, *Pearl Snaps*: "Be musical — don't hammer through the songs like a garage band all the time." After trailing out with a distorted rock guitar solo on opening dance hall shuffle "I Don't Deserve You," Boland utilizes the folky title track as a reflection on the "dynamic of that other parent you had growing up, having a sibling that took care of a lot of things," as he recently told *Billboard*. Two songs later, "Searching for You" is the best Ray Price shuffle tracked since mortality robbed The Master's ability to sing "Heartaches by the Number." Closing Van Morrison cover "Bulbs" flashes the album's richest imagery: "Her batteries are corroded/ And her 100-watt bulb is blue." *Hard Times* is definitively Boland's best work.

★★★★





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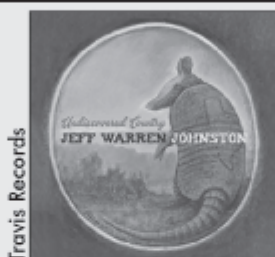


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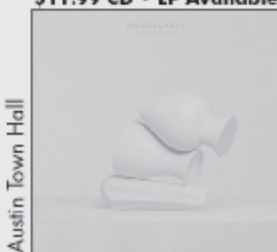
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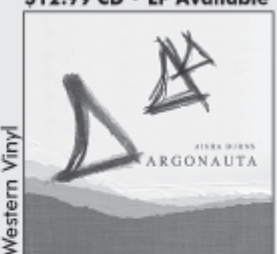
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## Brownout's *Fear of a Brown Planet*

MOHAWK, SATURDAY 2

Imitation isn't the highest form of flattery – revolution is. So don't misconstrue Brownout's new 12-track homage to Public Enemy as a covers record. Nor is it a sequel to Brown Sabbath, their multivolume tribute to Birmingham's doomy ironmen. In the funky footsteps of NYC's El Michels Affair, who led the way with a retro-soul Wu-Tang abstraction called *Enter the 37th Chamber*, Austin's Latin groove gang completely reinvents the songs of rap's greatest rabble-rousers on *Fear of a Brown Planet*.

"The concept was imagining if the Bomb Squad production team were in the studio with the original bands they sampled," Brownout guitarist/producer Adrian Quesada revealed, referencing those dense soundscapes originally orchestrated by Chuck D, Hank and Keith Shocklee, and Eric "Vietnam" Sadler. "What would it sound like if they had Kool & the Gang circa 1969 – dropping acid and doing funky stuff? Then imagine they had

the limitations of that time: no Pro Tools, no Logic, no overdubbing a thousand sounds. It would have some of the aggressiveness and chaos that the Bomb Squad liked, but it would also sound organic."

That method of delineating PE's source material into grooves, then having trombonist Speedy Gonzales throw in melodic arrangements and renegade composer Peter Stopschinski apply synth licks, results in a cold-as-ice instrumental funk record that's a killer listen in any context.

"I wanted to make something that nodded to the original songs, but that you could put on without having to think of it as a Public Enemy cover," said Quesada, prepping for a 16-date tour after Brownout bum rush Mohawk Saturday with Third Root and Superfónicos. "Why would we re-create it when you could just go back and listen to the original Public Enemy records – they would always be better." – Kevin Curtin



### A PLACE TO BURY STRANGERS

**Barracuda, Friday 1**

Redefining the power trio since the mid-Aughties, A Place to Bury Strangers amalgamates pieces of driving noise-punk, shimmering gothic rock, and shoe-gazing psychedelia into an impressive wall of scree on recent fifth album *Pinned*. Having already set tongues wagging during multiple SXSW appearances, the band grabs the spotlight again for another guitar-tossing, feedback-stoking, eardrum-damaging rager. Local atmospheric punks Xetas, still riding high on last year's excellent *The Tower*, kill first. – Michael Toland

### TC SUPERSTAR

**Hotel Vegas, Friday 1**

In a field of prancers, artfully choreographed synthwave unit TC Superstar cuts rugs with the exactness of a carpet factory. Meanwhile, frontman Connor McCampbell – Austin's Alex Cameron equivalent – pens extraordinary songs about ordinary human existence. Fellow ATXers the Halfways enrich psychedelia with baroque tendencies and noir aesthetics, while Wonderbitch bangs heavy yacht rock and Rust Never Sleeps reanimates Neil Young. – Kevin Curtin

### ICAH FEST

**The Gatsby, Saturday 2**

Austin producer/rapper Harry Edohoukwa and the I Can Always Heal collective created ICAH Fest, a one-day pop-up event, to correct a lack of urban music and art in Austin's live show market. Fresh off last month's twisted R&B single "Mrs Mrs," Edohoukwa headlines the Sixth Street festival, which boasts an 18-act lineup of Texas rappers including trap flexer Gxx and Dallas iconoclast Tye Harris. – Clara Wang

### CAPTAIN BEYOND

**Barracuda, Saturday 2**

Formed by components of Deep Purple, Iron Butterfly, and Johnny Winter and, at one point, including future Double Trouble keyboardist Reese Wynans, Captain Beyond's dedication to the art of the riff exerts a powerful influence on weed-smoking headbangers, even if its Seventies LPs are more proggy psych than proto-metal. Original drummer/songwriter Bobby Caldwell resurrected the band in 2013 with new members and keeps rolling. Local rawkers Duel and Greenbeard provide appropriate support. – Michael Toland

### JOE ELY, TERRY ALLEN

**Hogg Auditorium,  
Saturday 2**

Two years ago, the Austin Music Awards created the Townes Van Zandt Award, saluting our state's greatest songwriters. The first two honorees: Terry Allen and Joe Ely. Both West Texas balladeers have crafted some of the most indelible Lone Star anthems, regaling with highway tales of outsiders and ramblers while pushing art beyond just music. The special acoustic pairing swaps songs and stories of their legendary half-century careers, with special guests like Jo Harvey Allen. – Doug Freeman

### DAVE ALVIN & JIMMIE DALE GILMORE

**Antone's, Saturday 2**

A supernatural, Fifties blues jaunt on the title track of Dave Alvin & Jimmie Dale Gilmore's full-length collaborative bow sells Downey to Lubbock in its opening seconds. Cowpunk pioneer Alvin begins with, "Well, I'm a wild blues Blaster from a sunburnt California town/ And I got a loud Stratocaster that can blow any roadhouse down." Texan mystic JDG answers with, "Well, I'm an old Flatlander from the great, high plains/ Like wanderlust and wonder, West Texas wind blows through my veins." Sold. – Raoul Hernandez

### PEACH KELLI POP

**Cheer Up Charlies,  
Sunday 3**

On Peach Kelli Pop's just-released fourth LP *Gentle Leader*, the L.A.-via-Ottawa fourpiece sharply veers away from Burger Records surf rock twee and beelines into Eighties garage-pop. With multi-instrumentalist/vocalist Allie Hanlon still at the helm, the project hurtles forward at a frenzied, breakneck speed, a tornado of distortion, bravado, and sunshine bubbling beneath a syrupy sheen. Go Fever's collision of cerebral and Go-Go's glamour, and Mean Jolene's power-pop, open. – Libby Webster

### PAUL SIMON

**Frank Erwin Center,  
Monday 4**

Touted as his farewell tour, 76-year-old Rhymin' Simon hits the summer circuit with plenty in the tank. Starting

with Texas-born producer Tom Wilson's 1965 remix of Simon & Garfunkel's "The Sound of Silence," he amassed a four-decade run of hits to choose from. The Queens-raised songsmith's last few albums also boast singularly rich – if not quite epochal – tracks like "Wristband" and "The Afterlife." A 16-piece band should prove adequate match to Simon's zeal for musical genre-hopping. – Greg Beets

### JUSTIN TOWNES EARLE, LYDIA LOVELESS

**3ten ACL Live, Tuesday 5**

On 2011's *Indestructible Machine*, Lydia Loveless ripped a barroom stalker with mocking rebuff "Steve Earle," which included the line: "I keep askin', 'Steve, would you please introduce me to your son?'" Her fierce talent made that introduction as the rocking roots siren now joins forces with Justin Townes Earle, who capped a decade's rise with last year's stylistic sweeping seventh LP, *Kids in the Street*. – Doug Freeman

### DOA, MDC

**Barracuda, Wednesday 6**

Full slate of punk/hardcore glory, featuring Canadian institution DOA, fusionists of rowdy Damned-style rock with Clash-esque left-wing politics, who were first to proclaim themselves "hardcore." Then there's even more left-leaning thrashers MDC, originating in Austin as the '77-ish Stains with minor classic "John Wayne Was a Nazi," before moving to San Francisco, quadrupling tempos, and beginning a spate of hardcore bands with three-letter names. Mohawked locals Sniper 66 and Ese open. – Tim Stegall

### FLATBUSH ZOMBIES

**Emo's, Thursday 7**

Jamaican-blooded Brooklyn trio Flatbush Zombies first bonded over *Dragon Ball Z* and later over their love of psychedelics and rhyming. The intense hip-hop trio blew out of their namesake borough in 2012 with viral clip "Thug Waffle" and remain insularly focused on gritty NYC themes. 2018's sophomore studio effort *Vacation in Hell* tributes New York boom-bap gods while often falling into muddled shallowness. – Clara Wang

### POWER TRIP, SHEER MAG

**Mohawk, Thursday 7**

Last November's Sound on Sound makeup show at Mohawk found Dallas thrashers Power Trip holding their own against death metal kings Cannibal Corpse. Stopgap after heralded sophomore full-length *Nightmare Logic*, April's digital compendium *Opening Fire: 2008-2014* fuels this jag with Philly rockers Sheer Mag, who also boasted a breakout 2017 with debut LP *Need to Feel Your Love*, classic rock played in a garage. – Raoul Hernandez

## CHECK ONE-TWO

BY KEVIN CURTIN

### BUCKETHEAD

**Emo's, Friday 1**

Finger licking guitar hero.

### MAGNIFICO, RUNNING WITH PENDEJOS

**North Door, Friday 1**

Queen and Van Halen apostles.

### JAI MALANO

**C-Boy's, Friday 1**

Blues stunner with prodigious pipes.

### ...TRAIL OF DEAD

**Beerland, Friday 1**

Performing classic *Source Tags & Codes*.

### SPEEDY ORTIZ

**Barracuda, Saturday 2**

Sadie Dupuis evolves indie rock.

### MOBLEY

**Mohawk, Saturday 2**

Pop polymath dishing *Fresh Lies*, Vol. 1.

### AMPLIFIED HEAT, CLOUD CATCHER

**Hotel Vegas, Saturday 2**

Motörhead blues and heavy psychedelia.

### GEORGE STRAIT

**Frank Erwin Center, Sunday 3**

Texas country gold standard.

### PR NEWMAN

**Cheer Up Charlies, Monday 4**

Austin's next great rock band.

### URANIUM SAVAGES

**Little Longhorn, Wednesday 6**

Madcap musical parodies since 1974.

### TOMMY SHANNON, BILL CARTER

**Antone's, Wednesday 6**

"Crossfire" combo residency.

### BRIAN KREMER QUINTET

**Stay Gold, Thursday 7**

Swinging crooner with gold-plated throat.

## IN-STORES:

**SUNDAY:** The Point, Antone's Records, 3pm

**MONDAY:** John Prine, Waterloo Records, 5pm



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*Late* SOUL MAN SAM & THE S.M.S. BAND

**FRIDAY JUNE 1**

CORY MORROW *With* NICK GARCIA  
- 8PM DOORS, 9PM SHOW -

**SATURDAY JUNE 2**

DAVE ALVIN & JIMMIE DALE GILMORE  
*Backed by* THE GUILTY ONES



*With* COLIN GILMORE  
- 8PM DOORS, 9PM SHOW -

**SUNDAY JUNE 3**

*Early* MISS LAVELLE'S  
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*Late* BRET COATS (FREE!)  
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**WEDNESDAY JUNE 6**

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*Plus* BILL CARTER

*Late* NICK MOSS BAND

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HH 6:30PM

**FRIDAY, JUNE 1**

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DIRTY BLUE JEANS

12AM



LOU ANN BARTON

**SATURDAY, MAY 26**

REDD VOLKAERT  
MATINEE 3:30PM



GRAHAM WILKINSON  
DONOVAN KEITH 10PM

**SUNDAY, JUNE 3**

MATINEE 3:30PM

MARSHALL HOOD



WILLIE PIPKIN & FRIENDS 10:30PM  
HEYBALE 7PM  
WITH REDD & EARL & DALLAS

**MONDAY, JUNE 4**

HH 6:30PM PETERSON  
BROTHERS BAND



DALE WATSON & HIS LONE STARS 10:15PM

**TUESDAY, JUNE 5**

HH 6:30PM BEAT  
ROOT REVIVAL  
MIKE STINSON 10PM

**WEDNESDAY, JUNE 6**

TOM BEN LINDLEY HH 6:30PM

JAMES McMURTRY

JOHN DEE GRAHAM 10PM

WILLIAM HARRIES GRAHAM 9:45PM

**THURSDAY, JUNE 7**

CASPER RAWLS HH 6:30PM  
BARFIELD THE TYRANT  
OF TEXAS FUNK 10PM

**FRIDAY, JUNE 8**

THE BLUES SPECIALISTS HH 6:30PM  
CARSON McHONE



WARREN HOOD 10:30PM

**SATURDAY, JUNE 9**

REDD VOLKAERT MATINEE 3:30PM

BARFIELD THE TYRANT  
OF TEXAS FUNK 12AM

10PM DYLAN BISHOP  
SOULMAN 8PM  
SAM EVANS

**SUNDAY, JUNE 10**

MATINEE 3:30PM

MARSHALL HOOD

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SAT. 8:30PM FOLK UKE

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9PM

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6PM

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8PM

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12AM

THE BELLE SOUNDS

10PM

DICKIE LEE ERWIN

6PM

MORNINGSTAR

3PM

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7:30PM

MISSION 2 MARS

10:30PM

JOHN GAAR

5:30PM

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3:00PM

**Monday, June 4**

LONELYLAND

8:30PM

HOODYGOODE

6PM

**Tuesday, June 5**

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WES PAUL

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DAVID GRISSOM

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**Wednesday, June 6**

TEDDY LONG

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BRANDON TAYLOR

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THE WAGONEERS

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EMO'S, 2015 E. Riverside, 888/512-7469

EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690

ERWIN CENTER, 1701 Red River, 512/471-7744

ETHICS MUSIC LOUNGE, 422-C Congress

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

EXPLODED RECORDS, 4500 Duval St.

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FREDA'S SEAFOOD GRILLE, 10903 Pecan Park, 512/506-8700

THE GATSBY, 708 E. Sixth, 512/320-1526

GERALDINE'S, 605 Davis, 512/476-4755

GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

HALF STEP, 75½ Rainey, 512/391-1877

HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309

HIGHBALL, 1120 S. Lamar, 512/383-8309

HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000

HOGG AUDITORIUM, 2300 Whitis, 512/475-7964

HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599

HOTEL VEGAS, 1502 E. Sixth, 512/524-1584

KICK BUTT COFFEE, 5775 Airport, 512/454-5425

KINGDOM, 103 E. Fifth, 512/522-0116

KITTY COHEN'S, 2211 Webberville Rd.

LAMBERTS, 401 W. Second, 512/494-1500

LITTLE DARLIN', 6507 Circle S Rd., 512/814-0999

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LITTLE MEXICO RESTAURANT, 2304-A S. First, 512/462-2188

LONE STAR COURT HOTEL, 10901 Domain Dr., 512/814-2625

THE LOST WELL, 2421 Webberville Rd., 512/524-0590

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MEXICAN AMERICAN CULTURAL CENTER, 600 River

MILONGA ROOM, 1201 E. Sixth, 512/593-1920

THE MOCKINGBIRD CAFE, 4606-E Burseson, 512/698-4237

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

NATE'S AT BUDA MILL & GRAIN, 306 S. Main St., Buda, 512/523-8256

NEWORLDELI, 4101 Guadalupe, 512/451-7170

NOMAD, 1213 Corona, 512/628-4288

THE NORTH DOOR, 502 Brushy, 512/710-9765

NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648

THE OASIS, 6550 Comanche Trl., 512/266-2442

THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001

PAN AM PARK, 2100 E. Third

PARAMOUNT, 713 Congress, 512/472-5470

PARISH, 214 E. Sixth, 512/473-8381

PARKER JAZZ CLUB, 117 W. Fourth Ste. 107-B, 512/394-6003

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICE HOUSE, 1791 Hueco Springs Loop Rd., New Braunfels, 830/626-1335

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/965-6028

SAXON PUB, 1320 S. Lamar, 512/448-2552

SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SPEAKEASY, 412-D Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SQUARERUT KAVA BAR, 6000 S. Congress #106, 512/382-9293

STAY GOLD, 1910 E. Cesar Chavez

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STUBB'S, 801 Red River, 512/480-8341

SWAN DIVE, 615 Red River

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress #100, 512/887-8778

TRAVIS COUNTY EXPO CENTER, 7311 Decker, 512/854-4900

VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532

VULCAN GAS CO., 418 E. Sixth, 512/522-8851

THE WATER TANK, 7309 McNeil Dr., 512/331-9831

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WHIP IN, 1950 S. I-35, 512/442-5337

THE WHITE HORSE, 500 Comal, 512/553-6756

WHITEWATER AMPHITHEATER, 11860 FM 306, New Braunfels, 830/964-3800

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THE AUSTIN CHRONICLE

JUNE 1, 2018

austinchronicle.com



**Riley's TAVERN**  
LIVE MUSIC!

• Thursday May 31 8-10PM  
**DOUG GARRET**

• Friday June 1 9PM-12AM  
**BIG JOHN MILLS**

• Saturday June 2 9PM-12AM  
**ROCHELLE AND THE SIDEWINDERS**

• Sunday June 3 - FREE POOL 1PM  
**SEAN GASAWAY** 4-7PM

• Monday June 4 - \$2 MONDAYS 9-10PM  
ALL DOMESTIC BEERS - PLUS BIG SCREEN SPORTS  
**OPEN MIC** WITH **RICH & MIRANDA** 7-10PM

• Tuesday June 5 9-11PM  
**TROY STONE BAND**

• Wednesday June 6 9-11PM  
**MANZY LOWRY & TYLER CANNON**

**8894 FM 1102 Hunter, Texas**  
BETWEEN SAN MARCOS & NEW BRAUNFELS  
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CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 05/31 **JO JAMES BAND**

FRI 06/01 **TRICKSHOT**

SAT 06/02 **AUSTIN PARTY BAND**

SUN 06/03 **SUNDAY FUNDAY**

MON 06/04 **OPEN MIC WITH RONNIE HALL**

TUE 06/05 **TRENT MINTER**

TUE 06/06 **JAMIE THOMAS BAND**

For PRIVATE EVENTS Call 512.47.PARTY  
Or Email **EVENTS@47PARTY.COM**

**Emo's**  
austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

**JUNE 7** **FLATBUSH ZOMBIES**  
WITH KIRK KNIGHT AND NYCK CAUTION

**JUNE 15** **THE GLITCH MOB**  
WITH ELOHIM

**JUNE 21** **NEW FOUND GLORY**  
WITH BAYSIDE / THE MOVIE LIFE / WILLIAM RYAN KEY

**JUNE 23** **SNOW THA PRODUCT**

CREATE YOUR SUMMER TOUR  
FEATURING:  
**JULY 13** **KARINA GARCIA, WENGIE AND NATALIES OUTLET**

**JULY 21** **NEUROSIS**  
WITH CONVERGE / BIRDS IN ROW

**AUGUST 18** **STREETLIGHT MANIFESTO**  
- PERFORMING EVERYTHING GOES NUMB IN ITS ENTIRETY  
WITH MEPHISKAPHELES

**SEPTEMBER 7** **ALINA BARAZ**  
WITH CAUTIOUS CLAY

**SEPTEMBER 22** **BULLET FOR MY VALENTINE**  
PLUS SPECIAL GUESTS

**SEPTEMBER 23** **SUICIDE GIRLS: BLACKHEART BURLESQUE**

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:  
**WWW.EMOSAUSTIN.COM**

**CLEARPORT**  
AUSTIN, TEXAS

THURSDAY, MAY 31  
**THE FABULOUS JACKS**  
GOOD ROCK-N-ROLL, FREE HAPPY HOUR

FRIDAY, JUNE 1  
**THE ALMOST BROTHERS BAND** 8PM  
+ DJ CHOW 11PM

SATURDAY, JUNE 2  
**CRYSTAL IMAGE** 7PM



**PURE LOVE**  
+ DJ BREEZAH & DJ LOLO  
HOUSE / POP / BOOTY / TRAP 11PM-2AM

WEDNESDAY, JUNE 6  
**WARREN PEACE HOSTS OPEN JAM**  
8:30PM - SIGN UP STARTS 7:30PM

FRIDAY, JUNE 8  
**W.C. CLARK & HIS BLUES REVUE**  
THE GODFATHER OF AUSTIN BLUES



FRIDAY, JUNE 15  
**SKYROCKET!**  
TICKET @ FRONTGATE: \$15 GA, \$25-50 RESERVED



**CLEARPORTATX.COM**  
516 E. SIXTH STREET

**WALLER CREEK AMPHITHEATER**  
801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

**TUE JUN 12**  
**BRIAN SETZER'S ROCKABILLY RIOT!**



with **MISS MARY ANN & THE RAGTIME WRANGLERS**

**WED JUN 13**  
**FRANK TURNER & THE SLEEPING SOULS**



with **LUCERO + THE MENZINGERS + THE HOMELESS GOSPEL CHOIR**

**FRI JUN 22**  
**KING GIZZARD AND THE LIZARD WIZARD**



with **AMYL AND THE SNIFFERS**

**SAT AUG 11 + SUN AUG 12**  
**DISPATCH**



with **NAHKO AND MEDICINE FOR THE PEOPLE + SCATTER THEIR OWN**

**TUE SEP 4**  
**BEN HARPER AND CHARLIE MUSSELWHITE**



TIX ON SALE FRI 6/1 AT 10AM

**THU SEP 13**  
**SOCIAL DISTORTION**



with **JUSTIN TOWNES EARLE + VALLEY QUEEN**

TIX ON SALE FRI 6/1 AT 10AM

FOR PRIVATE EVENTS CALL 512-444-2001 |    @STUBBSAUSTIN

**STUBB'S**  
BAR-B-Q  
COLD BEER • LIVE MUSIC

INDOORS

THU MAY 31 DOORS 10PM  
**LADYFANG (H)**  
**FEMINA-X**

FRI JUN 1 DOORS 9PM  
**QUIET COMPANY**  
W/ GOOD FIELD + MICHAEL KINGCROFT & THE BEES

SAT JUN 2 DOORS 9PM  
**JOHN BAUMANN**  
W/ KATHRYN LEONORE

SUN JUN 3 DOORS 10:30AM  
Gospel Brunch **THE BELLS OF JOY**

TUE JUN 5 DOORS 10PM  
**HITTING SUBSET**

THU JUN 7 DOORS 8PM  
**DREW FISH BAND**  
W/ MYRON WILLIAMS

FRI JUN 8 DOORS 9PM  
**SWIMMING WITH BEARS** W/ SUMMER FRIES + PUCCINUTTY

SAT JUN 9 DOORS 9PM  
**LINCOLN DURHAM**  
W/ THE GHOST WAVES

TUE JUN 12 DOORS 9:30PM  
**BRUNO MAJOR**

WED JUN 13 DOORS 9:30PM  
**HARVEST THIEVES**

THU JUN 14 DOORS 8PM  
**TARA WILLIAMSON**  
W/ EETH // JAMES + ARDOR STEPHENS

SAT JUN 16 DOORS 10:30PM  
**WESTERN YOUTH**

MON JUN 18 DOORS 8PM  
**ONWARD, ETC.**  
W/ FLATLAND HOLLER

THU JUN 21 DOORS 8PM  
**CAROLINE ROSE**  
W/ CHADDO

FRI JUN 22 DOORS 10:30PM  
80512 PRESENTS  
**TAMARRON**

SAT JUN 23 DOORS 9PM  
**THE REGRETTES**  
W/ DESTROY BOYS

SUN JUN 24 DOORS 8PM  
**TRAVIS GARLAND**

TUE JUN 26 DOORS 8PM  
AN EVENING WITH  
**MORGAN EVANS**

THU JUN 28 DOORS 8PM  
**PEKING DUK**  
W/ "REPEAT REPEAT"





OUR NEXT GREAT EVENT...

**MELON MANIA 6/6 THRU 6/12**

BEGINNING OF THE TEXAS SUMMER FRUIT SELLING SEASON



**WESTGATE**

**4477 S. LAMAR**

**LIVE MUSIC**

Friday, June 1 6:30-9PM

**PAULA RUSSEL**

Country

Saturday, June 2 6:30-9PM

**HOT TEXAS SWING BAND**

Western Swing

Sunday, June 3 9-3:00PM

**HOT PICKIN' 57'S**

Bluegrass/Country

Wednesday, June 6 5-9PM

**KID'S NIGHT IN THE CAFÉ**



**N. LAMAR**

**4001 N. LAMAR**

**LIVE MUSIC: 6:30-9PM**

Thursday, May 31 • Big Band

**KEN RAGSDALE ORCHESTRA**

Friday, June 1 • Country/Bluegrass

**BONNEVILLE COUNTY PINE BOX**

Saturday, June 2 • New Orleans Brass

**BIG WY'S BRASS BAND**

Sunday, June 3 • Swing/Jazz Trio

**BLACKBIRD 3**



**Central Market**

# LIVE MUSIC

**A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED**

**THURSDAY 5/31**

**ANTONE'S** Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)

**THE BARN** R.C. Williams Band (7:00)

**BARRACUDA** This Party Sucks, Funeral Kab, Dark Palaces (9:00)

**B.D. RILEY'S** Kristen Gibbs (8:00)

**BEERLAND** Grady Philip Drugg, Blair Robbins, TC Superstar, Indoor Creature (8:00)

**BROKEN SPOKE** The Derailers (9:00), Rick Hornyak (6:00)

**C-BOY'S HEART & SOUL** Jai Malano (11:59), Big Sugar (10:00) **Q**, DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)

**CACTUS CAFE** Richard Buckner (8:00) **Q** **Q** **Q** **Q**

**CENTRAL MARKET NORTH** Ken Ragsdale Orchestra (6:30) **Q**

**CHEER UP CHARLIES** Très Oui, Springtime & the Changes, Talkies, the Hermits **Q**

**CLEARPORT ATX** The Fabulous Jacks (6:30)

## ROAD SHOWS

**THU 5/31**

**Big Sugar**, C-Boy's Heart & Soul  
**Richard Buckner**, Cactus Cafe  
**Springtime & the Changes**, Talkies, Cheer Up Charlies

**I Am Heir**, Bloodlines, So It Begins, Outcomes, Dirty Dog Bar

**Josh Garrels**, Strahan, Emo's  
**Just Blaze**, Empire Control Room  
**Desure**, Gruene Hall

**Shitty Dads**, Hole in the Wall  
**Frankie Boots**, Lone Star Court Hotel

**Nightmares on Wax**, Catching Flies, Mohawk

**The Brother Brothers**, Radio Coffee & Beer

**Jo James Band**, Speakeasy  
**Matisyahu**, Stephen Marley, Femina-X, Stubb's

**FRI 6/1**

**Dennis DeYoung**, Night Ranger, ACL Live

**Cory Morrow**, Antone's  
**Tokyo Machine**, Pegboard Nerds, Krewella, Austin Convention Center

**A Place to Bury Strangers**, Prettiest Eyes, Jo Passed, Barracuda

**Brody Price**, Cactus Cafe

**When Forever Ends**, Everyone Dies in Utah, Come & Take It Live

**Dirty Blue Jeans**, Continental Club

**Project Icarus**, An Author, a Poet; Icaria; Shugga Shugga Blast Blast; ONDA; Sign of Lies, Dirty Dog Bar

**Sexcult**, Hellfury, Resin Scraper, Elysium

**Buckethead**, Emo's  
**Oceanvs Orientalis**, Ethics Music Lounge

**Desure**, Gruene Hall  
**Something Else**, Hole in the Wall

**Chicane**, Kingdom

**Judas & the Beast**, the Lost Well

**Minus the Bear**, the New Trust, Mohawk

**Aaron Lewis**, Tom O'Connor, Nutty Brown Cafe

**Robert LaRoche**, the Townsend

**SAT 6/2**

**Dave Alvin**, Antone's  
**Speedy Ortiz**, Anna Burch, Control Top, Captain Beyond, Barracuda

**Erik Nervous**, Climax, Prague Boys, Beerland

**Terry Allen**, Cactus Cafe  
**Jussie Smollett**, June's Diary, Empire Control Room

**Poly Highway**, Kaya Kotura, Flamingo Cantina

**Gary Nicholson**, Gruene Hall

**Terry Allen**, Hogg Auditorium  
**Cloud Catcher**, Crypt Trip, Hotel Vegas

**Gutter Villain**, Kick Butt Coffee

**Los Bohemios Perdidos**, Mexican American Cultural Center

**Third Root**, Mamahawk, Mohawk

**The Posies**, Parish Lounge

**Electric Voodoo**, Sahara

**Big Head Todd & the Monsters**, Simo, Stubb's

**Ruby Dice**, the Townsend

**LTJ Bukem**, Vulcan Gas Co.

**SUN 6/3**

**Polyphonic Spree**, Barracuda

**Peach Kelli Pop**, Cheer Up Charlies

**Kobra & the Lotus**, Brand of Julez, Granny 4 Barrel

**Worhol**, Come & Take It Live

**George Strait**, Erwin Center

**Sodomy Cop**, Wizard Prison, Hole in the Wall

**Housewarming**, Van Mary, Hotel Vegas

**Lovelorn**, Filthy, Mohawk

**Making Movies**, Las Cafeteras, Parish

**Superfruit**, Pretty Sister, Stubb's

**The Levites**, Threadgill's World HQ

**MON 6/4**

**Night Riots**, Courtship, Antone's

**Transviolet**, Magic Bronson, Barracuda

**Druids**, Hellfury, Beerland

**Holiday Music**, Cheer Up Charlies

**Paul Simon**, Erwin Center

**Youth in a Roman Field**, Mohawk

**John Prine**, Waterloo Records

**TUE 6/5**

**Justin Townes Earle**, Lydia Loveless, 3ten ACL Live

**Galeano**, Antone's

**Wand**, Itasca, Barracuda

**Royal Blood**, Turbowolf, Stubb's

**WED 6/6**

**Nick Moss Band**, Antone's

**DOA**, MDC, Ese, Barracuda

**Holifields**, Dream Culture, Beerland

**Las Rosas**, Hotel Vegas

**Paper Anthem**, Sahara Lounge

**THU 6/7**

**The Coathangers**, Barracuda

**Leisure Boys**, Beerland

**Jeff Black**, Cactus Cafe

**Flatbush Zombies**, Nyck Caution, Emo's

**Shania Twain**, Erwin Center

**Cindy Alexander**, Gruene Hall

**Shy Boys**, Hotel Vegas

**Pendulum**, Kingdom

**Power Trip**, Sheer Mag, Red Death, Chad Valley, Mohawk

**Joe Martyn Ricke**, Poodies

**Boleys**, Via Intercom, Sahara Lounge

**Drew Fish Band**, Wynn Williams, Stubb's

**Hairball**, The LACs, Travis County Expo Center

**CHRON**

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**SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO [CLUBS@AUSTINCHRONICLE.COM](mailto:CLUBS@AUSTINCHRONICLE.COM).



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**FRI**  
**6/01**  
7PM

**MIKE RYAN**  
DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$12-50  
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**SAT**  
**6/09**  
8PM

**STEVE WARINER**  
*With Special Guest*  
**JAIME WYATT**  
DOORS 8PM, SHOW 9PM, EVENT ENDS AT 1AM - TICKETS: \$20-55  
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**SAT**  
**6/30**  
8PM

**STONE LARUE**  
DOORS 8PM, SHOW 9PM, EVENT ENDS AT 12AM - TICKETS: \$12-50  
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**FRI**  
**7/13**  
7PM

**FLATLAND CAVALRY**  
*With Special Guest*  
**KODY WEST**  
DOORS 7PM, SHOW 8PM, EVENT ENDS AT 12AM - TICKETS: \$12-35  
THIS EVENT IS MINORS UNDER 18 W/ PARENT OR LEGAL GUARDIAN

**riverroadicehouse.com**  
New Braunfels, TX 78132 (830) 626-1335

**3201 SOUTH LAMAR**  
**442-6189**  
PHOTO BY M. DAFRA

**THU, MAY 31** 6-8PM **RICK HORNYAK** 8PM DANCE LESSONS  
**DERAILERS**  
9PM

**FRI, JUN 1** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
**GARY P. NUNN**  
9PM

**SAT, JUN 2** 6-8PM **BEN RODGERS** 8PM DANCE LESSONS  
**TWO TONS OF STEEL**  
9PM

**TUE, JUN 5** 6-8PM **LYNETTE & THE HUSTLERS**  
8:15PM **WELDON HENSON**  
9PM

**WED, JUN 6** 6-8PM **TRACIE LYNN** 8PM DANCE LESSONS  
**JAKE PENROD**  
9PM

**POODIES**  
**NO BAD DAYS**  
**LIVE MUSIC EVERY DAY OF THE WEEK**

**FRIDAY JUNE 1**  
**ELAINA KAY**  
**SATURDAY JUNE 2**  
**CARSON McHONE**  
**FRIDAY JUNE 8**  
**PETERSON BROS**  
**ADAM JOHNSON**  
**FRIDAY JUNE 15**  
**WC CLARK**

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**THURSDAY**  
**JUNE 14th**  
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**FROM THURSDAY**  
**COME & TAKE IT LIVE** Call Me King; Forever Starts Today; Heisman; Atlas Mason; Bad Head, Good Heart (7:00)  
**CONTINENTAL CLUB** Barfield (10:00), Casper Rawls (6:30)  
**CONTINENTAL CLUB GALLERY** Bonnie Whitmore (11:30), Monte Warden & the Dangerous Few (8:30)  
**DIRTY DOG BAR** I Am Heir, Bloodlines, So It Begins, Combat, Contrivance, Outcomes (8:00) **R**  
**DONN'S DEPOT** Murphy's Inlaws  
**DOZEN STREET** Dollar General, My Education, the Early Stages, Baby Robots (8:30)  
**DRISKILL BAR** Justif (8:00), Jeremy McBee (6:00)  
**THE ELECTRIC CHURCH** Blanket Forts, Paperback, Ballerino, Minuano (10:00)  
**ELEPHANT ROOM** Tony Bray Quartet (9:30), Tres Musicos (6:00)  
**EMO'S** Josh Garrels, Strahan (7:00) **R A**  
**EMPIRE CONTROL ROOM** Just Blaze (9:00) **R**  
**EVANGELINE CAFE** Down & Out (7:00) **A**  
**FLAMINGO CANTINA** Reggae jamdown (11:00)  
**GERALDINE'S** Canvas People (9:30)  
**GIDDY UPS** Open mic w/ Dewey Lyon (7:00)  
**GRUENE HALL** Midland, Desure (7:00) **R A**  
**GÜERO'S** Tex Thomas & the Danglin' Wranglers (6:30)  
**HARD LUCK LOUNGE** Red River Rangers (8:00)  
**HIGHBALL** Dale Watson & His Lone Stars (8:00)  
**HOLE IN THE WALL** Pyrethrum, Rubella Muti, Psionnosaur, Shitty Dads (9:00) **R**  
**LAMBERTS** Michael Hale Trio (7:00)  
**LITTLE LONGHORN** Alvin Crow (9:00), Stray Bullets (6:00)  
**LONE STAR COURT HOTEL** Frankie Boots (9:00) **R**  
**MOHAWK** Nightmares on Wax, Catching Flies, Exploded Drawing (Butcher Bear & Soundfounder) [outdoor] (8:00) **R A**  
**MOONTOWER SALOON** All original jam (6:00)  
**NEWORLDELI** Mike Cross & Joanna Howerton (7:00)  
**THE OASIS** Dawn Maracle (6:30) **A**  
**ONE-2-ONE BAR** Austin Music Sampler Vol. 1 w/ Como Las Movies, the Bohemian Groove, Shivery Shakes, Scott Collins (6:30)  
**PARISH** Hooka Hey (LP release), A. Sinclair (7:00)  
**POODIES** The Mismatch (10:00), Travis Green (8:00), George Devore (6:00)  
**RADIO COFFEE & BEER** The Brother Brothers (9:00) **R**  
**REALE'S** Richard Patnaude (6:00)  
**RILEY'S TAVERN** Doug Garret (8:00)  
**ROSS' OLD AUSTIN** TR Sterzing (6:30)  
**RUMPI'S TAVERN** Alan "Bones" Davis (6:00)

**SAHARA LOUNGE** Lunar Eclectic (11:00), Koodookoo (8:00)  
**SAM'S TOWN POINT** Jimmie Dreams & Crescent Soul Revue (10:00), Speedy Sparks & the Koolerators (7:00)  
**SAXON PUB** The Accidentals (10:00), Patrice Pike (8:00), Love & Chaos (6:00)  
**SHADY GROVE** KGSR Unplugged at the Grove w/ Los Coast (8:00) **A**  
**THE SKYLARK** Austin Blues Society Jam (8:30), Margaret Wright (6:00)  
**SPEAKEASY** Jo James Band (9:30) **R**  
**STAY GOLD** The Brian Kremer Quintet (9:00) **A**  
**STUBB'S** Ladyfang, Femina-X (10:00) **R**, Matisyahu, Stephen Marley (6:00) **A R**  
**SWAN DIVE** Holy Child, Noelle Tannen, Corbella (10:00)  
**THE TOWNSEND** Curtis McMurtry & Ali Holder song swap (8:00)  
**WATERLOO RECORDS** Brownout (5:00) **A**  
**THE WHITE HORSE** Jonathan Terrell, Carson McHone, Saddle Sores (8:00)

**FRIDAY 6/1**  
**THE ABGB** Red on Yellow (9:00)  
**ACL LIVE** Dennis DeYoung and the music of Styx, Night Ranger (8:00) **R**  
**AMY DONOVAN PLAZA** The Domain presents Nathan Hubble (6:00)  
**ANTONE'S** Cory Morrow, Nick Garcia (9:00) **R**  
**AUSTIN CONVENTION CENTER** DreamHack Austin w/ Tokyo Machine, Pegboard Nerds, Krewella (6:00) **R**  
**BACK PORCH** Houston Keen (7:30)  
**THE BARN** Tom Cottar (7:00)  
**BARRACUDA** A Place to Bury Strangers, Prettiest Eyes, Xetas, Jo Passed (9:00) **A R**  
**BEERLAND** The Hormones, the Awful Lot, the Butts, Cruel Summer (10:00), ... And You Will Know Us by the Trail of Dead, Blood Pumps (7:00) **A**  
**BROKEN SPOKE** Gary P Nunn (9:00), Ben Rodgers (6:00)  
**BUCK'S BACKYARD** Suede (10:30)  
**C-BOY'S HEART & SOUL** Jai Malano (11:59) **A**, Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Rosie Flores Revue (6:30)  
**CACTUS CAFE** Brody Price (8:00) **R A**  
**CENTRAL MARKET NORTH** Bonneville County Pine Box (6:30) **A**  
**CENTRAL MARKET SOUTH** Paula Russell (6:30) **A**  
**CENTURY OAKS PARK** The Domain presents Acoustic Jungle (6:00)  
**CLEARPORT ATX** Crystal Image (7:00), DJ Chow (11:00), the Almost Brothers Band (8:00)  
**COME & TAKE IT LIVE** Within the Giant's Reach, When Forever Ends, Everyone Dies in Utah, Phoenix Recoil, Dark Rift Syndicate, Crownxscoffins (7:00) **R**

**CONTINENTAL CLUB** Dirty Blue Jeans (11:59) **R**, Lou Ann Barton (10:00), the Blues Specialists (6:30)  
**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Robert Kraft Trio (8:30)  
**DIRTY DOG BAR** The Smile Bunch; Project Icarus; An Author, a Poet; Icaria; Shugga Shugga Blast Blast; ONDA; Sign of Lies (8:00) **R**  
**DONN'S DEPOT** Donn & the Station Masters  
**DRISKILL BAR** Kathy & the Kilowatts (9:00), Noelle Tannen (6:00)  
**THE ELECTRIC CHURCH** Big Bill, Pollen Rx, Caroline Says, Being Dead (9:00)  
**ELEPHANT ROOM** James Polk & Centerpeace (9:30), Paper Moonshiners (6:00)  
**ELYSIUM** Sexcult, Death Motif, Hellfury, Resin Scraper (9:00) **R**  
**EMO'S** Buckethead (8:00) **A R A**  
**EMPIRE CONTROL ROOM** Body Rock ATX's Prince tribute w/ DJ Chorizo Funk, Riders Against the Storm (10:00)  
**ETHICS MUSIC LOUNGE** Oceanvs Orientalis, Between Sounds (9:00) **R**  
**EVANGELINE CAFE** Eve & the Exiles (10:00) **A**  
**FLAMINGO CANTINA** Chief Perch, Ex-Romantika, Cecilia & the Broken Hearts Club (9:00)  
**FREDA'S SEAFOOD GRILLE** Eddy Maine (6:00) **A**  
**GIDDY UPS** Robert Johnson's Soul (8:30), W.C. Clark (5:30)  
**GRUENE HALL** Midland, Desure (8:00) **R A**  
**GÜERO'S** Eric Hisaw Band (6:30)  
**HARD LUCK LOUNGE** Grupo Gruvo (8:00)  
**HOLE IN THE WALL** Something Else, Pleasure Venom, Blood, Naked Tungs (8:00), Jenifer Jackson (7:00) **R**  
**HOTEL VEGAS** The Halfways, TC Superstar, Wonderbitch, Rust Never Sleeps (9:00) **A R**, Get Lit w/ Literature w/ Kay Odyssey, Semihelix (7:00)  
**KINGDOM** Chicane (10:00) **R**  
**LITTLE LONGHORN** Shotguns Ready, Bobby Marlar (9:00), Big Gun Show (6:00)  
**LITTLE MEXICO RESTAURANT** Johnny Gonzales  
**LONE STAR COURT HOTEL** Bethany Becker (9:00)  
**THE LOST WELL** Judas & the Beast, Pretties for You (9:00) **R**  
**MOHAWK** Rotten Mangos, First Names, Blood Pumps, Teenage Cavegirl [indoor] (9:00) **A**, Minus the Bear, the New Trust [outdoor] (8:00) **R A**  
**MOONTOWER SALOON** Jamie Kreuger Group (8:00)  
**NATE'S AT BUDA MILL & GRAIN** Bandreu (8:00)  
**THE NORTH DOOR** Magnifico, Runnin' With Pendejos, Sailor Poon (9:00) **A**  
**NUTTY BROWN CAFE** Aaron Lewis, the Drugstore Gypsies, Tom O'Connor (6:00) **R A**  
**THE OASIS** Memphis Train (7:00) **A**, Castaneda Project (Beau's Backyard) (7:00) **A**

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



**THE OFFICE** Keith-Heckroth Duo (8:00)

**ONE WORLD THEATRE** Bob Schneider & Mitch Watkins (9:30, 7:00) **A**

**ONE-2-ONE BAR** The Cream Cheese Accident, A Live One (8:00)

**OSKAR BLUES BREWERY** Stinky Gringos (6:30)

**PARISH** The Roosevelts, Signy (9:00)

**POODIES** Elaina Kay (10:30)

**RILEY'S TAVERN** Big John Mills (9:00)

**RIVER ROAD ICE HOUSE** Mike Ryan (8:00)

**ROADHOUSE** White Truck Band (8:00)

**ROSS' OLD AUSTIN** Corvette Club (6:30)

**SAHARA LOUNGE** Melissa Gail Klein, Lady Chops & the Goddamn Jam, Pony Kicks, Much2Much, Lizzie Karr & the Meteor Shower (7:30)

**SAXON PUB** Folk Uke (11:00), the Drakes (9:00), Denny Freeman (6:00)

**SHENANIGANS** Emerson Giants (9:30)

**SHOOTERS NORTH** L.C. Rocks (9:30)

**THE SKYLARK** Brown Sugar (9:00), Margaret Wright (6:00)

**SPEAKEASY** Trickshot

**SPIDER HOUSE BALLROOM** Int'l Cheese Treaty Celebration w/ Billy King & the Bad Bad Bad, Rattlesnake Milk, Think No Think, Magic Rockers of Texas (8:30)

**SQUARERUT KAVA BAR** The Blues Bank (9:00)

**STAY GOLD** Joseph Nigel Frye (8:00)

**STUBB'S** Quiet Company, Good Field, Michael Kingcaid & the Broken Bottle Casualties (9:00)

**SWAN DIVE** Honey & Salt, Dezorah, Through a Glass Darkly, Claire Puckett (9:30)

**TAVERN ON MAIN** Carson McHone (8:30)

**THREADGILL'S NORTH** Barbara Nesbitt w/ Michael Fracasso, Raina Rose (8:00) **A**

**THREADGILL'S WORLD HQ** Beto & the Fairlanes (8:00) **A**

**THE TOWNSEND** Robert LaRoche (9:00) **A**

**THE WHITE HORSE** Mitch Webb & the Swindles, Roger Wallace, Lucas Hudgins & the First Cousins (8:00)

## SATURDAY 6/2

**THE ABGB** Tender Things, Will Courtney (9:00)

**AMY DONOVAN PLAZA** The Domain presents Shelley King (6:00), Shawn Pander (2:00)

**ANTONE'S** Dave Alvin & Jimmie Dale Gilmore (backed by the Guilty Ones), Colin Gilmore (9:00) **A**, School of Rock Austin end of season showcase (2:00)

**THE BARN** Ernie Durawa & co. (7:30)

**BARRACUDA** Captain Beyond, Duel, Greenbeard (9:30) **A**, Speedy Ortiz, Anna Burch, Control Top (7:30) **A**

**BARTON CREEK FARMERS MARKET** The Better Halves, the Humdings, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) **A**

**BEERLAND** Erik Nervous, Pretty Shitty, Borzoi, Climax, Prague Boys (8:00) **A**

**BROKEN SPOKE** Ben Rodgers (noon), Two Tons of Steel (9:00), Ben Rodgers (6:00)

**BUCK'S BACKYARD** Dale Watson (10:30)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Kathy & the Kilowatts (8:00)

**CACTUS CAFE** Joe Ely, Terry Allen (6:30) **A**

**CENTRAL MARKET NORTH** Big Wy's Brass Band (6:30) **A**

**CENTRAL MARKET SOUTH** Hot Texas Swing Band (6:30) **A**

**CENTURY OAKS PARK** The Domain presents David Chao (6:00), Art Carvajal (2:00)

**CHEER UP CHARLIES** Vicki Powell, Dylan Reece, Mouthfeel, Mid\*Heaven, Adiean (9:00)

**CLEARPORT ATX** Pure Love w/ DJ Breezah, DJ Lolo (11:00)

**CONTINENTAL CLUB** Graham Wilkinson (11:59), Donovan Keith (10:00), Redd Volkaert (3:30)



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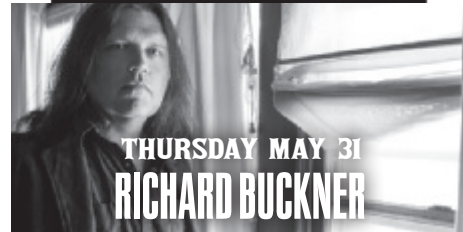
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FRIDAY, JUNE 1 7:00-10:PM  
**CASTANEDA PROJECT**



SATURDAY JUNE 2 7:00-10:00PM  
**LIXBOX**



FROM SATURDAY

**CONTINENTAL CLUB**

**GALLERY** The Lost Counts (10:30), Folk Uke (8:30)

**DIRTY DOG BAR** Hell Yeah & the Maybes (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**DRISKILL BAR** Gin Racers (9:00)

**THE ELECTRIC CHURCH**

Hollow Trees, Modular Sun, Jupiter's Children, the Naked Tungs (9:00)

**ELEPHANT ROOM** Tomas Ramirez, Jazzmanian Devil (9:30)

**EMPIRE CONTROL ROOM** Jussie Smollett, June's Diary (8:00) **R**

**EXPLODED RECORDS** Hip-Hop Lounge (8:00)

**FLAMINGO CANTINA** Poly Highway, Kaya Kotura (9:00) **R**

**THE GATSBY** ICAH Fest w/ Harry Edohoukwa, GXX, Ma\$\$, Gak, Scroggs, Garrickson, illSociety, the Truth Experiment, TYE Harris, Mike Melinoe, the Vapor Caves, Dirty Mouth, Joaquin, (Sam), Chucky Blk, Elian, King Babs & Gallowayyys, Laced (1:00) **R**

**GERALDINE'S** Geraldine's Super Soul Saturday Brunch feat. KP & the Boom Boom (11:00am)

**GIDDY UPS** Bad Rodeo (8:30)

**GRUENE HALL** Bob Schneider, Brian Pounds (9:00) **R**, Whitey Johnson, Gary Nicholson & Austin All-Stars (1:00) **R**

**GÜERO'S** El Tule (6:30), the Brew (2:30)

**HARD LUCK LOUNGE** Mrs. Glass (8:00), Cecilia & the Broken Heart (5:00)

**HOGG AUDITORIUM** Joe Ely, Terry Allen (6:30) **R**

**HOLE IN THE WALL** 10th Annual Pocket Fishermen Fish Fry w/ Zero Percent, Utley 3, Ten Foot Rooster, Monkeyshines, Rood Papa Band, Richy Vegas, Pocket Fishermen, Plastique, Oklahomos, Suckling, Mary & the Scaredies, Jesus Christ Superfly, Gomez, Free Range Bastards, English Muffin Divers, Dicky Wayne Vice, All Monsters Attack (4:00)

**HOTEL VEGAS** Amplified Heat, Cloud Catcher, Crypt Trip, Bridge Farmers (9:00) **R**

**KICK BUTT COFFEE** The Dead Coats (album release), Dayeater, Gutter Villain, Suicide Cult, Worm Suicide & the Devil Club, Casual Relapse, Rickshaw, Wizard Prison, Nibbles (8:00) **R**

**LAMBERTS** Nate Boff (10:00)

**LITTLE LONGHORN** Shotguns Ready, Bobby Marlar (9:00), Jim Bryant (6:00)

**LONE STAR COURT HOTEL** Jenifer Jackson & Jon Notarthomas (9:00)

**THE LOST WELL** Gary Lindsey & the Pleasure Tide (5:00)

**MEXICAN AMERICAN CULTURAL CENTER** Atash, Los Bohemios Perdidos (7:30) **R**

**MOHAWK** Mobley (album release), Alesia Lani, Mamahawk [indoor] (9:00) **R**, Brownout (album release), Third Root, Superfónicos [outdoor] (8:00) **R**

**MOONTOWER SALOON** Public Disturbance (8:00)

**NATE'S AT BUDA MILL & GRAIN** Eastside Kings (8:00)

**NOMAD** Karaoke Underground (11:12)

**THE NORTH DOOR** Eagle Claw, OMGWTFBQ, Suckling, Black Mercy (9:00)

**THE OASIS** Lixbox (Beau's Backyard) (7:00) **R**, Hot Sauce ATX (7:00) **R**

**ONE-2-ONE BAR** The Cream Cheese Accident, A Live One (8:00)

**OSKAR BLUES BREWERY** Ray Prim (6:30)

**PARAMOUNT** Kelly Willis (CD release) (8:00) **R**

**PARISH** The Posies (8:00) **R**

**POODIES** Carson McHone (10:00)

**RILEY'S TAVERN** Rochelle & the Sidewinders (9:00)

**ROSS' OLD AUSTIN** Lonesome Dave Fisher (6:30)

**RUMI'S TAVERN** Austones (9:00), Sheldon Peck cancer benefit w/ Good Karma, Jennifer B., Hippie Gridlock (noon)

**SAHARA LOUNGE** Zoumoutchi (11:59), Electric Voodoo (10:00), Ibrahim Aminou (8:30) **R**

**SAM'S TOWN POINT** Koolerators tribute to Bo Diddley (10:30)

**SAXON PUB** Brandon Hughes (12mid), the Belle Sounds (10:00), W.C. Clark (8:00), Dickie Lee Erwin (6:00), Morningstar (3:00)

**SHOOTERS CEDAR PARK** Jukebox Heroes (9:30)

**THE SKYLARK** Lavelle White & the L-Men (10:00), Blues Boy Hubbard & the Eastside Kings (7:30)

**SPEAKEASY** Austin Party Band

**SPIDER HOUSE BALLROOM** Très Oui, AMA, P.T. Banks, Spirit Ghost (8:00)

**STAY GOLD** Cold Jackets (EP release), Ben Ballinger, Cory Johnson (9:00)

**STUBB'S** John Baumann, Kathryn Legendre (10:30), Big Head Todd & the Monsters, Simo (7:00) **R**

**SWAN DIVE** Sam Pace & the Gilded Grit, Texas KGB, Matt Gilmour (9:30)

**TAVERN ON MAIN** Kevin Galloway (8:30)

**TEXAS MIST** Brontosaurus, Wild Tinderbox, Blacktop Syndicate, Fuzz Goblin (9:00)

**THREADGILL'S NORTH** Billy Crockett (8:00) **R**

**THE TOWNSEND** Ruby Dice, Red on Yellow, Hilary York (7:00) **R**

**VULCAN GAS CO.** LTJ Bukem (10:00) **R**

**THE WHITE HORSE** The Beaumonts, Jim Stringer & the AM Band, Dave Insley's Careless Smokers (8:00)

**WHITEWATER AMPHITHEATER** ILlectric River Music & Art Experience (4:30)



**SUNDAY 6/3**

**THE ABGB** Cornell Hurd Band (4:00)

**AMY DONOVAN PLAZA** The Domain presents Brian Pounds (2:00)

**ANTONE'S** School of Rock Austin end of season showcase (2:00), Bret Coats & His Bluesy Friends (10:00), Miss Lavelle's Dance Party & Potluck w/ TT Brown (6:30)

**ANTONE'S RECORDS** The Point feat. Jack Montesinos & Joe Roddy (3:00) **R**

**THE BARN** Celtic song session (2:00)

**BARRACUDA** Polyphonic Spree, Calliope Musicals, Pocket Sounds (8:00) **R**

**B.D. RILEY'S** Irish Tune Session (9:00), Joe Gee (1:00)

**C-BOY'S HEART & SOUL** Hilary York (10:00), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

**CEDAR STREET** Rochelle & the Sidewinders (3:00)

**CENTRAL MARKET NORTH** Blackbird 3 (6:30) **R**

**CENTRAL MARKET SOUTH** Hot Pickin' 57s **R**

**CENTURY OAKS PARK** The Domain presents Shane Bartell (2:00)

**CHEER UP CHARLIES** Peach Kelli Pop, Go Fever, Mean Jolene (7:00) **R**

**COME & TAKE IT LIVE** Texas Hippie Coalition, Kobra & the Lotus, Brand of Julez, Granny 4 Barrel, Above the Seven Circles, Worhol (6:00) **R**

**CONTINENTAL CLUB** Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

**EL MERCADO** Lo-Jinx Supper Club hosted by William & Jon Dee Graham (6:30) **R**, Purgatory Players (10:00am) **R**

**ELEPHANT ROOM** Rich Harney Trio (9:30)

**ERWIN CENTER** George Strait, Asleep at the Wheel (7:00) **R**

**GERALDINE'S** Jazz brunch (11:00am)

**GRUENE HALL** Bob Livingston (5:00) **R**, the Peterson Brothers (12:30) **R**

**GÜERO'S** 3 Chord Rodeo (3:00), Trent Turner (noon)

**HILTON HOTEL DOWNTOWN** Bill Carter blues brunch (11:00am)

**HOLE IN THE WALL** Dead Coats, Monkeyshines, the Sharbutts, Sodomy Cup, Wizard Prison (8:30) **R**

**HOTEL VEGAS** The History Department, Housewarming, Van Mary (9:00) **R**

**KICK BUTT COFFEE** Bloodrush, Death Squad, Splatter, Disowned (8:00) **R**

**KITTY COHEN'S** Side Project Sundays w/ H+TI (Henry + the Invisibles beats set) (3:30)

**LAMBERTS** Kevin Lovejoy (7:00), Saddle Sores (11:30am)

**LITTLE LONGHORN** Alvin Crow & the Pleasant Valley Boys (4:00)

**MOHAWK** Lovelorn, Knife in the Water, Filthy, the Diamond Center [indoor] (8:00) **R**

**MOONTOWER SALOON** Deanna Wheeler benefit w/ Robert Wagner (6:00), Southtown (4:30), Texas KGB (3:00)



**THE OASIS** The Brew (7:00) **A**  
**ONE-2-ONE BAR** Sunday Tardeada Series feat. J.R. Gomez y Los Conjunto Bandits (5:30), the Savage Poor (10:00), Bo Davis w/ Emily Clark & friends (8:00)  
**OSKAR BLUES BREWERY** Lion Heights (3:00)  
**PAN AM PARK** Ley Line presents Travel by Sound (2:00)  
**PARISH** Making Movies, Las Cafeteras, Migrant Kids (8:00) **A**  
**POODIES** B.B. Morse friends & family (10:00), Gray Gregson (8:00), Tessy Lou & the Shotgun Stars (4:00)  
**RILEY'S TAVERN** Sean Gasaway (4:00)  
**SAHARA LOUNGE** Atlas Maior, Tarik Hassan (8:00)  
**SAM'S TOWN POINT** Jim's Country Jam (7:00)  
**SAXON PUB** Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Girl Guitar Showcase (3:00)  
**THE SKYLARK** Soul Sunday w/ Soul Man Sam (8:00), Elijah Zane & the Austin Taildraggers (6:00)  
**SPIDER HOUSE BALLROOM** Trace of Lime, Latchkey Kid, Modular Sun, Cherry Creek (8:00) **A**  
**STAY GOLD** Interrobang Brass (9:00) **A**  
**STUBB'S** Superfruit, Pretty Sister (8:00) **A**, Gospel brunch w/ Bells of Joy (10:30am)  
**THREADGILL'S NORTH** Sunday brunch w/ Jon Emery (11:00am) **A**  
**THREADGILL'S WORLD HQ** Gospel brunch w/ the Levites (11:00am) **A**  
**THE WHITE HORSE** Silo Road, Armadillo Road (9:00)

**MONDAY 6/4**

**ANTONE'S** Night Riots, Courtship, Silent Rival (7:30) **A**  
**BARRACUDA** Transviolet, Magic Bronson (8:00) **A**  
**BEERLAND** Screamin' J, Druids, Rickshaw Billies Burger Patrol, Helfury (8:00) **A**  
**C-BOY'S HEART & SOUL** Jonesin' (10:00), Presto Chango (6:30)  
**CACTUS CAFE** Open mic w/ Kacy Crowley (7:30) **A**  
**CHEER UP CHARLIES** PR Newman, Smile, Holiday Music, Being Dead (9:00) **A**  
**CONTINENTAL CLUB** Dale Watson & His Lone Stars (10:15), the Peterson Brothers (6:30)  
**CONTINENTAL CLUB GALLERY** Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)  
**CRAFT PRIDE** Ben Balmer (6:00)  
**DONN'S DEPOT** Chris Gage  
**EL MERCADO** Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**  
**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)  
**ERWIN CENTER** Paul Simon **A**  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

**GIDDY UPS** Bob Appel (7:00)  
**GRUENE HALL** Rusty Martin (7:00) **A**  
**HIGHBALL** MatchMaker Band (9:00)  
**HILTON HOTEL DOWNTOWN** Shelley King (5:00)  
**MOHAWK** Youth in a Roman Field, Raina Rose [indoor] (8:00) **A**  
**NEWORLDELI** Open mic hosted by Heather Miller (7:00)  
**ONE-2-ONE BAR** McMeta (10:00), Temple Cov (7:30)  
**PARKER JAZZ CLUB** Parker Jazz All-Star Big Band (9:00, 11:00)  
**POODIES** Songwriters' showcase w/ Bracken Hale (6:30)  
**RADIO COFFEE & BEER** Bluegrass night (8:00)  
**RILEY'S TAVERN** Open mic w/ Rich & Miranda (7:00)  
**ROSS' OLD AUSTIN** John Driver (6:30)  
**SAM'S TOWN POINT** Jonathan Terrell (9:00), Bill Terry (7:00)  
**SAXON PUB** Lonelyland (8:30), Hoodygoode (6:00)  
**THE SKYLARK** Skylark Social Club w/ Brian Scartocci (9:00), the Mad Captain's Choir (7:00)  
**SPEAKEASY** Open mic w/ Ronnie Hall (9:30)  
**VOLSTEAD LOUNGE** Me Mer Mo Monday w/ Lords of Synth, Sunbeamer, Soft [Sic], Monte Espina, Hesh Hotel, Starling Diaper, DJ Malligator, DJ Jacob Green, Analog Flea, A/V Cluster (6:00)  
**WATERLOO RECORDS** John Prine (2:00) **A**  
**THE WHITE HORSE** Petunia & the Vipers, Amanda Kitchens & the Fine China, Texas Tycoons (8:00)

**TUESDAY 6/5**

**3TEN ACL LIVE** Justin Townes Earle, Lydia Loveless (8:00) **A**  
**ACL LIVE** Austin City Limits TV taping: John Prine  
**ANTONE'S** Galeano (9:30) **A**, Antone's Big Trio (6:30)  
**BARRACUDA** Wand, Itasaca, Chronophage (8:00) **A**  
**BROKEN SPOKE** Two-Step Tuesdays w/ Weldon Henson (8:15), Lynette & the Hustlers (6:00)  
**C-BOY'S HEART & SOUL** Night of the Cadillacs (11:30), Dylan Bishop (10:00), 8½ Souvenirs (6:30)  
**CAROUSEL LOUNGE** The Ruins (7:00)  
**CHEER UP CHARLIES** The History Department, Devan Mulvaney, Hex Boyfriend  
**CONTINENTAL CLUB** Mike Stinson (10:00), Beat Root Revival (6:30)  
**CONTINENTAL CLUB GALLERY** Ephraim Owens Experience (10:30), James McMurtry (8:30)  
**DONN'S DEPOT** Donn & the Station Masters  
**DOZEN STREET** Duet Now (9:00)  
**DRISKILL BAR** Brian Kremer (8:00), Dawni McCray (6:00)  
**EL MERCADO** Durawa w/ Nick Lewin & Little Jewford (6:30) **A**  
**ELEPHANT ROOM** Jon Blondell Quintet (9:30), Sarah Riesner Band (6:00)

**EVANGELINE CAFE** Michelle Solberg (7:00) **A**  
**GERALDINE'S** Allysa Grace (9:30)  
**GIDDY UPS** Blues jam (7:45)  
**GRUENE HALL** Two Ton Tuesday (8:30) **A**  
**HALF STEP** The Michael Hale Trio (9:30)  
**HARD LUCK LOUNGE** Tater Tuesdays (8:00)  
**LITTLE DARLIN'** Toni Price (7:00)  
**LITTLE LONGHORN** Fingerpistol (8:00)  
**MOHAWK** Light Wheel, Brickwaller, Eimara Sol [indoor] (8:00) **A**  
**NEWORLDELI** Beatle Bash w/ the Eggmen (6:30)  
**ONE-2-ONE BAR** Josh Googins (9:30), David Diers (7:30), Robin Mordecai (6:00)  
**PARKER JAZZ CLUB** Wasabi Big Band (9:00, 11:00)  
**POODIES** Kurt, Bracken & Cody (7:30), Louis Long Band (5:00)  
**RADIO COFFEE & BEER** Soundfounder (8:00)  
**RILEY'S TAVERN** Troy Stone Band (8:00)  
**ROSS' OLD AUSTIN** Chip Sneed (6:30)  
**SAM'S TOWN POINT** Cale & the 45s (9:00)  
**SAXON PUB** Jake Andrews (10:00), Wes Paul (8:00), David Grissom (6:00)  
**THE SKYLARK** Dickie Lee Erwin (8:30)  
**SPEAKEASY** Trent Minter  
**STAY GOLD** Jazz jam night w/ Daniel Dufour's Trio (10:00)  
**STUBB'S** Hitting Subset (10:00), Royal Blood, Turbowolf (7:00) **A**  
**THE WATER TANK** Open mic hosted by Ernie Welter (8:00)  
**THE WHITE HORSE** Aaron McDonnell & the Neon Eagles, Devin Jake, Chansons et Soullards (7:00)

**WEDNESDAY 6/6**

**THE ABGB** Warren Hood (6:30)  
**ACL LIVE** Austin City Limits TV taping: Kacey Musgraves  
**ANDERSON MILL PUB** Open mic (8:00)  
**ANTONE'S** Nick Moss Band, Eve Monsees & Mike Buck (9:30) **A**, Tommy Shannon Blues Band, Bill Carter (6:30) **A**  
**BARRACUDA** DOA, MDC, Ese, Sniper 66 (9:00) **A**  
**BEERLAND** Semihelix, Holifields, Dream Culture, Teevee (8:00) **A**  
**BROKEN SPOKE** Jake Penrod (9:00), Tracie Lynn (6:00)  
**C-BOY'S HEART & SOUL** Snizz & friends (11:00), Matt Hubbard Trio (9:30), Cheatin' Hearts (6:30)  
**CACTUS CAFE** Carrie Rodriguez Laboratorio (8:00) **A**  
**CLEARPORT ATX** Warren Peace hosts open jam (8:30)  
**CONTINENTAL CLUB** James McMurtry (11:59), Tom Ben Lindley w/ Alvin Crow (6:30)  
**CONTINENTAL CLUB GALLERY** The Brannen & Red Show (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

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**MIKE FLANIGIN TRIO** 10PM With  
**JIMMIE VAUGHAN & GEORGE RAINS**

Fri: **ROSIE FLORES REVUE** 6:30PM  
Sat: **KATHY & THE KILOWATTS** 8PM

**SUNDAY, JUNE 3**  
**HILARY YORK** 10PM  
3:30PM *Chicken \$#!t Sunday*  
**DALE WATSON AND HIS LONE STARS**

**MONDAY, JUNE 4**  
**JONESIN'** 10PM **PRESTO CHANGO** 6:30PM

**TUESDAY, JUNE 5**  
**NIGHT OF THE CADILLACS** 11:30PM  
**DYLAN BISHOP** 10PM, 8½ SOUVENIRS 6:30PM

**WEDNESDAY, JUNE 6**  
**SNIZZ & FRIENDS** 11PM  
**JOHN BRANCH** 9:30PM  
**CHEATIN' HEARTS** With DENNY FREEMAN, JOHN X REED, SPEEDY SPARKS & RODNEY CRAIG 6:30PM

**THURSDAY, JUNE 7**  
**AARON STEVENS** 12PM, **SHEREE SMITH** 10PM  
**DJ JACOB GARCIA** 10+11:30PM, **PAUL OSCHER** 6:30PM, **DJ KidsuirA** Jade Room 9:30PM

**FRIDAY, JUNE 8 And SATURDAY, JUNE 9**

**MIKE FLANIGIN TRIO** 10PM With  
**JIMMIE VAUGHAN & GEORGE RAINS**

Fri: **ROSIE FLORES REVUE** 6:30PM  
Sat: **BENEFIT FOR EMPLOYEES OF CASINO EL CAMINO** 4-8:30PM

**SUNDAY, JUNE 10**  
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<p><b>FROM WEDNESDAY</b></p> <p><b>DRISKILL BAR</b> Bruce Smith (8:00), Dawni McCray (6:00)</p> <p><b>EL MERCADO</b> Chris Gage &amp; friends (6:30) <b>A</b></p> <p><b>ELEPHANT ROOM</b> Gabriel Santiago Band (9:30), Jitterbug Vipers (6:00)</p> <p><b>EVANGELINE CAFE</b> The Peacemakers (10:00) <b>A</b>, Paul Glasse &amp; Mitch Watkins (7:00) <b>A</b></p> <p><b>FLAMINGO CANTINA</b> Mau Mau Chaplains (9:00)</p> <p><b>GRUENE HALL</b> The Georges (7:00) <b>A</b></p> <p><b>GÜERO'S</b> Sun Radio Presents Texas Radio Live (6:00)</p> <p><b>HALF STEP</b> Canned Beats (10:00)</p> <p><b>HIGHBALL</b> PDA (9:00)</p> <p><b>HILTON HOTEL DOWNTOWN</b> Danny Britt (5:00)</p> <p><b>HOTEL VEGAS</b> Las Rosas, Loteria, Lo Country, the Zoltars (9:00) <b>R</b></p> <p><b>LITTLE LONGHORN</b> Uranium Savages (7:00) <b>C</b></p> <p><b>ONE-2-ONE BAR</b> La Moña Loca Salsa Wednesdays (9:00), Mission2Mars (6:00)</p> <p><b>POODIES</b> No Bad Wednesdays open mic (8:00)</p> <p><b>RILEY'S TAVERN</b> Manzy Lowry &amp; Tyler Cannon (9:00)</p> <p><b>ROSS' OLD AUSTIN</b> Herschel McFarland &amp; John Driver (6:30)</p> <p><b>SAHARA LOUNGE</b> Black Cadillac, Danny B. Harvey (9:00), Paper Anthem (7:30) <b>R</b></p> <p><b>SAM'S TOWN POINT</b> Marghi Allen (7:00)</p> <p><b>SAXON PUB</b> Brandon Taylor (10:00), Teddy Long (8:00), the Wagoneers (6:00)</p> <p><b>THE SKYLARK</b> Paul Klemperer Presents Skylark Jazz Wednesdays (8:00)</p> <p><b>SPEAKEASY</b> Jamie Thomas Band</p> <p><b>THREADGILL'S NORTH</b> Craig Marshall (7:00) <b>A</b></p> <p><b>THE WHITE HORSE</b> Croy &amp; the Boys, John Mutchler &amp; the Golden Roses, Rock Step Elevators (7:00)</p>	<p><b>THURSDAY 6/7</b></p> <p><b>ANTONE'S</b> Soul Man Sam &amp; the SMS Band (10:30), Black Pumas, PR Newman (8:00)</p> <p><b>BARRACUDA</b> The Coathangers, Acid Carousel, Leather Girls (9:00) <b>R</b></p> <p><b>B.D. RILEY'S</b> Kristen Gibbs (8:00)</p> <p><b>BEERLAND</b> Leisure Boys, Trashdog, Loafer, Aquatic(a) (8:00) <b>R</b></p> <p><b>BROKEN SPOKE</b> Derailers (9:00), Tony Harrison (6:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> DJ Kidsuir A (in the Jade Room) (9:00), Paul Oscher (6:30)</p> <p><b>CACTUS CAFE</b> Jeff Black (8:00) <b>R A</b></p> <p><b>CONTINENTAL CLUB</b> Barfield (10:00), Casper Rawls (6:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> Bonnie Whitmore (11:30), Monte Warden &amp; the Dangerous Few (8:30)</p> <p><b>DONN'S DEPOT</b> Murphy's Inlaws</p> <p><b>DRISKILL BAR</b> Screen Door Slammers (8:00), Dawni McCray (6:00)</p> <p><b>THE ELECTRIC CHURCH</b> Chakra Khan, the Oysters, Yuma, Food Group (10:00)</p> <p><b>ELEPHANT ROOM</b> Ephraim Owens Quartet (9:30), Jon Blondell (6:00)</p> <p><b>EMO'S</b> Flatbush Zombies, Kirk Knight, Nyck Caution (7:00) <b>C R A</b></p> <p><b>ERWIN CENTER</b> Shania Twain (7:30) <b>R</b></p> <p><b>FLAMINGO CANTINA</b> Reggae jamdown (11:00)</p> <p><b>GERALDINE'S</b> Canvas People (9:30)</p> <p><b>GIDDY UPS</b> Open mic w/ Dewey Lyon (7:00)</p> <p><b>GRUENE HALL</b> Bacon Brothers, Cindy Alexander (8:00) <b>R A</b></p> <p><b>GÜERO'S</b> Los Flames (6:30)</p> <p><b>HALF STEP</b> Allysa Grace &amp; friends (9:30)</p> <p><b>HIGHBALL</b> Dale Watson &amp; His Lone Stars (8:00)</p>	<p><b>HOTEL VEGAS</b> Shy Boys, the Sour Notes, Glaze (9:00) <b>A</b></p> <p><b>KINGDOM</b> Pendulum (9:00) <b>R</b></p> <p><b>LITTLE LONGHORN</b> Alvin Crow (9:00), Them Duquaines (6:00)</p> <p><b>LONE STAR COURT HOTEL</b> Greg Harkins (7:00)</p> <p><b>MILONGA ROOM</b> Paula Maya (9:00)</p> <p><b>MOHAWK</b> Power Trip, Sheer Mag, Red Death, Obedience [outdoor] (8:00) <b>C R A</b>, Chad Valley, Nite [indoor] (9:00) <b>R A</b></p> <p><b>NEWORLDELI</b> Songwriter showcase w/ host Christy Moore &amp; Melinda Brooks, Terry Klein (7:00)</p> <p><b>ONE WORLD THEATRE</b> Monte Montgomery (7:00) <b>A</b></p> <p><b>POODIES</b> Joe Martyn Ricke (8:00), Brandon Taylor (6:00) <b>R</b></p> <p><b>REALE'S</b> Richard Patnaude (6:00)</p> <p><b>ROSS' OLD AUSTIN</b> TR Sterzing (6:30)</p> <p><b>SAHARA LOUNGE</b> Boleys, Via Intercom, the Foundries (9:00) <b>R</b></p> <p><b>SAM'S TOWN POINT</b> Jimmie Dreams w/ host Christy Moore &amp; Speedy Sparks &amp; the Koolerators (7:00)</p> <p><b>SHADY GROVE</b> KGSR Unplugged at the Grove w/ Gary P. Nunn (8:00) <b>A</b></p> <p><b>THE SKYLARK</b> Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)</p> <p><b>STAY GOLD</b> The Brian Kremer Quintet (9:00) <b>C</b></p> <p><b>STUBB'S</b> Drew Fish Band, Wynn Williams (8:00) <b>R</b></p> <p><b>SWAN DIVE</b> Edison Chair, Flavor Raid, Chief Perch, Slow Cooked (9:30)</p> <p><b>THE TOWNSEND</b> Butter Sweet (8:00)</p> <p><b>TRAVIS COUNTY EXPO CENTER</b> Republic of Texas Biker Rally w/ Hairball, the LACs (9:00) <b>R A</b></p> <p><b>WHIP IN</b> Oliver Rajamani Trio <b>A</b></p> <p><b>THE WHITE HORSE</b> Jesse Ebaugh &amp; the Tender Things, Fingerpistol, Law by the Gun (8:00)</p>

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# The LUV DOC

## "Office Too-Casual!"

I think the idea is that people are allowed to dress comfortably and not formally. The only person who doesn't seem to get this is one of our administrative assistants who routinely wears overly revealing clothes – lots of cleavage, short, tight skirts, etc. Sometimes she doesn't wear a bra. It is very clear she is trying to dress sexy but for whom? All of the men in the office are either married or gay and she herself is married. Isn't the purpose of revealing/sexy clothing to attract attention from the opposite sex? All she is doing is distracting the already married men in our workplace and making everyone think she's on the make. I don't think it's my place to ask her to tone it down, but HR hasn't done anything about it. What do I do?

– Low Cut It Out

That's easy! Nothing! You do absolutely nothing! Compliment her on her fearless body positivity and get back to whatever tech task you were hard at work on before you deputized yourself as office fashion police. I think you and I both know this isn't about fashion anyway, is it? It's about control. You like things buttoned down. You like to go by the book. You like order to your chaos. You like painting by numbers – that way your painting is never really terrible, but it's also never really great.

One of the benefits of mediocrity and conformity is that they rarely inspire condemnation or ridicule. I doubt anyone will be snickering by the water cooler about your protruding nipples – precisely because the thought of being the office laughingstock actually terrifies you. And that's OK. You get to wallow in your psychoses just like everyone else, but by that same token your free-nippled vixen co-worker gets to wallow in hers.

We can't begin to know why she dresses provocatively. Maybe it's because she grew up in a patriarchal society that rewards and praises overtly feminized and sexualized attire – and maybe she gets dressed every morning, looks in the mirror and thinks, "Damn girl! You are smoking hot!" and feels really good about herself when she leaves the house. Similarly, I imagine there are women who put on those oversized acrylic sweaters with seasonal motifs and think the same thing. And guess what? They're both right. That shit is adorable.

But what, you ask, about all the distraction she's causing with her super-sexy attire and protruding nipples? Well, you have a point. Maybe all those distracted men in your office should seek counseling about their inability to focus in a gender-diverse, perhaps slightly chilly office environment. That has to be an immense burden and they should definitely take action to correct their behavior. Perhaps HR could suggest some resources.

Better yet, perhaps you should keep an eyeball peeled for any men in your office who are dressing provocatively and causing a distraction. My bet is that there is a man or two walking around there with a mooseknuckle in his chinos that would make a whore blush. Now granted, he is probably rocking that "athletic" fit to attract members of the opposite sex, but that doesn't mean he gets to strut around like a Chippendales dancer. Take some close-up photos of his junk bump and send them to HR and let them know you can barely get any work done from all the gawking he's forced you to do. That ought to get their attention – even more than you might want.

**NEED SOME  
ADVICE FROM  
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## MR. SMARTY PANTS KNOWS

The U.S. is the only country with an advanced economy that'll see its public debt ratio increase over the next 3-5 years, according to a new report from the International Monetary Fund. Experts believe that as the ratio rises, so will tax rates and America's inability to stabilize its economy during recessions.

In 1877, French businessman Honore Grenet turned the Alamo's nearby long barrack into a grocery and used the Alamo's chapel to string up and store hog carcasses.

In 1969, biologists discovered three lizards from New Guinea whose innards were green: bones, muscles, blood, and all. In these lizards, their hemoglobin is turned into green-colored biliverdin, which is responsible for the greenish color sometimes seen in human bruises.

According to *The New York Times*, wind energy now makes up 4% of the global energy supply.

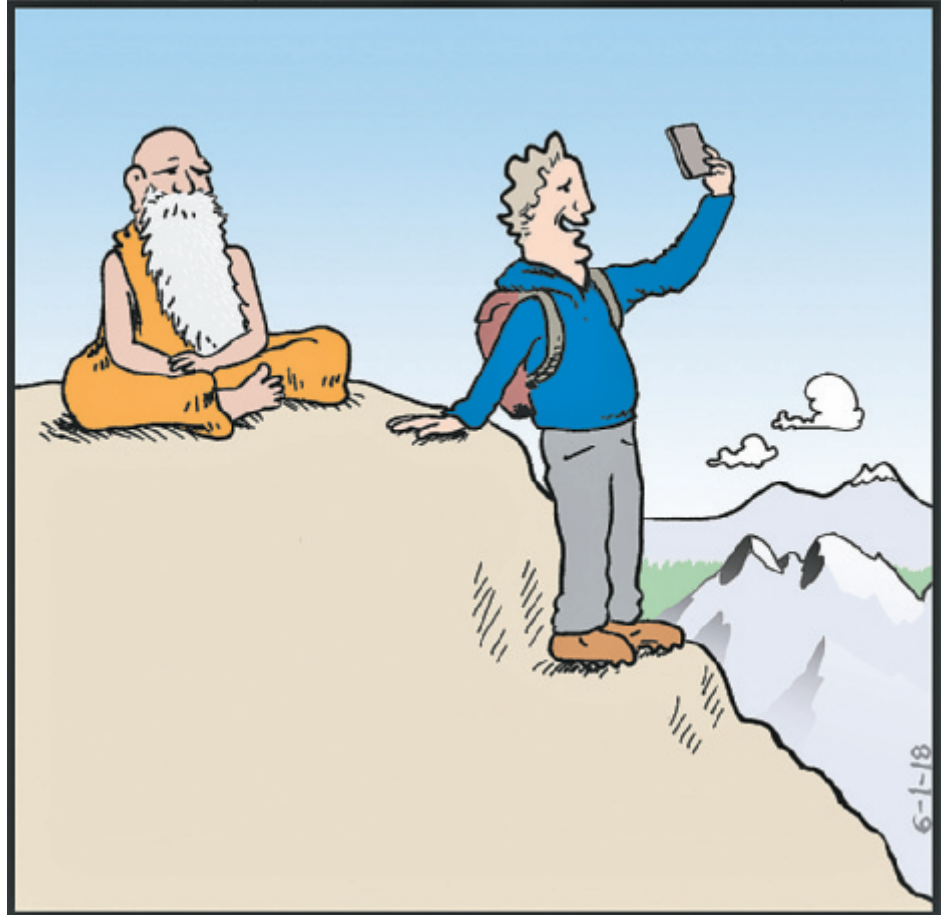
As a senior in high school, Elvis Presley's standard lunch was two ice cream sandwiches.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## COMICS

### EYEBEAM by Sam Hunt



### PEPPERMINT TEARS

RYAN HENNESSEE 2018







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# EMPLOYMENT

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[andrea.lopez@huntleighusa.com](mailto:andrea.lopez@huntleighusa.com)

## COMPUTER/TECHNICAL

### BUSINESS INTELLIGENCE ANALYST

Indeed, Inc. seeks Business Intelligence Analyst II (Austin, TX): Multiple positions. Requires Bachelor's in Math, Statistics, Computer Science or an equivalent technical field; three (3) years relevant experience in data science, business analytics, business intelligence or data engineering; experience with data warehousing and business intelligence tools, techniques, and technology; experience with data mining structured and unstructured data in a business environment with large-scale, complex data sets; experience with Java, Python, or a similar CS language; demonstrated ability using SQL to write complex, highly-optimized queries across large volumes of data; demonstrated ability in classical statistics/probability and time series analysis. Apply online at [indeed.jobs@indeed.com](mailto:indeed.jobs@indeed.com) or send resume to [globalmobility@indeed.com](mailto:globalmobility@indeed.com). Please reference job code GM0022 on resume.

## ENGINEERING

Mirantis, Inc. opening in Austin, Texas for Deployment Engineer (AUDFO): Analyze, test & deploy OpenStack computing clouds for our customers. Reference job code and mail CV: J. Ou, 525 Almanor Ave, 1st Flr, Sunnyvale, CA 94085.

### SR. ANALYST PRODUCT MANAGEMENT

VCE Company LLC (a Dell technologies company) is seeking a Sr. Analyst Product Management at our Round Rock, TX facility and can work remotely to be responsible for driving direction and definition of products through product requirements. Responsible for the "end to end" business of multiple technical products and/or a product line. Req. 000794. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

### STRUCTURAL ENGINEER

Pivot Engineers, PLLC is recruiting for a Structural Engineer in Austin, TX. Duties include to perform field investigations of various structures (often experiencing some level of distress), including specialized testing; apply knowledge of methods and instruments for assessing corrosion in concrete and steel structures. To apply, submit resume referencing Structural Engineer and Req# 180220 to Recruiting, Pivot Engineers, 1000 Westbank Drive, Suite 5B, Austin, Texas 78746.

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## TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX:  
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## TECHNOLOGY

KUKA U.S. Holdings Company LLC seeks a Quality Assurance (QA) and Software/Automation Manager in Austin, TX. Must have a MS or BS & exp. E-mail or send resume ATTN: J. Flis to: [jobs@americas.kuka.com](mailto:jobs@americas.kuka.com) or KUKA U.S. Holdings Company LLC, 6600 Center Dr. Sterling Heights MI 48312. Include ref #1207 in the subject line. No phone calls please.

### PLEASE CHECK YOUR AD

for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

## GENERAL

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**LEGAL NOTICES** CALL TODAY 512/454-5767

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit (MB) by Enrique Reyes dba El Jarocho Cuban and Mexican Grill Inc. to be located at 13609 N IH 35 Ste B, Austin, Travis County, Texas, 78753. Officers of said corporation are Enrique Reyes as President and Ingrid Reyes as Secretary.

Application has been made with the Texas Alcoholic Beverage

Commission for Mixed Beverage Permit, Mixed Beverage Late Hours, Beverage Cartage Permit and Food & Beverage Permit by, Kinda Tropical, LLC, dba, Kinda Tropical at 3501 East 7 th Street, Austin, TX 78702, Travis County. Company managed by Amy LeBoeuf, Shannon LeBoeuf, Stan Rose, Kevin Trahan and Ana Klausmann.

Application has been made with the Texas

Alcoholic Beverage Commission for a Mixed Beverage Permit by Lakeway's Speakeasy and Cigar Bar LLC, dba Lakeway's Speakeasy and Cigar Bar located at 1310 RR 620 South Ste. A-12 , Travis County, Lakeway ,TX 78734. Officers are Jordan Sitter, manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Late Hours and Food &

Beverage Certificate by 1809-1817 East 6th LLC dba ARRIVE East Austin to be located at 1809-1817 E. 6th Street, Austin, Travis County, Texas. East Austin Hotel Management LLC - Manager. Arrive East Austin LLC (Arrive Enterprises LLC - Manager) and Alexa Management, LLC (Brian Carrico - Manager), are Managers of East Austin Hotel Management LLC. Hotel Enterprises

Partners LLC (Ezra Callahan, Matthew Steinberg, Chris Pardo and Peter Karpinski – Managers) is the Manager of Arrive Enterprises LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by Cosme Cornejo and Bernarda Cornejo dba Meches Mexican Restaurant, to be located at 13602 UNIT B FM 812, Del Valle,



## Travis County, Texas 78617.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by KE Dunn LLC dba Maxine's Gumbo House, 11007 Highway 290 East, Manor, Travis County, Texas. Edward X. Dunn, III, Manager; Karen M. Lasher, Manager.**

**APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A WINE AND BEER RETAILER'S OFF PREMISE PERMIT BY DUVAL STREET LLC DBA PRONTO FOOD MART, TO BE LOCATED AT 4301 DUVAL ST AUSTIN, TRAVIS, TEXAS. OFFICERS OF SAID CORPORATION MOHAMMAD AMER MASSOOD, MANAGER.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's permit by MCM culinary corporation dba Fat Dragon, to be located at 8650 Spirewood Springs Rd #109, Austin, Williamson County, Texas. Officers of said corporation are May Chen, president and Humphrey Ho, Vice President.**

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-AG-16-000933  
To: CHAD PAUL ENGLE and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE NAME OF A CHILD, TRAVIS COUNTY STANDING ORDER OF ANDREA RAQUEL LOVE Petitioners(s), filed in said court on MAY 22, 2018 against CHAD PAUL ENGLE Respondent(s), and said suit being entitled "IN THE INTEREST OF MAXFIELD PAUL ENGLE, A CHILD", the nature of which suit is a request TO CHANGE THE NAME OF A MINOR CHILD. The name, Birth Date, and Place of Birth of said is as follows: MAXFIELD PAUL ENGLE FEBRUARY 23, 2014 AUSTIN TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 22, 2018. Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA LANCASTER  
REQUESTED BY: ANDREA RAQUEL LOVE  
2201 RIKER RIDGE TRAIL  
AUSTIN, TEXAS 78748-3465

able District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO CHANGE NAME OF A CHILD, TRAVIS COUNTY STANDING ORDER OF ANDREA RAQUEL LOVE Petitioners(s), filed in said court on MAY 22, 2018 against CHAD PAUL ENGLE Respondent(s), and said suit being entitled "IN THE INTEREST OF MAXFIELD PAUL ENGLE, A CHILD", the nature of which suit is a request TO CHANGE THE NAME OF A MINOR CHILD. The name, Birth Date, and Place of Birth of said is as follows: MAXFIELD PAUL ENGLE FEBRUARY 23, 2014 AUSTIN TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 22, 2018. Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA LANCASTER  
REQUESTED BY: ANDREA RAQUEL LOVE  
2201 RIKER RIDGE TRAIL  
AUSTIN, TEXAS 78748-3465

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-18-002999  
To: ISRAEL GONZALEZ HERNANDEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. TRAVIS COUNTY STANDING ORDER OF LUCIA GARCIA BALDERAS Petitioners(s), filed in said court on MAY 15, 2018, against ISRAEL GONZALEZ HERNANDEZ Respondent(s) and said suit being entitled "IN THE INTEREST OF ANGEL IVAN GONZALEZ AND VANESSA MARLEN GONZALEZ, CHILDREN", in the nature of which suit is a request TO ESTABLISH CONSERVATORSHIP AND SUPPORT OF MINOR CHILDREN. The name, Birth date, and Place of Birth of said is as follows: ANGEL IVAN GONZALEZ NOVEMBER 27 TEXAS, 2004, VANESSA MARLEN GONZALEZ SEPTEMBER 4, 2008 TEXAS The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2018. Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA LANCASTER  
REQUESTED BY: ANDREA RAQUEL LOVE  
2201 RIKER RIDGE TRAIL  
AUSTIN, TEXAS 78748-3465

ment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, May 18, 2018. Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: LAURA LANCASTER  
REQUESTED BY: LUCIA GARCIA BALDERAS  
1001 FAUNTLEROY TRAY  
AUSTIN, TEXAS 78758

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of ROXY ANN BINGHAM, Deceased Cause No. C-1-PB-18-001045, in Probate Court Number 1, Travis County, Texas. PATRICIA ANN NIEMIE AND ROBERT MORGAN BINGHAM filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on May 17, 2018, requesting that the Court determine who are the heirs and only heirs of ROXY ANN BINGHAM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001045, styled ROXY ANN BINGHAM on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 17, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ G DALESSIO

**CITATION BY PUBLICATION**  
The State of Texas  
To unknown heirs of SI LEE BINGHAM, Deceased Cause No. C-1-PB-18-001042, in Probate Court Number 1, Travis County, Texas. PATRICIA ANN NIEMIE and ROBERT MORGAN BINGHAM filed an Application for Determination of Heirship in the above-numbered and -entitled estate on May 17, 2018, requesting that the Court determine who are the heirs and only heirs of SI LEE BINGHAM, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001042, styled SI LEE BINGHAM on or before

the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 17, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ \_\_\_\_

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-FM-18-000393  
TO: JOSE LUIS BARRIENTOS-OCEDA, the Acknowledged Father of the subject child, Brenda Carolina Alvarez-Barrientos, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorneys do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the First Amended Petition in Suit Affecting the Parent Child-Relationship-TERM filed in said court on the 2nd day of February, 2018 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 23rd day of January, 2018, against the Acknowledged Father, JOSE LUIS BARRIENTOS-OCEDA, and said suit being number D-1-FM-18-000393, on the docket of said Court, and entitled "In the Interest of Brenda Carolina Alvarez-Barrientos, Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, as an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Brenda Carolina Alvarez-Barrientos  
June 27, 2007  
Place of Birth: Mexico  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 21st day of May, 2018. REQUESTED BY: Jannice Joseph ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748  
AUSTIN, TEXAS 78767 (512) 854-9447  
State Bar No. 24044182  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Sherre Howell (512) 854-3296  
VELVA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 679003  
Austin, Texas 78767  
By: /s/ DEPUTY

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-16-005629  
To: ZANE WADE TOMLIN Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the DEFENDANT LANDMARK LOFTS, LTD.'S AMENDED MOTION FOR SUBSTITUTE SERVICE of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 16, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-16-005629, in which RYAN CASTLEBERRY AND JENNIFER GREESON GOBLER Plaintiff(s), and LANDMARK GARDEN LIMITED, T4V3, LLC, T4 HOUSING INTERESTS MANAGEMENT, LLC, AND ZANE WADE TOMLIN Defendant(s), and the nature of which said suit is as follows: THIS LAWSUIT STEMS FROM PERSONAL INJURIES PLAINTIFF JENNIFER GREESON GOBLER ALLEGEDLY SUSTAINED WHEN DEFENDANT ZANE WADE TOMLIN BRUTALLY ATTACKED HER WHILE SHE WAS VISITING PLAINTIFF RYAN CASTLEBERRY AT AN APARTMENT COMPLEX THEN OWNED BY DEFENDANT LANDMARK ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S DEFENDANT LANDMARK LOFTS, LTD.'S AMENDED MOTION FOR SUBSTITUTE SERVICE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 23, 2018. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: RODRIGUEZ NANCY  
REQUESTED BY: ADRIAN RICHARD CIECHANOWICZ  
301 CONGRESS STE. 2100  
AUSTIN, TX 78701  
BUSINESS PHONE: (512) 474-9124  
FAX: (512) 474-8582

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-17-005571  
TO: UNKNOWN HEIRS AT LAW OF DENNEA SMITH Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the PLAINTIFF'S ORIGINAL PETITION of Plaintiff(s), filed in the 98TH JUDICIAL DISTRICT COURT of Travis County, Texas, on OCTOBER 4, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-17-005571, in which THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK, AS TRUSTEE Plaintiff(s), and THE UNKNOWN HEIRS AT LAW OF

DENNEA SMITH Defendant(s), and the nature of which said suit is as follows: PLAINTIFF THE BANK OF NEW YORK MELLON FKA THE BANK OF NEW YORK, AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF THE CWABS INC. ASSET-BACKED CERTIFICATES, SERIES 2005-16, ITS SUCCESSORS AND ASSIGNS, BY AND THROUGH ITS ATTORNEY OF RECORD, THUY FRAZIER OF MC-CARTHY HOLTHUS, LLP, 1255 WEST 15TH STREET, SUITE 1060, PLANO, TEXAS 75075, BROUGHT SUIT AGAINST THE UNKNOWN HEIRS AT LAW DENNEA SMITH AND ANY OTHER PERSON CLAIMING ANY SUBORDINATE RIGHT, TITLE, INTEREST IN 3304 THOMPSON ST, AUSTIN, TEXAS 78702-3127 AND LEGALLY DESCRIBE TO WIT: LOT SIX (6) , PECAN GARDEN, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT RECORDED IN VOLUME 15, PAGE 50, PLAT RECORDS OF TRAVIS COUNTY, TEXAS. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 27, 2018. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: RODRIGUEZ NANCY  
REQUESTED BY: THUY VAN FRAZIER  
1255 W 15TH ST STE 1060  
PLANO, TX 75075-4220  
BUSINESS PHONE: (214) 291-3817

**CITATION BY PUBLICATION**  
THE STATE OF TEXAS  
CAUSE NO: D-1-GN-18-001947  
To: CHARLES RAY CHAMBERS, JR., THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS), DECEASED, AND ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED RECORDED AT VOLUME 02178, PAGE 00475 IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS HERETOFORE GIVEN TO SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS) AND EUNICE MAE CHAMBERS OF 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 AS GRANTEES, BEING ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN THE LAND DESCRIBED AS LOT 29, BLOCK 1, CHERNOSKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; KNOWN LOCALLY AS 1706 PEREZ ST, AUSTIN, TX 78721 Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JUNE 11, 2018, and answer the ORIGINAL PETITION FOR TRESPASS TO TRY TITLE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. PLAINTIFFS HEREBY SERVE ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 UNDER THE ABOVE-DESCRIBED CONVEYANCES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR

TRESPASS TO TRY TITLE of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 20, 2018, a default judgment may be taken against you. Said suit being number D-1-GN-18-001947, in which KENNETH A. CHAMBERS, KATHLEEN D. CHAMBERS, BEVERLY JEAN CHAMBERS, KIMBERLY RENE CHAMBERS, SEAN ALLEN CHAMBERS, DON ELBERT CHAMBERS, JR., KENNETH DOYLE CHAMBERS, ROGER HUGH CHAMBERS, KAY KAREN BENNETT, JOY WILLIAMS, IESHAH REED, ELIJAH REED, SONIA REED WHITE, JACQUE MATTHEWS, LORRAINE MENCER, LINDA GORDAN, SUZANNE MATTHEWS, KENYALYA MATTHEWS, KWAME MATTHEWS, RASHAWN MATTHEWS, ANN REININGER, MAE PIERCE, MONTANA ADDISON, BARBARA MATTHEWS, LENA DEARY, JENNIFER CASTRO REED, JONATHAN B. REED II, JONTASIN (TIANA) REED, PHATIMA REED, KYREN REED, JOVITA REED, TRANAE REED, HALIMA REED, JOEREATHER REED, JAJEN REED, LINDA HARVEY CHAMBERS, AND JAYLIN REED, Plaintiff(s), and CHARLES RAY CHAMBERS, JR. AND THE UNKNOWN HEIRS & LEGAL REPRESENTATIVES OF SECALLEN CHAMBERS (AKA C. ALLEN CHAMBERS), DECEASED AND THE UNKNOWN HEIRS AND LEGAL REPRESENTATIVES OF EUNICE MAE CHAMBERS, DECEASED Defendant(s), and the nature of which said suit is as follows: LOT 29, BLOCK 1, CHERNOSKY SUBDIVISION NO. 10, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 4, PAGE 200, PLAT RECORDS, TRAVIS COUNTY, TEXAS; known locally as 1706 Perez St, Austin, TX 78721 PLAINTIFFS FILE THIS TRESPASS TO TRY TITLE SUIT, PURSUANT TO TEXAS PROPERTY CODE, SECTION 22.001, AGAINST THE DEFENDANTS AND ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN LAND UNDER DEED RECORDED AT VOLUME 02178, PAGE 00475 IN THE TRAVIS COUNTY OFFICIAL PUBLIC RECORDS HERETOFORE GIVEN TO SECALLEN CHAMBERS (A/K/A C. ALLEN CHAMBERS) AND EUNICE MAE CHAMBERS OF 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 AS GRANTEES, BEING ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721; SEEKING A JUDGMENT THAT PLAINTIFFS HAVE ACQUIRED A FEE SIMPLE TITLE IN THE PROPERTY BY INTESTATE SUCCESSION AND DEVISE AND AND AGAINST DEFENDANTS BY USING, ENJOYING, AND HOLDING THE PROPERTY IN PEACEABLE AND ADVERSE POSSESSION FOR OVER TEN (10) YEARS; THROUGHOUT THE STATUTORY PERIOD, THE PLAINTIFFS HAVING OPENLY EXERCISED DOMINION OVER THE PROPERTY AND ASSERTED A CLAIM TO THE PROPERTY. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFFS' ORIGINAL PETITION FOR TRESPASS TO TRY TITLE IN THIS OFFICE AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. PLAINTIFFS HEREBY SERVE ALL PERSONS CLAIMING ANY TITLE OR INTEREST IN 1706 PEREZ ST, AUSTIN, TRAVIS COUNTY, TX 78721 UNDER THE ABOVE-DESCRIBED CONVEYANCES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR

TRESPASS TO TRY TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, April 30, 2018. REQUESTED BY: MICHAEL MATTHEW WILLIAMS  
248 ADDIE ROY ROAD, SUITE B204  
AUSTIN, TX 78746  
BUSINESS PHONE: (512) 600-4324  
FAX: (512) 685-4120  
/s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, TX 78701  
PREPARED BY: JIMENEZ CHLOE

**CITATION BY PUBLICATION**  
The State of Texas To unknown heirs of DAVID KENT JELLISON, Deceased Cause No. C-1-PB-18-001070, in Probate Court Number 1, Travis County, Texas. ALEXA L. JELLISON filed an Application for Determination of Heirship and for Appointment of Independent Administrator and Issuance of Letters of Independent Administration in the above-numbered and -entitled estate on May 18, 2018, requesting that the Court determine who are the heirs and only heirs of DAVID KENT JELLISON, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001070, styled DAVID KENT JELLISON on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 21, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325  
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**  
The State of Texas To unknown heirs of MARILYN H. CRAWFORD, Deceased Cause No. C-1-PB-18-001079, in Probate Court Number 1, Travis County, Texas. SUSAN CHAMBERS filed an Application for Determination of Heirship and Letters of Independent Administration in the above-numbered and -entitled estate on May 22, 2018, requesting that the Court determine who are the heirs and only heirs of MARILYN H. CRAWFORD, Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217,

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ON P.64



Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration often days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001079, styled MARILYN H. CRAWFORD on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 23, 2018, Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325 ^ Austin, Texas 78714-9325 By Deputy: /s/ G. DALESSIO

CITATION BY PUBLICATION

The State of Texas To unknown heirs of ROBERT FREDRICK YOUNG JR., Deceased Cause No. C-1-PB-18-001087, in Probate Court Number 1, Travis County, Texas. KATHERINE LIEBERKNECHT filed an Application to Determine Heirship and for Letters of Independent Administration in the above-numbered and -entitled estate on May 22, 2018, requesting that the Court determine who are the heirs and only heirs of ROBERT FREDRICK YOUNG JR., Deceased, and their respective shares and interests in such estate. All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so. The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number C-1-PB-18-001087, styled ROBERT FREDRICK YOUNG, JR on or before the above-noted date and time. If this citation is not served within 90 days after it is issued, it must be returned unserved. Given under my hand and seal on May 23, 2018. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ O. RUIZ

**NOTICE OF ABANDONED VEHICLES**

Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days. Garagekeeper: Big A Vehicle Transport 907 McPhaul St. Austin, TX 78758 (512)873-7899 TDLR VSF Lic. No. 0584855 2005 Jaguar SA-JWA01U15HN19397, chgs. \$529.90 2011 VW 3VW0Z7A-J7BM328505, chgs. \$529.90

**NOTICE OF PUBLIC AUCTION**

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on June 18, 2018 at 9:30AM starting at the FM 685 location, immediately thereafter, auction proceeds to the next listed location."

**Life Storage #547**  
**20217 FM 685, Pflugerville, TX 512-989-2667**  
Brittanye Hernandez - Hsld Gds/Furn  
Zelos Broadus- Hsld Gds/Furn, TV/Stereo Equip, Bikes  
David Hester- Books and Tubs  
**Life Storage #276**  
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
**512-310-0279**  
Mary Gonzales - Hsld Gds/Furn;  
Marcus Paley - Hsld Gds/Furn, TV/Stero Equip;  
FourWinds Hot Tubs LLC. - Hot Tubs;  
Mary Gaillard - Hsld Gds/Furn;

having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on June 19, 2018 at 9:30AM starting at the FM 1431 location, immediately thereafter, auction proceeds to the next listed location."

**Life Storage #427**  
**3997 FM 1431, Round Rock, TX 78681**  
**512-255-5017**  
Kate-Lyn McWilliams- Hsld gds/Furn  
Chaneka Michalec- Hsld gds/Furn,Clothes  
Angela Brown - Hsld gds/Furn  
Bethany Shadburne- Hsld gds/Furn  
**Life Storage #474**  
**2440 W Whitestone Blvd, Cedar Park, TX 78613**  
**512-267-4422**  
Robert Hocher - hsld gds/furn, commercial Sink  
Robert Whitwell - hsl d gds/furn  
Christina Rios - hsl d gds/furn, Decor  
**Life Storage #382**  
**309 S. Bell Blvd, Cedar Park, TX 78613**  
**512-336-2463**  
Bethany Rush- Hsld gds/Furn  
Ralph Kraft- Hsld gds/Furn, TV/ Stereo Equip  
**Life Storage #390**  
**12835 Pond Springs Rd, Austin, TX 78729**  
**512-250-5152**  
Jason Turner -Hsld gds/Furn, Tools/Applnces  
Ashley Cleveland -Hsld gds/ Furn  
Akira Roland- Hsld gds/Furn, TV/Stereo Equip  
Kevin Heil- Motorcycle Parts  
**Life Storage #542**  
**2607 W Braker Ln, Austin, TX 78758**  
**512-864-7610**  
Anakaren Gutierrez- Hsld Gds/Furn  
Will Arcentales- Hsld Gds/Furn  
David Lamm- Hsld Gds/Furn  
**Life Storage #198**  
**10307 FM 2222, Austin, TX 78730**  
**512-864-7610**  
Thad Moore- Hsld Gds/ Furn, TV/Stereo Equip  
Chad Davis- Hsld Gds/ Furn

**NOTICE OF PUBLIC AUCTION**

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on June 18, 2018 at 9:30AM starting at the FM 685 location, immediately thereafter, auction proceeds to the next listed location."

**Life Storage #547**  
**20217 FM 685, Pflugerville, TX 512-989-2667**  
Brittanye Hernandez - Hsld Gds/Furn  
Zelos Broadus- Hsld Gds/Furn, TV/Stereo Equip, Bikes  
David Hester- Books and Tubs  
**Life Storage #276**  
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**  
**512-310-0279**  
Mary Gonzales - Hsld Gds/Furn;  
Marcus Paley - Hsld Gds/Furn, TV/Stero Equip;  
FourWinds Hot Tubs LLC. - Hot Tubs;  
Mary Gaillard - Hsld Gds/Furn;

Aram Rosenthal - Hsld Gds/ Furn;  
Monica Arebalo - Hsld Gds/ Furn;  
Kerry Gray - Hsld Gds/Furn, TV/ Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes, Spring Gds, Personal Poss.;  
Alicia Davis - Hsld Gds/Furn, Boxes;  
Christine Macias - Hsld Gds/ Furn, Tools/Applnces;  
Lois Muran - Hsld Gds/Furn, Tools/Applnces, Boxes, Misk;  
Diana Kelly - Hsld Gds/ Furn, TV/Stero Equip, Tools/ Applnces;  
Donelle Starke - Camping Gear;  
Jerran Peebles - Hsld Gds/Furn;  
Brittney Alvarado - Hsld Gds/ Furn, TV/Stero Equip;  
Chris Tassie - Hsld Gds/Furn;  
Jacob Zamarripa - Hsld Gds/ Furn, TV/Stero Equip, Boxes;  
**Life Storage #430**  
**2101 Double Creek Dr, Round Rock, TX 78664**  
**512-733-1203**  
Sherry Warner - Hsld gds/Furn  
Angela L Hicks-Davis - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/ Equip, Boxes  
**Life Storage #446**  
**1515 North AW Grimes, Round Rock, TX 78665**  
**512-310-2224**  
Ashley Lauren Williams- Hsld gds/Furn  
Benjamin Poore- Hsld gds/Furn  
**Life Storage #392**  
**550 S IH 35, Round Rock, TX 78681**  
**512-238-6648**  
Rosie M- Montez: Hsld gds/ Furn, TV/Stereo Equip  
Wildner Lane- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces  
**Life Storage #545**  
**506 McNeil Rd, Round Rock, TX 78681**  
**512-255-7939**  
Robert Wilber- Hshld gds/Furn  
Jose Garcia- Hsld gds/Furn  
Demetrice Bush- Hsld gds/ Furn  
Gabriel Marin- Hshld gds/Furn  
Gloria Dominguez- Hshld gds/ Furn Tv/stereo equip. Tls/Appl. Alice Collins- Hshld gds/Furn  
Erick Sullivan- Hshld gds/Furn  
Joe Miller- Tls/Appl.

**NOTICE OF PUBLIC AUCTION**

"In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Life Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on June 20, 2018 at 9:30AM starting at the N. Lamar location, immediately thereafter, auction proceeds to the next listed location."

**Life Storage #231**  
**8227 N. Lamar Blvd, Austin, TX 78753**  
**512-833-0855**  
Eric LaVoie - Tools/Applnces  
Alicia Palmillas - Hsld gds/ Furn  
Jessica Salazar - Mostly linen and clothing  
Leslie Macias - Hsld gds/Furn  
**Life Storage #285**  
**9717 East Highway 290, Austin, TX 78724**  
**512-278-1220**  
L.B. Evans- Hsld gds/Furn  
Marquisha D Coe- Hsld gds/ Furn,TV/Stereo Equip  
**Life Storage #541**  
**4515 S. Congress Ave, Austin, TX 78745**  
**512-443-1100**  
Jason Fulton-Hsld gds/Furn

Joel Umanzor- Slot Machines  
Katrina Martinez-Hsld gds/ Furn,TV/Stereo Equip,  
Larry Barta-Hsld gds/Furn,TV/ Stereo Equip, Tools, Appls  
John Wyles-Hsld gds/Furn  
**Life Storage #287**  
**6509 S. 1st St, Austin, TX 78745**  
**512-326-3131**  
Gina Carmichael- Hsld Gds/ Furn  
Cory Dorsey- Tools/ Applnces,Landscaping/Const Equip  
Raul Nesmith III- Hsld Gds/ Furn, Tools/Applnces, Boxes  
Phillip Wrobel- Hsld Gds/Furn, Books  
Dasha Aponte- Hsld Gds/Furn  
Carlos Lopez- Hsld Gds/Furn  
Jennifer Hardeman- Hsld Gds/Furn  
Anita Alvarez- Hsld Gds/Furn, TV Stereo equip  
Joshua Wendeborn- Hsld Gds/Furn  
**Life Storage #445**  
**9706 Manchaca Rd. Austin, TX 78748**  
**512-291-1037**  
Oscar Rangel- Hsld gds/Furn  
**Life Storage #543**  
**10800 US-290. Austin, TX 78736**  
**512-301-4994**  
Calvin May-Hsld gds/ Furn,Tools/Aplnces,Books  
Calvin May- Hsld gds/ Furn,Christmas  
Gayle Riley-Hsld gds/ Furn,Tools/Applnces

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**12408 Harris Branch Pkwy, 512.318.3681, June 13, 2018 at 9:30 am**  
Mary Stacey  
Household goods  
Van Caraway  
Household goods  
William Dodson  
boxes, furniture, appliances  
William Reiff  
Household goods and furniture  
Alvin Quinton  
Boxes, pictures, office items  
Maria Maldanado  
Household Items  
Eric Lavoie  
Tires, Wheels, Spare parts for race cars  
Juana Ramirez  
Beauty Salon & Kitchen stuff  
**12506 N. Lamar Blvd., 512.364.8066, June 13, 2018 at 9:45 am**  
David Duncan  
Household Goods, Computers, TV, Clothing  
Joan McCowin  
Household goods  
Russell Ballard  
Queen bed, Frame for beds, boxes, Household Goods  
Gerald Del Toro  
Aluminum frames, power washer, maintenance equipment  
Cynthia Ramos  
Clothes, Bags, boxes, appliances  
Christian Nzegwu  
Boxes  
**6512 McNeil Dr., 512.987.2785, June 13, 2018 at 10:00 am**  
Tim Hansen  
Household items  
Julie Stagg  
Household items, clothing  
Jonathan Furlough  
3 bedroom house. no junk  
2 beds, two tv, one couch, one small couch, fridge, kitchenware, clothing, musical instruments, paintings, books, bookshelves, boxed belongings. moving to a new place  
8/15/2015  
Antonio Gonzalez  
Totes and misc.  
Wanda Whitaker  
clothes  
Alan Picazzo  
couches, end tables  
**5656 N IH 35, 512.956.5417, June 13, 2018 at 10:30 am**  
Kevin Henderson  
Suitcases & boxes  
Stephanie Gates  
Household Items, furniture, Electronics  
Comie Ockletree  
Household goods, boxes  
Power Crunch  
Marketing Supplies, Goods  
Crystal Brady  
Couch, mattress, washer and dryer, 2 TVs and misc. household goods  
Alex Castro Justo  
House hold items  
Catherine Arellano  
Boxes, clothes, small household items  
Jackson Youngblood  
Apartment items, Small furniture, boxes

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

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Catherine Arellano  
Boxes, clothes, small household items  
Jackson Youngblood  
Apartment items, Small furniture, boxes

**NOTICE OF PUBLIC SALE**

Watson & Taylor Self Storage unit contents are being sold to

satisfy a landlord's lien. Sale to be held at www.storage-treasures.com at 2pm, on 6/19/18. Clean up deposit is required. Seller reserves the right to withdraw the property at any time before sale. Unit items sold for cash to highest bidder. All spaces contain household items unless otherwise noted. Watson&Taylor/ 6330HaroldCtAustin,TX78721, Maurice Chester Sauls Jr, Juan Jose Moreno, Michael Kevin Ellner, Robert Charles Washington, Michael Kevin Ellner

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

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Boxes, clothes, small household items  
Jackson Youngblood  
Apartment items, Small furniture, boxes

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

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Juana Ramirez  
Beauty Salon & Kitchen stuff  
**12506 N. Lamar Blvd., 512.364.8066, June 13, 2018 at 9:45 am**  
David Duncan  
Household Goods, Computers, TV, Clothing  
Joan McCowin  
Household goods  
Russell Ballard  
Queen bed, Frame for beds, boxes, Household Goods  
Gerald Del Toro  
Aluminum frames, power washer, maintenance equipment  
Cynthia Ramos  
Clothes, Bags, boxes, appliances  
Christian Nzegwu  
Boxes  
**6512 McNeil Dr., 512.987.2785, June 13, 2018 at 10:00 am**  
Tim Hansen  
Household items  
Julie Stagg  
Household items, clothing  
Jonathan Furlough  
3 bedroom house. no junk  
2 beds, two tv, one couch, one small couch, fridge, kitchenware, clothing, musical instruments, paintings, books, bookshelves, boxed belongings. moving to a new place  
8/15/2015  
Antonio Gonzalez  
Totes and misc.  
Wanda Whitaker  
clothes  
Alan Picazzo  
couches, end tables  
**5656 N IH 35, 512.956.5417, June 13, 2018 at 10:30 am**  
Kevin Henderson  
Suitcases & boxes  
Stephanie Gates  
Household Items, furniture, Electronics  
Comie Ockletree  
Household goods, boxes  
Power Crunch  
Marketing Supplies, Goods  
Crystal Brady  
Couch, mattress, washer and dryer, 2 TVs and misc. household goods  
Alex Castro Justo  
House hold items  
Catherine Arellano  
Boxes, clothes, small household items  
Jackson Youngblood  
Apartment items, Small furniture, boxes

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**12408 Harris Branch Pkwy, 512.318.3681, June 13, 2018 at 9:30 am**  
Mary Stacey  
Household goods  
Van Caraway  
Household goods  
William Dodson  
boxes, furniture, appliances  
William Reiff  
Household goods and furniture  
Alvin Quinton  
Boxes, pictures, office items  
Maria Maldanado  
Household Items  
Eric Lavoie  
Tires, Wheels, Spare parts for race cars  
Juana Ramirez  
Beauty Salon & Kitchen stuff  
**12506 N. Lamar Blvd., 512.364.8066, June 13, 2018 at 9:45 am**  
David Duncan  
Household Goods, Computers, TV, Clothing  
Joan McCowin  
Household goods  
Russell Ballard  
Queen bed, Frame for beds, boxes, Household Goods  
Gerald Del Toro  
Aluminum frames, power washer, maintenance equipment  
Cynthia Ramos  
Clothes, Bags, boxes, appliances  
Christian Nzegwu  
Boxes  
**6512 McNeil Dr., 512.987.2785, June 13, 2018 at 10:00 am**  
Tim Hansen  
Household items  
Julie Stagg  
Household items, clothing  
Jonathan Furlough  
3 bedroom house. no junk  
2 beds, two tv, one couch, one small couch, fridge, kitchenware, clothing, musical instruments, paintings, books, bookshelves, boxed belongings. moving to a new place  
8/15/2015  
Antonio Gonzalez  
Totes and misc.  
Wanda Whitaker  
clothes  
Alan Picazzo  
couches, end tables  
**5656 N IH 35, 512.956.5417, June 13, 2018 at 10:30 am**  
Kevin Henderson  
Suitcases & boxes  
Stephanie Gates  
Household Items, furniture, Electronics  
Comie Ockletree  
Household goods, boxes  
Power Crunch  
Marketing Supplies, Goods  
Crystal Brady  
Couch, mattress, washer and dryer, 2 TVs and misc. household goods  
Alex Castro Justo  
House hold items  
Catherine Arellano  
Boxes, clothes, small household items  
Jackson Youngblood  
Apartment items, Small furniture, boxes

ture, boxes  
Michael Edwards  
House hold items  
**1000 E. 50th St., 512.501.1131, June 13, 2018 at 10:45 am**  
Brandy Harris  
Boxes & files  
Alicya Taylor  
table 1 chair sofa armchair  
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**

Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.

**3009 Dawn Dr., 512.364.7202, June 14, 2018 at 10:15 am**  
Athena Hawes  
Boxes, Christmas items, furniture  
Earl McCloud  
Household goods  
Donna Penberthy  
4 king bed couch night stand  
20 boxes  
**5431 Williams Dr., 512.688.9711, June 14, 2018 at 10:30 am**  
Allison Churchill  
Household Goods  
**2100 S. IH 35, 512.931.9719, June 14, 2018 at 10:45 am**  
Alejandro Diaz  
boxes of lights  
**11800 Hero Way West, 512.893.7061, June 14, 2018 at 11:00 am**  
Sabrina Cooper  
Furniture Household Items  
Mashon Fielder  
Basic Household Items  
Raul Mata  
Basic Household Items  
**3621 E. Whitestone Blvd., 512.645.8170, June 14, 2018 at 11:30 am**  
Greg Harrison  
Household items  
Deborah Denney  
Boxes, household items, electronics  
**13126 RR 620 North, 512.202.7955, June 14, 2018 at 11:45 am**  
Jon-Michael Condrey  
Household Items  
Grill and other misc items.  
**11200 RR 620, 512.230.5836, June 14, 2018 at 12:00 pm**  
Mercedes Vonnahme  
House hold items and furniture. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers – Austin located at 201 W. Stansney Lane, Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 06-12-2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Dee Anna Rodriguez Unit #0125; Tammy Cover Aka Tammy Lynn Cover AKA Tammy L Cover Unit #109; Peter Driscoll A.K.A Peter Vail Driscoll Unit #1134; Jose Esteban Martinez Aka Jose B Unit #1203; Marcelo G. Nascimento A.K.A Marcelo Gomes Nascimento Unit #204;

Lorina Wiseman Unit #511; Erica Aguilar Aka E L E Unit #542; Arnold Wallace Unit #545; Crystal Esquivel AKA Crystal Jo ESQUIVEL Unit #651; Johnathon Vought AKA Johnathon James VOUGHT Unit #735; Bradley Gamboa Unit #741; Alberto Juarez Unit #742; Jesse Sedillo Aka Jesse Jr Sedillo Unit #837; Anjanett Cortelius Newton AKA Anjanett Newton Unit #922; Nathan Knebel Unit #925. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE OF SELF STORAGE SALE**

Please take notice US Storage Centers – Austin Wasson located at 5405 Wasson Rd., Austin, TX 78745 intends to hold a public sale to the highest bidder of the property stored by the following tenants at the storage facility. The sale will occur as an online auction via [www.usstoragecenters.com/auctions](http://www.usstoragecenters.com/auctions) on 06-12-2018 at 10:00am. Unless stated otherwise the description of the contents are household goods and furnishings. Donald Rodgers Unit #1905; Craig Hough Unit #1914; Ronnie Roark Unit #2607; Ann Claire Pahlavi Unit #3155. All property is being stored at the above self-storage facility. This sale may be withdrawn at any time without notice. Certain terms and conditions apply. See manager for details.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GERTRUDE E. KYLER, aka GERTRUDE EMILIE KYLER, DECEASED**

Notice is hereby given that original Letters Testamentary for the Estate of Gertrude E. Kyler, aka Gertrude Emilie Kyler, Deceased, were issued on the 22nd day of May, 2018, in Cause No. C-1-PB-18-000801, pending in the Probate Court No. 1 of Travis County, Texas, to: RUSSELL H. KYLER  
The mailing address for the Independent Executor is: Russell H. Kyler, Independent Executor  
Estate of Gertrude E. Kyler, aka Gertrude Emilie Kyler, Deceased  
c/o HARDIE LAW, PLLC  
Attn: Brooke Hardie  
6010 Balcones Drive, Suite 100  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of May, 2018.

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Joe M. Gresham a/k/a Joe Mac Gresham On**  
May 22, 2018, letters testamentary for the Estate were issued to Alice Dianne Gresham and Joe M. Gresham, Jr. by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-18-000695 pending upon the Probate Docket of said Court.  
All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:  
Sara H. Atkins  
Attorney for Alice Dianne Gresham and Joe M. Gresham, Jr., Independent Executor  
2630 Exposition Blvd., Suite 203  
Austin, Texas 78703-1763

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST**

**THE ESTATE OF MIGUEL RAVAGO, DECEASED**

Notice is hereby given that original Letters of Temporary Administration Pending Contest for the Estate of Miguel Ravago, Deceased, were issued on the 1st day of May, 2018, in Cause No. C-1-PB-17-002176, pending in the Probate Court No. 1 of Travis County, Texas, to: Brooke Hardie, who qualified as such Temporary Administrator Pending Contest on the 4th day of May, 2018.  
The mailing address for the Temporary Administrator Pending Contest is: Brooke Hardie, Temporary Administrator Pending Contest  
Estate of Miguel Ravago, Deceased  
c/o HARDIE LAW, PLLC  
6010 Balcones Drive, Suite 100  
Austin, Texas 78731  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 22nd day of May, 2018.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF AUBREY G. PAGE, DECEASED**

The administration of the Estate of Aubrey G. Page, Deceased, has been commenced by the issuance of original Letters Testamentary to Patricia Marshall, on May 24, 2018 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-18-000763, styled IN RE: ESTATE OF AUBREY G. PAGE, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Patricia Marshall c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANENE LOUISE KRANTZ, DECEASED,**

Notice is hereby given that on May 15th, 2018, Letters Testamentary as Independent Executor of the above Estate were issued to Randall E. McKnight, 7801 Evaline Lane, Aistin, Texas 78745, by the Honorable Judge of the Probate Court of Travis County, texas, in Cause Numver C-1-PB-18-00082. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Randall E. McKnight at the above address.  
/s/ Charles A. Ruesnick, Attorney for the Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EILEEN MARTIN RICE, Deceased**

Notice is hereby given that original Letters Testamentary for the Estate of EILEEN MARTIN RICE, Deceased, were issued on April 24, 2018 in Cause No. C-1-PB-18-000669, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative: LAUREN RICE BACHMAN  
Claims may be presented and it is hereby instructed that claims be addressed to: Lauren Rice Bachman, Independent Executor of the Estate of Eileen Martin Rice, Deceased, 11160 Jollyville Rd., Apartment 827, Austin, Texas 78759. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.



By: S/ Theodore E. Comsudi  
Theodore E. Comsudi  
Attorney for the Independent  
Executor Of the Estate of Eileen  
Martin Rice, Deceased  
5806 Mesa Drive, Suite 330  
Austin, Texas 78731-3770  
512-346-8556

**NOTICE TO CREDITORS**  
CAUSE NO. C-1-PB-18-000654  
IN THE ESTATE OF LORI  
DIANE DECAMP DECEASED  
IN PROBATE COURT NUMBER  
ONE OF TRAVIS COUNTY,  
TEXAS Notice is hereby given  
that original Letters of Indepen-  
dent Administration for the ES-  
TATE OF LORI DIANE DECAMP,  
were issued on May 22, 2018 in  
Cause No. C-1-PB-18-000654,  
pending in the Probate Court  
Number One of Travis County,  
Texas, to CAROLYN DECAMP  
as Independent Administrator.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present the claims  
to the undersigned within the  
time and in the manner pre-  
scribed by law to: The Estate of  
Lori Diane Decamp c/o Farren  
Marie Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pflennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent  
Administrator  
DATED this 22nd of May, 2018.  
Farren Marie Sheehan

**NOTICE TO CREDITORS**  
CAUSE NO. C-1-PB-18-000776  
IN THE ESTATE OF ELBERTA  
A. BERGLUND DECEASED  
IN THE PROBATE COURT ONE  
OF TRAVIS COUNTY, TEXAS  
Notice is hereby given that  
original Letters Testamentary  
for the ESTATE OF ELBERTA  
A. BERGLUND, DECEASED  
were issued on May 24, 2018 in  
Cause No. C-1-PB-18-000776,  
pending in the Probate Court  
Number One of Travis County,  
Texas, to: VICTOR PAUL  
BERGLUND, as Independent  
Executor.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present the claims  
to the undersigned within the  
time and in the manner pre-  
scribed by law to: The Estate of  
Elberta A. Berglund  
c/o Farren Marie Sheehan  
State Bar No. 24000751  
Sheehan Law, PLLC  
1601 E. Pflennig Lane  
Pflugerville, Texas 78660  
Attorney for Independent  
Executor  
DATED this 24th day of May,  
2018.

**NOTICE TO CREDITORS**  
Letters Testamentary were is-  
sued on May 24, 2018, in Cause  
No. C-1-PB-18-000911, Estate of  
Dorothy Jean Meissner,  
dec&#39;d; pending in Probate  
Court No. 1, Travis County,  
TX, to Marcia Lynn Menke.  
Address: Marcia Lynn Menke,  
Indep. Exec., c/o Jeanette K.  
Schaefer, Attorney, 1001 Minda  
Dr., Austin, TX 78758. All per-  
sons having claims against this  
estate, which is currently being  
administered, are required to  
present them within the time  
and in the manner  
prescribed by law. Dated May  
24, 2018.  
/s/Jeanette K. Schaefer.

**NOTICE TO CREDITORS**  
NO. C-1-PB-18-000722 IN THE  
ESTATE OF ANITA ELIZABETH  
HEIDTMANN, DECEASED, IN  
THE PROBATE COURT NO.  
ONE, TRAVIS COUNTY TEXAS.  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of ANITA ELIZA-  
BETH HEIDTMANN, Deceased,  
were issued on May 10, 2018, in  
Docket No. C-1-PB-18-000722,  
pending in Probate Court No.

One of Travis County, Texas  
to KENNETH LLOYD HEIDT-  
MANN, Independent Executor.  
Claims may be presented in  
care of the attorney for the Es-  
tate addressed as follows: KEN-  
NETH LLOYD HEIDTMANN,  
Independent Executor  
ANITA ELIZABETH HEIDT-  
MANN, Deceased  
c/o Wesley E. Wright  
Wright Abshire Attorneys  
4949 Bissonnet  
Bellaire, Texas 77401  
All persons having claims  
against the Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law. DATED the  
21st day of May, 2018  
WRIGHT ABSHIRE  
/S/EMILY B. TAYLOR  
State Bar No. 24093243  
4949 Bissonnet  
Bellaire, Texas 77041  
Phone: 713-660-9595  
Fax: 713-660-8889  
Etlaylor@WrightAbshire.com  
ATTORNEY FOR INDEPEN-  
DENT EXECUTOR

**NOTICE TO CREDITORS**  
Notice is hereby given that in  
Cause No. C-1-PB-18-000766,  
Estate of Doris Walker  
Smith, Deceased, pending in  
Probate Court No. 1 of Travis  
County, Texas, original letters  
testamentary were issued on  
May 3, 2018, to Donna Smith  
Aynesworth. Claims may be  
presented to the representative  
c/o the attorneys at the follow-  
ing address: Graves, Dougherty,  
Hearon & Moody, Attn: Kevin  
Holcomb, PO Box 98, Austin,  
TX 78767-9998. All persons hav-  
ing claims against this estate  
are required to present them  
within the period prescribed  
by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters of Temporary  
Administration for the Estate of  
Terry Lynn Leesman, Deceased,  
were issued on March 28, 2018  
in Cause No. 15-0742-CP4,  
pending in County Court at Law  
No. 4 of Williamson County,  
Texas, to Joseph S. Babb as  
Temporary Administrator.  
The mailing address of the  
Temporary Administrator is:  
c/o Babb, Reed & Leak, PLLC,  
4131 Spicewood Springs Rd.,  
Bldg. G-2, Austin, Texas 78759.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law. DATED the  
12th day of February, 2018.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Amy Jeanette  
Steadman, Deceased, were  
issued on May 8th, 2018, under  
Docket No. C-1-PB-18-000643,  
pending in the Probate Court  
No. 1 of Travis County, Texas, to  
David Robert Jones.  
Claims may be presented in  
care of the attorney for the  
estate, addressed as follows:  
Representative,  
Estate of Amy Jeanette Stead-  
man, Deceased  
c/o Deck Law Firm  
107 N. Lampasas  
Round Rock, TX 78664  
All persons having claims  
against this estate, which is  
currently being administered,  
are required to present them  
within the time and in the  
manner prescribed by law.  
DATED May 24, 2018. The Deck  
Law Firm  
By Attorney(s) for Applicant

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of CHINH  
VAN NGUYEN, Deceased,  
were issued on May 24, 2018 in

Docket No. C-1-PB-17-001874,  
pending in the Probate Court  
Number One of Travis County,  
Texas, to HUONG KIM NGUY-  
EN, Independent Executor. The  
residence of Independent Ex-  
ecutor HUONG KIM NGUYEN is  
in Travis County, Texas, and his  
mailing address is:  
c/o Sharlann M. Roe  
Attorney at Law  
808 West 11th Street  
Austin, Texas 78701  
All persons having claims  
against this Estate which is  
currently being administered  
are required to present them  
within the time and in the man-  
ner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Conrad Mark  
Buescher, Sr. aka Mark  
Buescher aka Conrad Mark  
Buesher, Sr., Deceased, were  
issued on May 22, 2018, in  
Cause No. C-1-PB-18-000802,  
pending in the Probate Court  
No. 1, Travis County, Texas, to:  
Conrad Mark Buescher, Jr. aka  
Mark Buescher, Jr., aka Mark  
Buescher  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
c/o: Linda Haston Frazer  
Attorney at Law  
4408 Spicewood Springs Rd.  
Austin, Texas 78759  
DATED the 22nd day of May,  
2018.

Linda Haston Frazer  
Attorney for Conrad Mark  
Buescher, Jr. aka Mark  
Buescher, Jr., aka Mark  
Buescher  
State Bar No.: 24026050  
Attorney at Law  
4408 Spicewood Springs Rd.  
Austin, Texas 78759  
Telephone: (512) 342-8843  
Facsimile: (512) 343-9194  
E-mail: lhfbar@yahoo.com

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Donald  
Ferguson, Deceased, were  
issued on May 14, 2018, in  
Docket No. C-1-PB-18-000737,  
pending in the Probate Court  
No. 1 of Travis County, Texas,  
to: Aileen E. Ferguson.  
Claims may be presented in  
care of the attorney for the  
estate, addressed as follows:  
Scofield & Scofield, PC., 1411  
West Avenue, Suite 200, Austin,  
Texas 78701-1537.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED the 22nd day of May,  
2018.  
Scofield & Scofield, PC.  
Attorneys for the Estate  
By: /s/ Janice Pierce

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of GILMORE  
WOOTEN BROWN, JR.,  
Deceased, were issued to  
CHARLES EADS BROWN as  
Independent Executor of said  
Estate, on May 22, 2018, in  
Cause No. C-1-PB-18-000869,  
pending in Probate Court No. 1,  
Travis County, Texas.  
All persons having claims  
against this Estate which is  
currently being administered  
are required to present them  
to CHARLES EADS BROWN,  
Independent Executor of said  
Estate, in care of his attorney  
Carolyn Collins Ostrom within  
the time and in the manner  
prescribed by law.  
Carolyn Collins Ostrom

Collins Ostrom PLLC  
816 West 10th Street  
Austin, TX 78701  
DATED the 1st day of June,  
2018.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of James An-  
thony Demmer, Deceased, were  
issued on May 22, 2018 under  
Docket No. C-1-PB-18-000513,  
pending in Probate Court No. 1  
of Travis County, Texas to  
Deloris D. White. Claims may  
be presented in care of the at-  
torney for the estate, addressed  
as follows: Representative,  
Estate of James Anthony Dem-  
mer, Deceased  
c/o Terry L. Garrett, Esq.  
The Garrett Law Firm, PLLC  
4408 Spicewood Springs  
Austin, Texas 78759.  
All persons having claims  
against this estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of JOHN  
FRANCIS RANDALL, De-  
ceased, were issued on May 22,  
2018, under C-1-PB-18-000418,  
pending in the Probate Court  
No. 1 of Travis County, Texas,  
to JOHN M. RANDALL. Claims  
may be presented in care of  
the attorney for the Estate ad-  
dressed as follows:  
JOHN M. RANDALL  
Independent Executor of the  
Estate of John Francis Randall  
C/O Fleur A. Christensen  
Attorney for the Estate Blazier,  
Christensen, Browder & amp;  
Virr, PC.  
901 S Mopac, Bldg. V, Suite 200  
Austin, Texas 78746  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.  
DATED the 23rd day of May,  
2018.  
Fleur A. Christensen  
Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Norma June  
Jaksha, Deceased, were issued  
on May 24, 2018, in Cause No.  
C-1-PB-18-000920, pending  
in the  
Probate Court Number One,  
Travis County, Texas, to Gary  
Jaksha - Claims may be ad-  
dressed in care of the represen-  
tative, as follows: - Gary Jaksha  
Independent Administrator  
- 132 Rio Vista, Burnet, Burnet  
County, Texas 78611 All persons  
having claims against this  
Estate which is  
currently being administered  
are required to present them  
within the time and in the  
manner  
prescribed by law. - DATED this  
24 day of May, 2018. - /s/ Oscar  
B. Jackson III - Attorney for  
the Independent Administrator-  
3445 Executive Center Dr., Suite  
101, Austin, Texas 78731.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Shirley Marie  
Hooper, Deceased, were  
issued on May 17, 2018, under  
Docket No. C-1-PB-18-000794,  
pending in the Probate Court  
No. 1 of Travis County, Texas to:  
Michael Girard. The notice to  
the Independent Executor may  
be delivered to the following  
address: c/o Sandra Ritz  
Law Office 902 Rio Grande St,  
Austin, TX 78701. All persons  
having claims against this  
Estate which is currently being  
administered are required to

present them within the time  
and manner prescribed by law.  
-Dated May 17, 2018- Sandra  
Ritz- Attorney for Independent  
Executor.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamen-  
tary for the Estate of Steven  
A. Shefstad were issued on  
May 22, 2018, under Docket  
No. C-1-PB-18-000830, pending  
in the Probate Court No. 1 of  
Travis County, Texas, to June  
R. Valcke.  
Claims may be presented in  
care of the attorney for June R.  
Valcke addressed as follows:  
Douglas A. Booth  
Sneed, Vine & Perry, PC.  
900 Congress Avenue, Suite 300  
Austin, Texas 78701  
All persons having claims  
against this Estate, which is  
currently being administered,  
are required to present them  
within the time and in the man-  
ner prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that  
original Letters Testamentary  
for the Estate of Thomas Roy  
Westfall, Deceased, were is-  
sued on May 25, 2018, in Cause  
No. 18-0305-CP4, pending in  
the Probate Court at Law No. 4,  
Williamson County, Texas, to  
Apryl Westfall - Claims may be  
addressed in care of the rep-  
resentative's registered agent,  
as follows: - Oscar Jackson  
III - 3445 Executive Center Dr.,  
Suite 101, Austin, Texas 78731.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them within  
the time and in the manner  
prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that orig-

inal Letters Testamentary for  
the Estate of Virgil R. Rohlack,  
Deceased, were issued on  
May 22, 2018, in Cause No.  
C-1-PB-18-0010807 pending  
in the Probate Court No. 1 of  
Travis County, Texas, to: Sally  
M. Rohlack.  
All persons having claims  
against this Estate which is cur-  
rently being administered are  
required to present them to the  
undersigned within the time  
and in the manner prescribed  
by law.  
c/o: Richard L. Welch  
Attorney at Law  
8140 MoPac Expy North  
Westpark 4, Suite 260  
Austin, Texas 78759  
DATED May 22, 2018.

**NOTICE TO CREDITORS**  
On May 22, 2018, Kathleen  
Marie Sunseri aka Kathleen  
Marie Sunseri Smith, was  
issued Letters Testamentary for  
the Estate of Mary Frances Sun-  
seri, Deceased, in Cause No.  
C-1-PB-18-000848 pending in  
Probate Court No. 1, Travis  
County, Texas. The address of  
Kathleen Marie Sunseri aka  
Kathleen Marie Sunseri Smith,  
Independent Executor, is c/o  
D'Ana H. Mikeska, Hopper  
Mikeska, PLLC, 400 W. 15th St.,  
Suite 408, Austin, Texas,  
78701, and all persons having  
claims against this estate  
are required to present them  
to such  
address in the manner and  
time required by law.  
Kathleen Marie Sunseri aka  
Kathleen Marie Sunseri Smith,  
Independent Executor of the  
Estate of Mary Frances  
Sunseri, Deceased  
By: D'Ana H. Mikeska, Attorney  
for the Independent Executor,  
Kathleen Marie Sunseri  
aka Kathleen Marie Sunseri  
Smith

**NOTICE TO CREDITORS**  
Original Letters of Independent  
Administration for the Estate of  
Yeganeh Zaltash Ghodsi,  
Deceased, were issued on  
May 22, 2018, in Cause No.  
C-1-PB-18-000327 pending in  
the Probate Court Number  
One of Travis County, Texas, to  
Ezam Ghodsi, as Independent  
Administrator. All persons hav-  
ing claims against this Estate  
which is currently being admin-  
istered are required to present  
them to the undersigned within  
the time and in the manner  
prescribed by law.  
c/o: Gabriel G. Gallas  
Brink Bennett Flaherty Golden  
pllc  
7800 N. MoPac, Suite 200  
Austin, TX 78759  
DATED the 23 rd day of May,  
2018.  
Gabriel G. Gallas  
State Bar No.: 24069750  
Attorneys for Ezam Ghodsi

**OFFICIAL PUBLIC NOTICE  
TO PROPOSERS  
TRAVIS COUNTY, TEXAS**  
Notice is hereby given that  
sealed proposals will be ac-

cepted by Travis County for the  
following items: 1. Geotechni-  
cal and Construction Testing  
Services, Q1804-009-PS Opens:  
June 13, 2018 @ 2:00 p.m. 2.  
Walnut Creek Farming Project,  
1805-001-JL Opens: June 25,  
2018 @ 3:00 p.m.  
AN OPTIONAL SITE VISIT IS  
SCHEDULED FOR JUNE 11,  
2018 FROM 1:00 - 2:30 P.M. AT  
8101, FM 969,  
AUSTIN, TX 78724. Proposals  
should be submitted to: Bonnie  
Floyd, Travis County Purchas-  
ing Agent, 700 Lavaca Street,  
Suite 800, P.O. Box 1748, Austin,  
Texas 78767. Proposal Docu-  
ments can be obtained from  
or viewed at the Travis County  
Purchasing Office at no charge  
or by downloading a copy from  
our website: www.co.travis.  
tx.us/purchasing/solicitation.  
asp. Proposers should use unit  
pricing or lump  
sum pricing, if appropriate.  
Payments may be made  
by check. The successful  
proponent shall be required to

CONTINUED  
ON P.66

## AV627 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES  
IMPOUNDED BY ORDER OF THE CHIEF OF POLICE  
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,  
TEXAS TRANSPORTATION CODE, REGULATING  
THE IMPOUNDING AND SALE OF ABANDONED  
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE  
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS  
AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO  
REGISTER THE PURCHASED MOTOR VEHICLE AND  
RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION  
TO THE HIGHEST BIDDER FOR CASH IN THE  
CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE  
FOLLOWING DESCRIBED MOTOR VEHICLES  
WHICH HAVE NOT BEEN REDEEMED BY THE  
OWNERS, THEREOF TO WIT;

**JUNE 27TH, 2018 @ 10:00AM  
@ AUSTEX TOWING, 200  
FARLEY, AUSTIN, TX 78753**

181300439	2000	CADI	4DR	FJJ9728	TX	1G6KE5Y0YU325807
181300613	1996	CHEV	VN	BP58992	TX	1GNDM19W5TB156876
181300736	2001	FORD	LL	GCX6154	TX	1FMZU63E11UB04024
181300751	2004	CHRY	LL	GNB7843	TX	2C8GF68454R550036
181300751	2001	FORD	LL	BE3876	TX	1FMRU17W01LB24051
181300751	1989	CHEV	PK	632199C	TX	2GCG29KXK1260740
181310975	2010	FORD	PK	DBM6693	TX	1FTRW07673KD13653
181350517	2013	MAZD	SW	CL8X338	TX	JM1CR2W39A0366136
181360592	1995	CADI	4DR	BV4P210	TX	1G6KD052B7SU303431
181360788	2005	DODG	PK	05KYP7	TX	1D7HA16K25J604459
181360874	2003	VOLK	SW	DJW2909	TX	WVWYH63B13E006392
181310498		TRAILER				TRAILER
181370365	1999	MAZD	PK	DDD1911	TX	4F4YR16V1XTM36910
181380658	1997	SAAB	CP	020XTB	CO	Y3SD3F35NOV2011526
181420411	1998	FORD	4DR	BFB0365	TX	1FAFP66L7WK264961
181430406	2001	AUDI	SD	699QXS	CO	WAUDC68D91A116261
181430463	1998	MERZ	4DR	BCC2201	TX	WDBHA29G8WA590218
181430537	2006	FORD	LL	FTD7018	TX	1FMEU63E36JUA30952
181430599	2003	CHRY	4H	DHF5480	TX	1G6KD052B7SU303431
181430852	2000	MERC	2H	DFX6120	TX	1ZWF6T1L2Y5617792

## CITY OF PORT ARANSAS, TEXAS REQUEST FOR PROPOSAL (RFP) CHAMBER OF COMMERCE HOTEL CONFERENCE CENTER

### NOTICE TO BIDDERS

**NOTICE** is hereby given that the Port Aransas Chamber of  
Commerce and City of Port Aransas, Texas, is seeking proposals  
from a private sector partner to develop an upper-upscale hotel  
and conference center. A Pre-Bid meeting will be scheduled for  
Wednesday, June 13, 2018 at 1:30 pm in the City Hall Council  
Chambers located at 710 W. Ave A, Port Aransas, TX 78373.  
Interested Bidders are strongly encouraged to attend.

Sealed proposals must be clearly marked **"SEALED BID – CHAM-  
BER OF COMMERCE HOTEL CONFERENCE CENTER"** to the City  
of Port Aransas City Secretary's office, 710 W. Avenue A, Port  
Aransas, Texas prior to Wednesday, July 25, 2018 at 4:00 pm,  
at which time they will be publicly opened and acknowledged in  
the City Hall Council Chamber. Late, incomplete documentation,  
facsimile or email bids will not be considered. The City reserves  
the right to reject any or all proposals.

Request for Proposal (RFP) is available on-line on the Chamber  
of Commerce website [www.portaransas.org](http://www.portaransas.org) and the City of Port  
Aransas website at [www.cityofportaransas.org](http://www.cityofportaransas.org) or at City Hall,  
710 W. Avenue A, Port Aransas, Texas 78373. Questions regarding  
the RFP must be submitted in writing to the City by Monday, July  
9, 2018. Answers to questions submitted will be provided to all  
respondents by the close of Friday, July 13, 2018. Any or requests  
for information relating to this Request for Proposal may be  
directed to Chamber CEO Jeffery Hentz at [jhentz@portaransas.org](mailto:jhentz@portaransas.org)  
or via telephone at (361) 749-5919.

**POSTED** this 31st day of **MAY, 2018** on the bulletin board Port  
Aransas City Hall, 710 W Avenue A, Port Aransas, Texas and on  
the webpage [www.cityofportaransas.org](http://www.cityofportaransas.org). **TIME: 5:00 p.m. PUB-  
LISHED** in The South Jetty, Austin Chronicle, Houston Chronicle in  
the Thursday, May 31st & June 7th, 2018 editions.

### CITY OF PORT ARANSAS, TEXAS

Irma G. Parker, City Secretary





# FREE WILL ASTROLOGY

by Rob Brezсны for June 1-7

**ARIES (March 21-April 19):** A critic described Leonardo da Vinci's painting the *Mona Lisa* as "the most visited, most written about, most sung about, most parodied work of art in the world." It hasn't been sold recently, but is estimated to be worth hundreds of millions of dollars. Today it's kept in the world-renowned Louvre museum in Paris, where it's viewed by millions of art lovers. But for years after its creator's death, it enjoyed little fanfare while hanging in the bathroom of the French King Francois. I'd love to see a similar evolution in your own efforts, Aries: a rise from humble placement and modest appreciation to a more interesting fate and greater approval. The astrological omens suggest that you have more power than usual to make this happen in the coming weeks and months.

**TAURUS (April 20-May 20):** These days, many films use CGI, computer-generated imagery. The technology is sophisticated and efficient. But in the early days of its use, producing such realistic fantasies was painstaking and time-intensive. For example, Steven Spielberg's 1993 film *Jurassic Park* featured four minutes of CGI that required a year to create. I hope that in the coming weeks, you will summon equivalent levels of old-school tenacity and persistence and attention to detail as you devote yourself to a valuable task that you love. Your passion needs an infusion of discipline. Don't be shy about grunting.

**GEMINI (May 21-June 20):** On February 17, 1869, Russian chemist Dmitri Mendeleev had an appointment with a local cheesemaking company to provide his expert consultation. But he never made it. A blast of inspiration overtook him soon after he awoke, and he stayed home to tend to the blessed intrusion. He spent that day as well as the next two perfecting his vision of the periodic table of the elements, which he had researched and thought about for a long time. Science was forever transformed by Mendeleev's breakthrough. I doubt your epiphanies in the coming weeks will have a similar power to remake the whole world, Gemini. But they could very well remake your world. When they arrive, honor them. Feed them. Give them enough room to show you everything they've got.

**CANCER (June 21-July 22):** Ninety-five percent of your fears have little or no objective validity. Some are delusions generated by the neurotic parts of your imagination. Others are delusions you've absorbed from the neurotic spew of other people's imaginations. What I've just told you is both bad news and good news. On the one hand, it's a damn shame you feel so much irrational and unfounded anxiety. On the other hand, hearing my assertion that so much of it is irrational and unfounded might mobilize you to free yourself from its grip. I'm pleased to inform you that the coming weeks will be an excellent time to wage a campaign to do just that. June can and should be Fighting for Your Freedom From Fear Month.

**LEO (July 23-Aug. 22):** During the next four weeks, I'll celebrate if you search for and locate experiences that will heal the part of your heart that's still a bit broken. My sleep at night will be extra deep and my dreams extra sweet if I know you're drumming up practical support for your feisty ideals. I'll literally jump for joy if you hunt down new teachings that will ultimately ensure you start making a daring dream come true in 2019. And my soul will soar if you gravitate toward the mind-expanding kind of hedonism rather than the mind-shrinking variety.

**VIRGO (Aug. 23-Sept. 22):** Everyone has a unique fate that's interesting enough to write a book about. Each of us has at least one epic story to tell that would make people cry and laugh and adjust their thoughts about the meaning of life. What would your saga be like? Think about what's unfolding right now, because I bet that would be a ripe place to start your meditations. The core themes of your destiny are currently on vivid display, with new plot twists taking your drama in novel directions. Want to get started? Compose the first two sentences of your memoir.

**LIBRA (Sept. 23-Oct. 22):** "Dear Oracle: I find myself in the weird position of trying to decide between doing the good thing and doing the right thing. If I opt to emphasize sympathy and kindness, I may look like an eager-to-please wimp with shaky principles. But if I push hard for justice and truth, I may seem rude and insensitive. Why is it so challenging to have integrity? - Vexed Libra." Dear Libra: My advice is to avoid the all-or-nothing approach. Be willing to be half-good and half-right. Sometimes the highest forms of integrity require you to accept imperfect solutions.

**SCORPIO (Oct. 23-Nov. 21):** You have waited long enough to retaliate against your adversaries. It's high time to stop simmering with frustration and resentment. Take direct action! I suggest you arrange to have a box of elephant poop shipped to their addresses. You can order it here: [www.tinyurl.com/ElephantManure](http://www.tinyurl.com/ElephantManure). JUST KIDDING! I misled you with the preceding statements. It would in fact be a mistake for you to express such vulgar revenge. Here's the truth: Now is an excellent time to seek retribution against those who have opposed you, but the best ways to do that would be by proving them wrong, surpassing their accomplishments, and totally forgiving them.

**SAGITTARIUS (Nov. 22-Dec. 21):** Marketing experts say that motivating a person to say yes to a big question is more likely if you first build momentum by asking them smaller questions to which it's easy to say yes. I encourage you to adopt this slant for your own purposes in the coming weeks. It's prime time to extend invitations and make requests that you've been waiting for the right moment to risk. People whom you need on your side will, I suspect, be more receptive than usual - and with good reasons - but you may still have to be smoothly strategic in your approach.

**CAPRICORN (Dec. 22-Jan. 19):** I bet you'll be offered at least one valuable gift, and possibly more. But I'm concerned that you may not recognize them for their true nature. So I've created an exercise to enhance your ability to identify and claim these gifts-in-disguise. Please ruminate on the following concepts: 1) a pain that can heal; 2) a shadow that illuminates; 3) an unknown or anonymous ally; 4) a secret that nurtures intimacy; 5) a power akin to underground lightning; 6) an invigorating boost disguised as tough love.

**AQUARIUS (Jan. 20-Feb. 18):** When I was a kid attending elementary schools in the American Midwest, recess was a core part of my educational experience. For 45 minutes each day, we were excused from our studies so we could indulge in free-form play - outdoors, if the weather was nice, or else in the gymnasium. But in recent years, schools in the U.S. have shrunk the time allotted for recess. Many schools have eliminated it altogether. Don't they understand this is harmful to the social, emotional, and physical health of their students? In any case, Aquarius, I hope you move in the opposite direction during the coming weeks. You need more than your usual quota of time away from the grind. More fun and games, please! More messing around and merriment! More recess!

**PISCES (Feb. 19-March 20):** For many years, actor Mel Blanc provided the voice for Bugs Bunny, a cartoon character who regularly chowed down on raw carrots. But Blanc himself did not like raw carrots. In a related matter, actor John Wayne, who pretended to be a cowboy and horseman in many movies, did not like horses. And according to his leading ladies, charismatic macho film hunk Harrison Ford is not even close to being an expert kisser. What about you, Pisces? Is your public image in alignment with your true self? If there are discrepancies, the coming weeks will be an excellent time to make corrections.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

## PARK & HOMER puzzles

A mode of transport

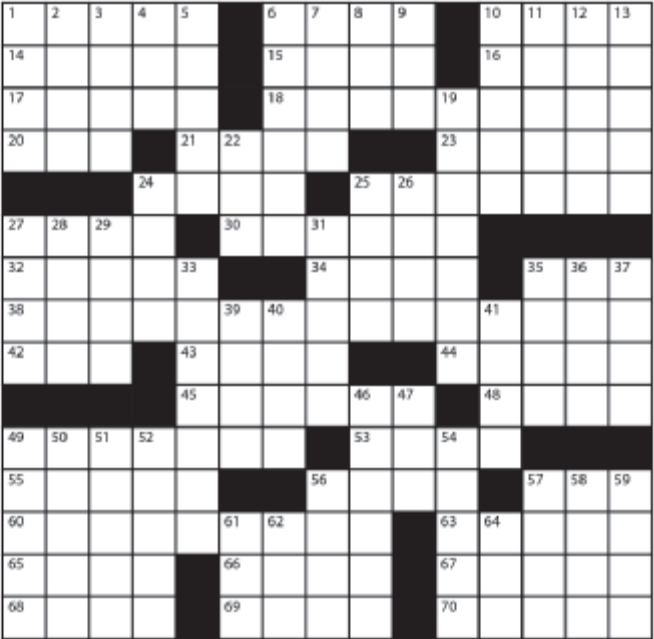
by J. Reynolds

No. 534

### Across

1. Boxing site  
6. Book part  
10. Fish-eating birds  
14. Fat or wax  
15. Skater's jump  
16. Authentic  
17. Accused's need  
18. \*\*\*Southern U.S. cuisine topper  
20. "Wait a \_\_\_!"  
21. Rams' mates  
23. Nearby  
24. Twofold  
25. Soon  
27. Lack of difficulty  
30. Cup carrier  
32. Be a bad winner  
34. Hindu garment  
35. When repeated, a dance  
38. \*\*\*James Brown

42. Last word of "America, the Beautiful"  
43. Jury member  
44. Complimentary close  
45. Money of exchange  
48. \_\_\_ no good  
49. Flocks of fish  
53. Cut the crop  
55. "Remember the \_\_\_"  
56. Author Ayn  
57. Double-crosser  
60. \*\*\*Good example  
63. Make amends  
65. Bartlett's abbr.  
66. Radio feature



67. Kindergarten adhesive  
68. Loch \_\_\_  
69. Television award  
70. A thing to ride or the word that could follow the last word of each starred answer  
8. Salon goo  
9. Lodge member  
10. Trial's partner  
11. Flinch, say  
12. The "N" of U.S.N.A.  
13. In a sneaky way  
19. Bless  
22. Took place  
24. Like Beethoven  
25. Mark left by Zorro?  
26. "My \_\_\_!"  
27. Breakfast staple  
28. \_\_\_ vera  
29. Fizzy drink  
31. Computer operators  
33. Watering hole  
35. Masterstroke  
36. In pain  
37. "The Sun \_\_\_ Rises"  
39. Blue shade  
40. Coop group  
41. Progresso product  
46. By mouth  
47. Word on a door  
49. Kind of wrap  
50. Duplicate  
51. Sainly glows  
52. Signs  
54. Go with the flow  
56. 500 sheets  
57. Civil rights activist Parks  
58. Voting "no"  
59. High schooler  
61. Poetic homage  
62. Not brilliant  
64. Driveway surface

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

### LEGAL NOTICES

CONTINUED FROM P.65

furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

#### OFFICIAL PUBLIC NOTICE

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the Blackwell-Thurman Criminal Justice Center (CJC) Building Reclaimed Water Project (IFB No. B1804-011-JZ), a Project consisting primarily of the installation of a new reclaimed water supply and condensate water supply system and the installation of a cooling tower make-up water pump and condensate water storage tank at 509 W. 11 th Street in downtown Austin, Texas, in Travis County, will be received electronically through

[www.bidsync.com](http://www.bidsync.com). Bids will be accepted until 2:00 P.M. CST, ~~May 30~~, 2018 BID-OPENING DATE HAS BEEN EXTENDED TO JUNE 11, 2018, then publicly opened and read aloud. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPO, CPPB, Travis County Purchasing Agent, marked "Sealed Bid (700 Lavaca Street Building Reclaimed Water Project - IFB No. B1804-011-JZ)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date

and time of receipt of paper bids. You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990-9339 and reference the IFB number listed above. In the event of a large file size, please be

patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid



## MARKETPLACE

**AUSTIN MOBILE WELDING**  
512-827-0833 CERTIFIED  
FENCE, GATES, HANDRAILS  
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Credit?? Work to Repair Your  
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repair consultation. 855-620-  
9426. John C. Heath, Attorney  
at Law, PLLC, dba Lexington  
Law Firm. (AAN CAN)

**DISH TV** \$59.99 for 190  
channels + \$14.95 High Speed  
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voice remote. Some restrictions  
apply. Call now: 1-800-373-6508  
(AAN CAN)

**ESTATE/YARD SALE!**  
Multi-family, huge sale,  
great stuff!! Guitars, glass  
ware, dish ware, jewelry,  
microscope, furniture, books,  
Bar stools, vintage ice chest,  
new queen air mattress, dremel,  
more! Saturday June 2nd,  
7am - 3pm 1604 Wethersfield  
Rd 78703

**GOLFBALLHOUSE.COM  
WANTS TO BUY YOUR  
USED GOLF BALLS** Turn your  
unwanted golf balls into cash.  
If you have three hundred or  
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7252 golfballhouse@gmail.com

**LUNG CANCER** And age 60+?  
You and your family may be  
entitled to a significant cash  
reward. Call 844-898-7142 for  
information. No risk, no money  
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High Quality. Clothing, Vintage,  
Designer, Antique, Furniture,  
Books, Jewelry, Vintage  
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Kitchen Appliances, Textiles,  
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7am - 3pm. 3110 Robinson Ave.  
#0 (512) 661-8159  
jillaynehuntress@gmail.com

## MIND/BODY

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512-775-9164 - LMT# 034842

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Pampering.**  
**Mon-Thur 10-4PM**  
**183 North**  
**Gisela 512-638-5768**  
**LMT#19847**

**SWEDISH**  
A Relaxation Massage for Men.  
Customized. Michael Alan (MT  
021801) 512-636-4200.

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to unload that old refrigerator?  
Are you an excellent dog-  
walker? All you need to do is  
go online to **austinchronicle.com/classifieds** and post your  
ad for FREE. Make it stand out  
with pictures! Highlight it by  
making it a featured ad! You  
can even run it in print! Ads  
run online for 30 days, and are  
posted immediately. After all,  
immediate gratification takes  
too long!

## MUSIC

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michaelrubinharmonica.com  
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Griffin \* A Perfect Circle \* Sam  
Smith \* Lake Street Dive \* Chi-  
cago/REO \* Ray Lamontagne  
\* Weezer/Pixies \* Gary Clark  
Jr. \* George Strait \* Fleetwood  
Mac \* Brian Wilson \* Imagine  
Dragons \* Leon Bridges \*  
Cohed & Cambria \* Sebastian  
Maniscalco \* F1 \* Pentatonix \*  
Violent Femmes/Echo \* Jason  
Isbell \* Belle & Sebastian \*  
Chris D'elia \* Alice in Chains  
\* Janet Jackson \* Paul Simon  
\* The Decembrists \* Punch  
Brothers \* Boy George \*  
Michael Che \* ACL Fest \* Def  
Leppard/Journey \* Umphrey's  
McGee \* Erasure \* First Aid  
Kit \* Slayer \* Kevin Hart \*  
Dennis DeYoung/Night Ranger  
\* John Prine \* Bruno Mars \*  
Steve Martin & Martin Short \*  
Willie's Fourth of July \* Britney  
Spears \* Smashing Pumpkins  
\* Lucius \* Jeff Beck \* 311 \*  
Jesus Lizard \*  
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Antal85@yahoo.com

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obtained from the Travis  
County Purchasing Office for a  
refundable deposit of \$100.00 in  
the form of a  
cashier's check, money order,  
or company check payable to  
"Travis County." The deposit  
will be refunded if the Plans and  
Specifications are returned  
in good condition within  
21 calendar days of the bid  
opening. In addition, Plans and  
Specifications will be  
made available for viewing free  
of charge at various Austin-area  
Plan Rooms listed below.  
A bid security in the amount  
of five percent (5%) of the total  
bid amount will be required.  
IF A COPY OF THE BID  
SECURITY IS  
SUBMITTED ELECTRONI-  
CALLY THROUGH WWW.  
BIDSINC.COM, AN ORIGINAL  
AND ONE COPY WILL BE DUE  
(BY CLOSE OF  
BUSINESS) ONE BUSINESS  
DAY AFTER THE BID OPEN-  
ING DATE. Payments will be  
made for completed work in  
progressive  
payments with the County  
retaining five percent (5%) of  
each payment until final accep-  
tance of the Project. Payments  
will be made  
by check. A Payment Bond is  
required in the amount of one  
hundred percent (100%) of the  
contract amount, if the contract  
amount  
exceeds \$25,000. A Perfor-  
mance Bond is required in the  
amount of one hundred percent  
(100%) of the contract amount,



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## LEGAL NOTICES

amount will be required. IF A  
COPY OF THE BID SECURITY  
IS SUBMITTED ELECTRONI-  
CALLY THROUGH WWW.  
BIDSINC.COM, AN ORIGINAL  
AND ONE COPY WILL BE  
DUE (BY CLOSE OF BUSI-  
NESS) ONE BUSINESS DAY  
AFTER THE BID OPENING  
DATE. Payments will be made  
for completed work in progres-  
sive payments with the County  
retaining five percent (5%) of  
each payment until final  
acceptance of the Project. Pay-  
ments will be made by check.  
A Payment Bond is required in  
the amount of one hundred  
percent (100%) of the contract  
amount, if the contract amount  
exceeds \$25,000. A Perfor-  
mance Bond is required in the  
amount of one hundred percent  
(100%) of the contract amount,  
if the contract amount exceeds  
\$100,000. Bidders should use  
lump sum pricing. PROJECT  
PERFORMANCE PERIOD IS  
120 CALENDAR DAYS. IF THE  
CONTRACTOR FAILS TO COM-  
PLETE THE PROJECT IN  
THE CALANDER DAYS SPECI-  
FIED, LIQUIDATED DAMAGES  
OF \$450.00 PER DAY OF DELAY  
WILL BE ASSESSED. Histori-  
cally Underutilized Businesses  
including Contractors, Sub-  
contractors, and Suppliers are  
encouraged to participate  
in this project consistent with  
the goals of the Travis County  
Commissioners Court. Contrac-  
tors will be required to comply  
with all applicable Equal  
Employment Opportunity laws  
and regulations, all Federal,  
State, and local regulations for

construction safety and health  
standards. The successful bid-  
der must commence work upon  
issuance by County of a written  
Notice to Proceed. The County  
reserves the right to reject any  
and all bids and to waive any  
informality in the bids received.  
Bids may not be withdrawn  
for ninety (90) calendar days  
after the date on which they  
are opened. By submitting a  
bid, bidder  
acknowledges and approves  
that preliminary bid tabula-  
tions, including unit pricing,  
will be made available for  
inspection and disclosed  
upon request pursuant to  
Sec. 262.026(b) of Texas Local  
Government Code. Estimated  
project range is \$200K - \$230K.

OFFICIAL PUBLIC NOTICE  
TRAVIS COUNTY, TEXAS

Notice is hereby given that  
sealed bids for the SKYLINE  
CLUB SHOW BARN  
RESTROOM UPGRADES  
(IFB No.: B1712-009-J2), a  
Project consisting primarily of  
an interior upgrade of two (2)  
multi-user public restroom (1  
women's room and 1 men's  
room) at the  
Skyline Club and four (4)  
multi-user public restroom (2  
women's room and 2 men's  
room), at the Show Barn,  
located at the Travis  
County Exposition Center  
located at 7311 Decker Lane,  
Austin, Texas 78724 in Travis  
County, will be received elec-  
tronically through  
www.bidsync.com. Bids will be  
accepted until 2:00 P.M. CST,

May 30, 2018 BID-OPENING  
DATE HAS BEEN EXTENDED  
TO JUNE 8,  
2018, then publicly opened and  
read aloud. Travis County will  
also accept paper bids received  
by Bonnie S. Floyd, MBA,  
CPPO, CPPB,  
Travis County Purchasing  
Agent, marked "Sealed Bid  
(Skyline Club and Show Barn  
Restroom Upgrade) at the  
Travis County  
Purchasing Office, 700 Lavaca  
Street, Ste. 800, Austin, TX  
78701.  
Note: The Time-Date Stamp  
Clock located at the front  
counter of the Travis County  
Purchasing Office will serve as  
the OFFICIAL  
CLOCK for the purpose of  
verifying the date and time of  
receipt of paper bids.  
You may print the Plans and  
Specifications through  
www.bidsync.com. Important  
Notice: Please note that  
Project Plans and the  
Project Manual with specifica-  
tions are NOT included in the  
Bid Packet due to the size of  
the documents, but are  
located in the  
folder "Additional Project  
Documents." Important Notice: For any  
issues, please contact BidSync  
Support Services at (800) 990  
- 9339 and reference the IFB  
number listed  
above. In the event of a large  
file size, please be patient when  
downloading or viewing. Hard  
copies (printed) of Plans and  
Specifications may also be

if the  
contract amount exceeds  
\$100,000. Bidders should use  
lump sum pricing.  
Project performance period  
is 150 calendar days. If the  
contractor fails to complete  
the Project in the working days  
specified,  
liquidated damages of \$200.00  
per day of delay will be as-  
sessed.  
Historically Underutilized Busi-  
nesses including Contractors,  
Subcontractors, and Suppliers  
are encouraged to participate  
in this  
project consistent with the  
goals of the Travis County Com-  
missioners Court. Contractors  
will be required to comply  
with all  
applicable Equal Employment  
Opportunity laws and regula-  
tions, all Federal, State, and  
local regulations for construc-  
tion safety and  
health standards.  
The successful bidder must  
commence work upon issuance  
by County of a written Notice to  
Proceed. The County reserves  
the right  
to reject any and all bids and  
to waive any informality in the  
bids received. Bids may not  
be withdrawn for ninety (90)  
calendar days  
after the date on which they  
are opened. By submitting a  
bid, bidder acknowledges and  
approves that preliminary bid  
tabulations,  
including unit pricing, will be  
made available for inspection  
and disclosed upon request

pursuant to Sec. 262.026(b) of  
Texas Local  
Government Code.  
Estimated construction project  
is \$150,000.00

**PUBLIC NOTICE**  
PURSUANT OF TEXAS ABAN-  
DONED MOTOR VEHICLE  
ACT, THE FOLLOWING WILL  
BE SOLD AT PUBLIC SALE  
UNLESS CHARGES ARE  
SATISFIED WITHIN 30 DAYS  
- GARAGE KEEPER: AUS-TEX  
TOWING 0650246VSE, 205  
FARLEY DR. AUSTIN, TX 78753  
- 1) 1997 SAAB 900 GREEN  
YS3DF35NOV2011526 020XTB,  
COLORADO TOWED FROM  
5700 ARROYO SECO, AUSTIN,  
TX 5/18/18. 2) 25' PROWLER  
TRAVEL TRAILER STRIPPED  
OF ALL IDENTIFIERS TOWED  
FROM 1000 REINLIE ST. AUS-  
TIN 5/18/18. 3) CATERPILLAR  
304 MIN/EXCAVATOR YELLOW  
CAT00304V/NAD01610 TOWED  
FROM 2202 E 14TH ST. AUSTIN  
5/19/18. CALL 512-452-2222 FOR  
MORE INFO.

**PURSUANT TO**  
Chapter 70, Texas Property  
Code, notice is hereby given to  
owner(s) and lien holder(s)  
of the vehicle(s) listed below.  
Vehicle(s) is/are located at  
Austin, Travis County Texas.  
You have 31 days from the date  
of publication to redeem your  
vehicle. Call (210) 804-2094 for  
information.  
1986 Yamaha CE50  
VIN: JYA1UV006GA681660  
1996 Ford Explorer  
VIN: 1FMDU34X3TUA65772  
2005 Jeep Liberty

VIN: 1J4GL58K75W559892

**SALE**  
Security Self Storage, under  
Chapter 59 of the Texas Prop-  
erty Code, hereby gives Notice  
of Sale under Said Act, to wit:  
On JUNE 19, 2018 at  
2 P.M. at 10210 N Lamar, Austin,  
TX 78753, Security Self Storage  
will conduct a sale by sealed  
bids for each unit in its entirety  
to the highest bidder for cash,  
of the contents of the following  
units to satisfy a landlord's  
lien, Seller reserves the right to  
refuse any bid and to withdraw  
any property from sale. The  
public is invited to bid on said  
units. Josh Hill: boxes, water  
tanks, ladder, totes, misc.  
Shena Thompson: flat screen  
TV, clothes, filing cabinet,  
boxes, misc. Herminia Chavez:  
sofa, loveseat, bags, totes,  
boxes, misc.

**SALE**  
Security Self Storage, under  
Chapter 59 of the Texas Prop-  
erty Code, hereby gives Notice  
of Sale under Said Act, to wit:  
On JUNE 19, 2018 at 2 P.M. at 1507  
W William Cannon, Austin, TX  
78745, Security Self Storage  
will conduct a sale by sealed  
bids for each unit in its entirety  
to the highest bidder for cash,  
of the contents of the following  
units, to satisfy a landlord's  
lien. Seller reserves the right to  
refuse any bid and to withdraw  
any property from sale. The  
public is invited to bid on said  
units. Jeremy Gerzetch: boxes,  
bags, end table, pictures, mat-  
tress, loveseat, misc.

**TRAVIS COUNTY PUBLIC  
AUCTION SURPLUS  
VEHICLES**  
SATURDAY, JUNE 16, 2018;  
10:00 A.M.  
GASTON AND SHEEHAN  
AUCTIONEERS  
1420 HWY 685 PFLUGERVILLE,  
TEXAS 78660  
THERE IS A VAREITY OF  
VEHICLES THAT WILL BE  
AVAILABLE FOR BIDS.  
VIEWING OF ITEMS WILL BE  
HELD ON FRIDAY, JUNE 15,  
2018, FROM 10 AM  
TO 4 PM AND ON THE DAY OF  
AUCTION BEGINNING AT 8:30  
AM. ALL ITEMS  
SOLD AS IS, WHERE IS, BUY-  
ERS WILL BE RESPONSIBLE  
FOR PROPERTY AS  
SOON AS DEAL IS CONCLUD-  
ED. BUYERS MUST REMOVE  
PROPERTY BY 5:00  
PM ON THE DAY OF THE  
AUCTION. ALL BIDDERS ARE  
REQUIRED TO  
REGISTER PRIOR TO AUC-  
TION. ALL PURCHASES MUST  
BE SETTLED AT END  
OF SALE, BUYER IS RESPON-  
SIBLE FOR THE REMOVAL OF  
PROPERTY FROM  
AUCTION SIGHT. TRAVIS  
COUNTY EMPLOYEES AND  
FAMILY ARE  
PERMITTED TO BID.  
FOR FURTHER INFORMATION  
YOU MAY CONTACT RICHARD  
RODRIGUEZ AT  
(512) 854-6458, DAN ROLLIE AT  
(512) 854-6459, OR GABRIEL  
ESTRADA AT (512)  
854-7448.  
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TIONEERS, TXL #6497



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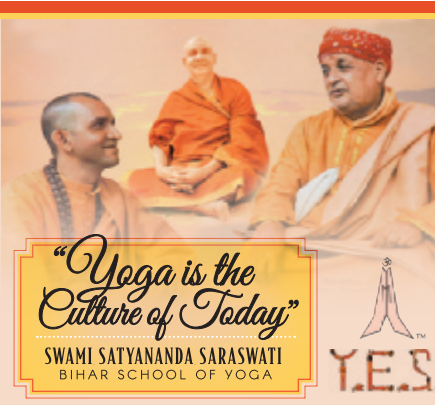


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